

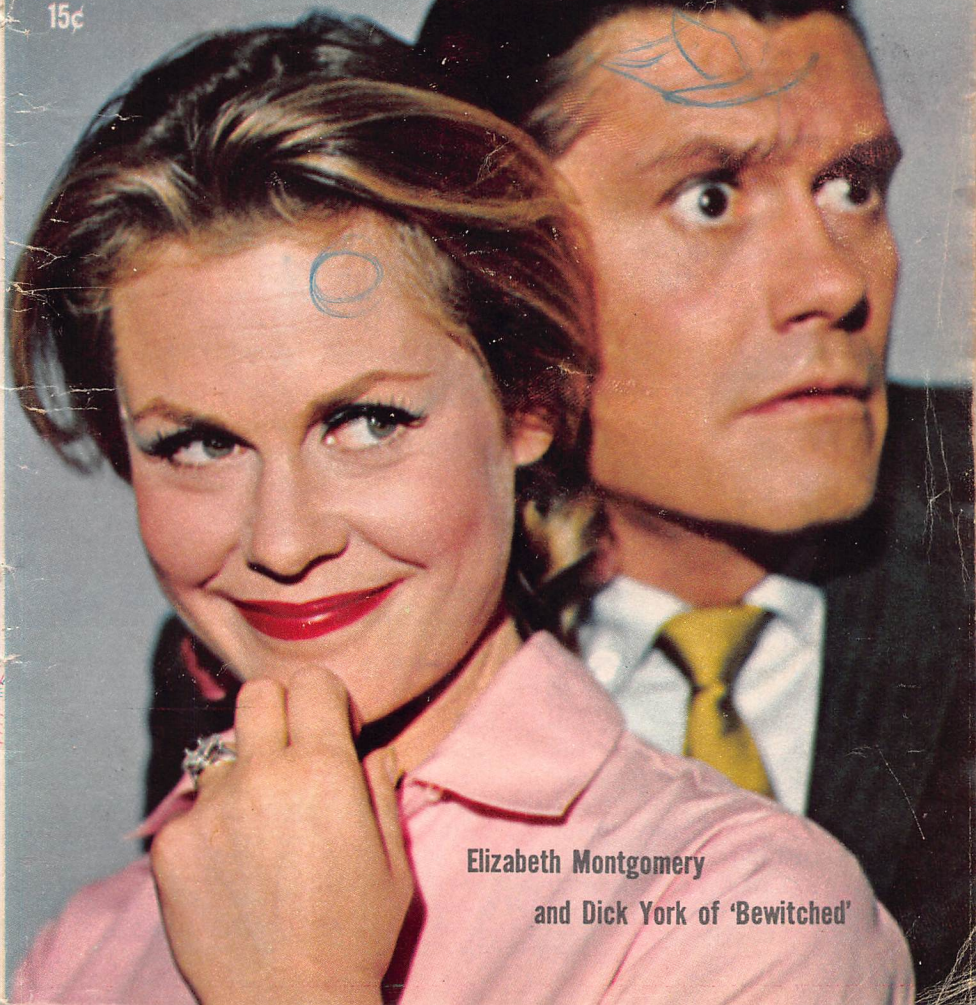
TV GUIDE

WHAT A COUPLE OF WITCHES
HAVE DONE TO A MERE MALE

see page 19

Local Programs • May 29-June 4

15¢



Elizabeth Montgomery
and Dick York of 'Bewitched'



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TV TELETYPE*: HOLLYWOOD: WALT ANDERSON REPORTS:

The Emmy awards will be later this year. The ceremony, to be telecast by NBC, will be Sunday, Sept. 12, the beginning of the week that all three networks kick off their new seasons . . . ELSA LANCHESTER makes her debut as a series regular in The John Forsythe Show which already co-stars ANN B. ("Schultzy") DAVIS . . . British actor JACK HAWKINS co-stars with SHELLEY WINTERS in the Bob Hope Show drama "Back to Back." Academy-Award nominee--for "The Night of the Iguana"--GRAYSON HALL is also in it.

MISTER ED's neighbors, LEON AMES and FLORENCE MacMICHAEL, won't be back next fall. Meanwhile, this summer the talking horse and ALAN YOUNG are going to make a MISTER ED movie . . . CBS usually won't let its stars appear on other networks' programs, but LUCILLE BALL was given approval to co-star with California governor EDMUND G. BROWN on the daytime NBC quizzer I'll Bet.

JACK LORD, ex-Stoney Burke, co-stars in a Kraft Suspense Theatre story, "Kill Me on July 20th" . . . GARY CONWAY, leaving Burke's Law, is testing for the PAUL NEWMAN role in the TV version of The Long, Hot Summer . . . JOSEPH CAMPANELLA and EDWARD BINNS, of the soon-to-be-defunct Doctors and the Nurses, will both turn up in a Fugitive episode next season.

LAWRENCE WELK, who never took a lesson in his life, received an honorary Doctor of Music degree from his home state University of North Dakota . . . RAYMOND BURR, off on his fifth trip to Vietnam, will also visit Japan, Korea and Thailand under State Department auspices . . . DONNA DOUGLAS of The Beverly Hillbillies co-stars with ELVIS PRESLEY in his next movie, "Frankie and Johnny" . . . JACK BAILEY, who has been taking it easy since Queen for a Day went off, will tour this summer in "Time Out for Ginger."

VINCENT EDWARDS has agreed to host a Hollywood Palace. And TIM CONWAY of McHale's Navy will do three Palace guestings next season . . . FRANK DeVOL has had to quit the cast of the new series, Camp Runamuck, because of illness, but he will continue to do the music for the show.

*Trade-mark, Teletype Corp.

Continued on Page 36

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as we see it

■ We know of nothing more annoying to viewers than having to choose between two outstanding special programs scheduled at the same hour. The most recent example of this was "Melina Mercouri's Greece" on ABC opposite Lorne Greene narrating "The American West" on NBC. Such conflicts have occurred at least three times this season.

Recently we commented favorably on a suggestion voiced by Hugh Downs to set up some sort of official clearinghouse for specials. Thus when a network set a date and time for a special, it would call the clearinghouse and register its date and time after making certain no other network had already done so. No one would have to avoid a registered date, but there would be a kind of gentlemen's agreement that everyone would.

■ Tom Moore, president of ABC Television, then proposed that the National Academy of Television Arts and Sciences act as the impartial clearinghouse, and the Academy's president, Rod Serling, assented. He said he would seek the reactions of CBS and NBC. The reactions: CBS—"Worth considering." NBC—"No comment."

■ Some broadcasters ridiculed the Downs-Moore proposal. "Any time Tom Moore wants to find out if someone has a special scheduled on a certain date, he can get the information easily enough," one executive said. "Besides, there's evidence that each of two specials on the air against one regular entertainment show attracts more audience than it would as a single special on opposite two standard entertainment shows."

We still like the idea. Why don't the networks go all out for minority viewers in this case and give them a chance to see *all* of the specials offered during the season?

■ It's *well* worth considering, CBS, and *deserving* of comment, NBC.



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Cold Milky Ways taste like frosted malted milk wrapped in chilly chocolate. What a quick way to cool off warm people on hot days. Refrigerate some today!

THE PROGRAM THAT COMMITTED SUICIDE IN FULL VIEW OF MILLIONS

By Robert Musel



*A British satirical show
put the noose around its own neck*

When David Frost as chairman of the panel of *Not So Much a Program, More a Way of Life*, a British satire series, asked Peter Sellers whether he had ever been to a fortuneteller and, if so, what had happened, the answer brought a gust of embarrassed laughter from the studio audience. It also busied the switchboard of the British Broadcasting Corporation with protests from angry viewers.

The incident was headlined in next morning's newspapers, but none reported what Sellers had said. It is one of the curiosities of the age of TV satire in England that a remark carried into millions of living rooms, and to the ears of children and grandmothers, may not be fit to print in family newspapers.

Nor can I repeat in this family magazine Sellers' shockingly explicit description of what went on between him and the clairvoyant. Two of the other three panelists that night happened to be Americans. Writer-agent Harvey Orkin groaned, "Off the air with Peter Sellers!" Humorist S. J. Perelman gave a glassy-eyed impression of a stunned yak.

While the BBC prepared yet another gallant defense of its efforts to extend the horizons of free speech on television, Sellers blithely commented: "I suppose what I said might possibly shock some people, but there doesn't seem to be any problem about what you say on the BBC these days."

As it turned out, he could not have been more wrong. For March 14, the date of that program, is now recorded as one of the nights television satire attempted to commit suicide in the land of its birth after only two years of promising existence. Some pinpoint the first sign of the death wish a couple of weeks earlier, when a clumsy effort to caricature the Catholic attitude toward birth control brought demands in Parliament for apology.

Producer Ned Sherrin, 34, the re-

formed lawyer who devised *Not So . . .* (as he abbreviates it) and its tart predecessor, *That Was the Week That Was*, was not among those who saw either furor as a danger signal. Instead he related with relish how Al Capp, who was a guest on the show, had reacted to the birth-control sketch when he read the script at rehearsal.

"He was flabbergasted," Sherrin chortled when we chatted at the time at Lime Grove Studios. "Are they going to let you do it?" he asked. Did you notice how silent he was on the program? I've never seen Capp quiet on television before." Capp, in fact, did appear to be trying to shrink into invisibility as Dee Wells, who writes a column for a London newspaper, slugged out the population explosion with Norman St. John Stevas, a Catholic Member of Parliament.

Sherrin agreed that the sketch was controversial, but, he said, he had created the show for "people who can switch on their sets without switching off their minds."

Not So . . . was given an unusual time slot—45 minutes each on Friday, Saturday and Sunday nights. Frost, an astonishingly mature chairman for his years, had the mission of provoking three or four good talkers into comment on pertinent topics, often introducing the subject by means of a sketch or song performed by a talented repertory company.

The program was launched Nov. 13, which was, predictably, the very night the protests began. The remark that started the phones ringing was: "Did you notice on TV the other night that the new Chancellor of the Exchequer looks just like Jesus Christ?" Two days later the High Commissioner of Kenya was demanding an apology for a skit in which actor John Bird, in a beaded cap and carrying a fly whisk in the style of Jomo Kenyatta, suggested that the Kenya opposition had been coerced out of existence.

"It was," stormed the **continued**

Suicide of a TV Show / continued

High Commissioner, "a pernicious attempt to deride and hold up to contempt the head of a friendly state and flagrantly distort recent constitutional events . . ."

In the next program Frost blandly referred to the protest and said they had decided to give Kenyatta a chance to reply. This was followed by a sketch in which Bird again pretended to be Kenyatta. This time the director general of the BBC, Sir Hugh Carleton Greene, had to move into the situation with an explanation to the High Commissioner that Britons knew how to evaluate political caricature.

The detractors increased

And so the program bumped along from controversy to controversy. It wasn't as penetrating as the original TW3—"You can't scream as loudly three times a week as once," said Sherrin—but on occasion it was brilliant, and it had its staunch defenders.

The program's detractors, however, were more vocal than its supporters. The Football Association objected to an attack on referees; the chairman of the House of Commons Broadcasting Advisory Group claimed a sketch slighted religion; the Salvation Army newspaper "War Cry" charged *Not So . . .* with hypocrisy, distortion and sex-exploitation. The BBC gamely resisted these pressures and those exerted by various other groups.

Then came the birth-control sketch, in which a priest appeared to be persuading the mother of a numerous brood to interest her husband in still another child. Twenty-three members of the House of Commons signed this motion: "That the House condemns the action of the BBC who have outraged the conscience of . . . millions of TV viewers . . . by transmitting a disgusting and grossly offensive sketch . . . and deplores the flagrant and

nauseating attack on the dignity of family life and calls for an immediate improvement in the standard of such transmissions and demands a public apology by the BBC. . . ."

The leader of the House of Lords, the Earl of Longford, a Catholic, denounced the sketch as "criminal." Sir Hugh did the best he could under difficult circumstances. He wrote Simon Mahon, the M.P. who had originated the parliamentary protest, agreeing that the sketch was open to criticism but pointing out that St. John Stevas had been able to balance it by presenting the Catholic position on the same program.

Then Kenneth Adam, director of BBC-TV, made it quite clear that there had been an apology only because the sketch was off target and not because it tackled birth control and the Catholic stand thereon. "Satire," he said, possibly hoping Sherrin would take heed, "has got to be precise and accurate if it is to avoid the wrong kind of offense."

A friend in Parliament

In Parliament Tom Driberg offered a countermotion demanding that producers for the BBC (which is financed by license fees paid by all set owners in Britain) continue to have the right to experiment. This was heartening support from the top down but, alas, *Not So . . .* gave very little help to its friends. The painful process of harakiri accelerated with the Sellers incident and continued on the night of March 26, when the program additionally dismayed those Americans who happened to be watching, including myself. An actor portraying Secretary of Defense Robert McNamara spoke of "selected" targets in North Vietnam. What selected targets had the Americans in mind? Hospitals!

One of the panel, Iain Macleod, a possible future Tory prime minister, immediately protested. Frost lamely

tried to defend the sketch as fair.

There was worse to come that same night. Another panelist, Bernard Levin, a well-known newspaper columnist, described former Prime Minister Sir Alec Douglas-Home as a "cretin."

Politicians are fair game for satire, and no one recognizes this more than Sir Alec. He whimsically concedes he does not have a television personality, and he made no protest at all when a dummy in his image kept appearing in a fake ventriloquist act on earlier *Not So . . .* programs. But whatever might be one's political feeling about Sir Alec, he is a man of integrity and courage. (Flat on his back for two years, he quipped after a spinal operation: "They've performed a miracle—putting backbone into a politician.") Levin's attack provoked another counterattack from Macleod, who accused Levin of "crude, vulgar words of abuse." Said Levin: "Well, I withdraw the word cretin." He suggested "imbecile" to replace it.

Still time for a reprieve

Even political opponents of Sir Alec resented these remarks. The newspaper *Daily Mirror* headlined an article on Levin "The Man Whose Tongue Ran Away with His Head." It said Levin "now has the distinction of having played a major part in executing a TV program. . . ."

Although it was the 11th hour, and the warden was figuratively in the death cell ready to lead the condemned to the scaffold, there was still time for a reprieve for the program. Incredibly, instead of playing it safe until the end of its first series, April 11, *Not So . . .* insisted on placing the noose around its own neck only two nights later.

On the afternoon of March 28 one of the great ladies of Britain, the Princess Royal, aunt of Queen Elizabeth, died suddenly while her brother, the Duke of Windsor, was still recovering from a frightening operation on

his eye. That very night the program put on a sort of comic-strip operetta account of the romance of the Duke of Windsor and his duchess—a romance that once shook the throne.

The sketch had been recorded on tape some time earlier, and its use that night was an appalling error in judgment. To many it seemed an invasion of the Royal Family's grief.

The inevitable happened within 48 hours. Sir Hugh disclosed that the show would not be returning in the autumn, although Sherrin had confidently expected that it would. "Satire has given us a great deal of trouble," Sir Hugh said with British understatement. "The difficulty is to combine freedom of expression with responsibility. The format used is not entirely successful."

Sherrin does not agree. "Personally," he said, "I think there was only one error—the decision to put out the Windsor sketch on the day his sister died. It was meant good-naturedly but, unfortunately, people tend to believe that if it's on *Not So . . .* it's meant as a slam."

The pity of it is that television needs programs with courage—which *Not So . . .* had—and judgment, which it too often did not. Sherrin believes someone else may come up with a satirical idea next season which may, at least, keep alive the climate of open discussion on television.

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FALL GUY

“Dick Van Dyke is one of those rare birds who can play light and low comedy and lovers,” says Carl Reiner, producer of *The Dick Van Dyke Show*. “In other words he can play the boob, the sophisticate and the sincere lover and you believe him.”

Although Dick Van Dyke is noted for his chameleonlike ability to assume almost any type of role, there's no doubt that his forte is comedy, and one essential ingredient of comedy—low—is a talent for falling down. Here he demonstrates how to **continued**



Van Dyke, Fall Guy/ continued

fall off a ladder, comically. As he puts it, it's "Mr. Fumbles trying to be Mr. Helpful by showing the little woman how to change a light bulb."

All during his career, from early night-club days to his present TV show, the fall has had an honored place in Dick's comic repertoire. Back in 1958 he and producer Aaron Ruben (*The Andy Griffith Show*, *Gomer Pyle*) did a pilot called, of all things, *The Dick Van Dyke Show*. It was a variety program along the lines of the Gleason and Skelton shows, Van Dyke says, and "I did a monolog and sketches and fell down a lot. But it never sold. Then we did another pilot called *Poor Richard*, a situation comedy in which I fell a lot too, and it didn't sell. Now, finally, I'm getting paid for falling."

Carl Reiner, who has seen Dick fall as often as anybody, concedes that he is quite expert at it, but Carl has some theories of his own on falling.

The more dignity and pomp present in the faller before he falls, the funnier it is, according to Reiner. "That's why we laughed when Chaplin kicked people in the rear. If he kicked a bum we didn't laugh. It was always a big fat rich lady."

The fall is useful in comedy because it provides the important element of surprise. In one *Dick Van Dyke Show*, "Father of the Week," Dick in his role as comedy writer Rob Petrie uses a fall to demonstrate surprise in comedy to a schoolroom full of kids. "When I walked into this classroom," he explains to them, "you didn't expect to laugh because I just walked in and sat down. You expected that. But suppose I came in like this."

He goes out, runs back in, catches his hand in the door, makes a face, and finally trips and falls, and gets a big laugh, thus demonstrating his point better than if he'd talked all day.

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THE ELDERLY

Hitchcock a little too costly." Hitchcock fans will still have summer and syndicated reruns to console them, but the Master will no longer toddle onto the screen in prime network time, fit himself gently into his own India-ink profile, and deliver his flannel-mouthed, lugubrious jokes.

"We must be philosophical about this," says Mr. Hitchcock about his television demise. "As we all know, TV is a great juggernaut and we're all nuts and bolts attached to it. Sometimes the nuts and bolts fall off." He will be financially afflicted by this decision, of course, but artistically speaking it does not move him profoundly. Just before the decision was made he was complaining about the difficulty of doing good work on TV—about "limited economics and external controls, complaints about stories that are too strong, stories that might shock X or Y." In fact, apart from keeping his eagle eye on the scripts, Hitchcock has had little to do with the practical work on the show itself.

Needless to say, the Hitchcock organization—an economic and artistic institution known all over the world—will still continue to pursue its profitable activities of movie making and of mystery-magazine and mystery-book publishing for its huge international audience. And, if scaring millions of people out of their wits every year is success, the Alfred Hitchcock organization is one of the most successful in history.

Readers may have wondered what it is like to stroll through the portals of the Hitchcock world in which innocent young girls are murdered with foot-long carving knives and thousands of birds descend fiercely from

*A fascinating study
of the master of suspense
as he bows out
after 10 years on the air*

As of May 10, Alfred Hitchcock presents no more. After 10 years on CBS and NBC, this series leaves the air without fanfare—NBC did not even announce its departure, simply failed to announce its renewal. The ratings of *The Alfred Hitchcock Hour* have gradually slipped, although not catastrophically, and, according to an NBC source, "We merely found Mr.

CHERUB THAT IS HITCHCOCK

the skies to attack a helpless man-kind. It is quite an astonishing experience. For at the creative heart of this vast universe of stylized horror, seated in dead center like a motionless Buddha, is . . . a great big baby.

There is something inordinately babylike about Alfred Hitchcock. At 65 he still resembles one of those bald, solemn, overfed bundles with pudgy, motionless arms that one sees in prams in the park, staring out into the world with sober eyes. He compounds this impression by toddling around the room and talking of his childhood as if it were yesterday.

"As a little boy," he says in his slow, flannel-mouthed way, "I always loved ad-ven-tchah. One of my favorite pastimes was to find out where the end of the trolley line was, where the bus went, what it looked like. Later I had a passion for timetables. If you took Cook's Continental Timetable you could take an imaginary ride on the Orient Express. I had a large map of the world and I used to make flags for steamship lines. And I'd follow shipping all over the world with these flags stuck on pins. I saw life and the world as an exciting, romantic adventure. This is one root of my work."

He was a lonely, ugly-duckling child of a London poultry dealer ("I don't remember ever having a playmate"), and a lowly member of that rigidly stratified society at whose pinnacle rides a monarch in a golden carriage. He did not feel significant, welcome, or safe in his own world. To this day Hitchcock speaks of the terrors that beset his childhood, terrors that lurked behind apparently innocent and virtuous façades: "I was terrified of the police—of the Jesuit Fathers—of

physical punishment—of a lot of things. And this too is the root of my work."

There is every reason to accept this self-analysis. The name Hitchcock has come to mean a special amalgam of these two elements, generated in a far-off yet omnipresent childhood—an amalgam of romance and of dread in changing proportions.

It is the dominantly romantic Hitchcock who has won the reputation of being one of the finest cinematic artists in the world. Building on his love of ad-ven-tchah, the shy young man entered the early world of cinema. At 21 he was designing titles for silent films. By 23 he was an assistant director and writer. And quite suddenly he was famous as one of the most inventive movie makers of his time. His achievements are too many to list; some of the most outstanding are "The 39 Steps," "The Lady Vanishes," "Rebecca," "Lifeboat," "Spellbound" and "Rear Window." (The last four were all nominated for Academy Awards for best direction.) More recently: "North by Northwest," "Psycho," also nominated, and "The Birds."

The dominant trade-marks of great Hitchcock movies are profoundly revelatory of the man himself—as the short mystery plays which have appeared on his TV show almost never have been.

Hitchcock's best movies are unabashedly romantic. Slender civilized heroes like Cary Grant and icy exquisites like Grace Kelly people the Hitchcock universe, in which they have breathtakingly exciting adventures on trains, on ships, in far-off places.

continued

The adventures, of course, are punctuated with horror. In the finest of Hitchcock, horror is a subtle theme achieved by the insertion into an otherwise normal situation of a devastatingly frightening detail. For instance, one sees a serene nun walking at a slow, peaceful pace behind a stretcher bearing a motionless body, swathed in bandages—and suddenly, one sees the nun's feet; *she is wearing high heels*. The scene of mercy is instantly transformed into a terrifying kidnaping—all the more terrifying because the nun is a symbol of good.

An analysis of his approach

When the Encyclopaedia Britannica asked Hitchcock to write its authoritative article on film production, Hitchcock included an analysis of his own approach to horror. "The more original directors will want to present melodrama in a revolutionary way, to take melodrama out of the dark night, into the bright day, to show murder by a babbling brook, adding a touch of blood to its limpid waters . . . so there emerges a kind of counterpoint and sudden upheaval in the ordinary things in life."

Unlike other directors who require anywhere from a half to two dozen takes, and additional "protection footage" to cover themselves, Hitchcock plans his work in advance in every detail and shoots directly from his script, aware of the dramatic impact of every moment. The New Yorker magazine once described some aspect of his work as "unconscious," and to this day it irritates Hitchcock: "The stupid idiots! As if I don't know what I'm doing. My technique is serious. I play that audience like an organ. I am *consciously* aware of what I am doing in *all* my work."

Hitchcock is a violent perfectionist in his work. "Hitch insists upon per-

fection. He has no patience with mediocrity," says Bob Burks, his longtime director of movie photography. "He demands that the work be done at the highest possible level of execution," says Norman Lloyd, his executive TV producer. And like all perfectionists he is called "a tyrant." One critic has described him as "a cynical, self-absorbed, even sadistic technician devoid of pity and perception." Lloyd, who reveres him, compares him to Churchill and describes him as "ruthless, but tender."

Says Hitchcock: "I dislike conflict, but I won't sacrifice my creative principles. I draw the line at my work. If anything stands in its way, then there's difficulty. I loathe people who give less than their full effort. That's deceit. How can you do creative work with that undercutting? I cut such people off." In this area of his life, Hitchcock is an impressive and, to many, a frightening figure. As Lloyd puts it, "He has his own center. It is not egotism. It is not false pride. He has identity. He has a powerful presence. You feel it. And you can take it or leave it."

And . . . alongside the imposing Master, stands another Hitchcock, dominated by his childhood fears.

He has always been an ugly duckling, a little gauche. He thus describes himself at 23 when he was already directing pictures: "I was an uncommonly unattractive young man. And I had never been out with a girl in my life." Today at 65 he is defiantly making a joke out of his appearance, which still pains him. "A few years ago I caught a side view of myself in a store window and screamed with fear," he said laughingly to a reporter. And he is the one who drew that moundlike profile and decided to step into it pompously, once a week, to herald his TV show. The man who secretly dreams of looking like Cary Grant is the first to mock himself—for fear of being mocked. continued

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Yes! I want to win \$3000.00 to pay for a vacation in Marlboro Country, or use any way I please. I enclose the end panel from a pack or box of Marlboro cigarettes, or the name MARLBORO printed in plain block letters on a blank 3" x 5" sheet of paper.

Name _____

Address _____

City _____ State _____ Zip Code _____

Dealer's Name _____

Address _____

He is still a lonely man, although surrounded by cooperative workers and professional adulation. He has a devoted wife and only a few close friends. ("I have a couple of real friends," he says, "a couple of businessmen.") He has little to do with show-business people. A profile writer once described Hitchcock's way of waiting, aloof, for a crew to prepare a new camera set-up: "He is likely to be sitting alone in his dressing room, with the look of a fat boy who has run away from the cruelty of his contemporaries."

He is still traumatized by social snobbery and, as is his wont, reverses it mockingly. He boasts to reporters of his antisnobishness. He told one that he gave up a Bentley that he owned because it was a status symbol. He told another, "I am proud to own a Klee, a Vlaminck and a Dufy—but I keep them in my country home for my own enjoyment, rather than putting them on display in our Los Angeles house for status purposes." He owns a comparatively simple house in Bel-Air and has turned the kitchen into the most important room in the house, where he and his wife spend much of their time, in the manner of an upper-class butler and cook. "My wife cooks and I help her wash up," he says.

Doesn't care for people

At his root, Alfred Hitchcock does not care for people, most of whom do not live up to his romantic ideal. At times this dislike emerges candidly: "I don't have a high opinion of the human race," he says, "there are so many people who want the best fruits of life and yet don't have the ability to attain them—and resort to other means." In "The Birds," only expediency kept him from ending the movie with the total destruction

of the human race. But he had to content himself with lesser horrors.

This Hitchcock, in whom the fears almost obliterate the romance, is the mediocre version of the man. This is the stodgy, grisly, shallow, show-off who makes himself an object of mockery, and who is not particularly original or interesting outside of his work. This is, unfortunately, the man who is probably best known to the TV audience. It knows Hitchcock as the grisly clown, and relates him to a series of plays which he did not direct.

'A means of telling a story'

In Theatre Arts, Lawrence Kane once wrote: "The film to [Hitchcock] has always been simply a means of telling a story, but the story has never been the means of telling something greater. One is left with the unhappy impression that the man himself is devoid of personal philosophy; a fact which is not only confirmed by, but would seem to account for, his increasing interest in technical trickery." There is some truth to this. The fears have taken a serious toll of the man—and seem to be increasingly corroding his art, in recent years. Says Hitchcock: "It is difficult to characterize me. I have a forbidding dead-pan exterior and an internal shyness. People are in awe of me, and they shouldn't be."

He is wrong. They *should* be in awe of him. It is an amazing human being who sits in the center of that scary universe, like a morbid, elderly cherub still wrapped in the spiritual swaddling clothes of his childhood. He is a strange, unique man who has tried to be true to the dreams of babyhood, and who has never recovered from its terrors. Whatever his flaws, when he is great, he is very, very great. It is TV's good fortune to have had him, if only as a script editor, for 10 years. It is TV's bad fortune never to have had him at his best.

FOR THE RECORD



Northern California Edition

Fan Letter: Robert (Shad) Northshield, general manager of NBC News, received a fan letter expressing admiration of his network's Dominican Republic coverage. "If you don't," the letter read, "I personally will put up your Dominican Republic men for an award." NBC officials proudly made copies of the note, sent some to their news crew in Santo Domingo, posted others on the walls of the news room in New York. Trouble was, the man who wrote the fan letter to his friend Northshield was Walter Cronkite, who has sworn allegiance to CBS. When Cronkite heard that his letter was being exploited by NBC, the fan hit the ceiling. "That's hitting below the belt," croned Walter. "If that's the game they're going to play, I could dig out a whole file of notes they've sent us congratulating us on things we've done in the past. I haven't been so mad in 50 years." In "Who's Who," Cronkite lists his age as 48.

Pay-TV Victory: California's ban on pay-TV is unconstitutional, the state's Superior Court ruled last week. Last November voters had approved a proposition outlawing pay-TV. As a result, Subscription Television, Inc., was forced out of business in California. Sylvester L. Weaver, president of the pay-TV firm, filed suit, and Judge Irving H. Perluss now has upheld Weaver's claim. He ruled that the ban violated the basic rights of freedom of speech. The initiative, he said, was aimed at "a speculative and

illusory evil"—the fear that pay-TV might destroy free television. The state is expected to appeal. And legal action could go on for years.

Back in Uniform: *Captain Kangaroo* has re-enlisted, much to the relief of mothers all over the country whose children have been kept *hors de combat* by the *Captain's* antics for nine-and-a-half years. A dispute with a co-owner of the *Kangaroo* show had earlier prompted Bob Keeshan, who plays the *Captain*, to announce that *Captain Kangaroo* would leave the air after this season, to be replaced by *Mister Mayor*, Keeshan's new show which is now telecast Saturday mornings. The dispute, however, has been settled, and *Captain Kangaroo* will be at the old parade ground six days a week (*Mister Mayor* will depart) come September.

TV and Elections: Three research projects—one underwritten by ABC, the other two financed by CBS—have come to the same conclusion: The telecasting of election returns and projections made before the polls closed last November had no significant effect on the behavior of late voters. ABC hired researchers from the University of Michigan to conduct a study of voting patterns in 48 states. CBS concentrated on California, sponsoring two independent studies of election day behavior in that late-voting state. ABC's researchers went so far as to conclude that early projections of results would have little effect on any elections, even a close contest.

—Henry Harding

THIS WEEK

TeleVision Guide

(7R is KRCR, Ch. 7, Redding, Cal.)

SPECIALS

The Gemini IV space flight is tentatively scheduled for Thursday morning. Details of the networks' coverage are in the guide on page A-60.

- Indianapolis "500" Preview . . . Sat. 4:30 P.M. (4)
Freedoms Foundation Awards Sat. 8 P.M.
(3, 4, 7R)
Junior High School Debate Finals Sun.
1:30 P.M. (4)
CBS Opera Sun. 4 P.M. (5)
National Golf Day Mon. 2 P.M. (3, 4, 7R)
KQED Auction Mon.-Fri. 3 P.M. (9)
Red Army Chorus Mon. 9:30 P.M. (6)
Dominican Republic Report Mon. 10 P.M.
(5, 10, 12)
Pacem in Terris Mon. 10:30 P.M. (6)
Ride the Wild Horse Tues. 8 P.M. (6)
Man in Space . . . Mon. 7 P.M. (3), Wed. 9 P.M. (2)
Grand Canyon Tour Tues. 10 P.M. (3, 4)
Villanova Jazz Tues. 10:30 P.M. (6)
Doors of Decision Wed. 8 P.M. (6)
American Conservative Wed. 9:30 P.M. (6)
Lena Horne Fri. 8:30 P.M. (10)
Martha Graham Fri. 9:30 P.M. (6)
Miss U.S.A. Pageant Fri. 10 P.M.
(5, 8, 10, 12)

DEBUT

- Changing Congress Sat. 7 P.M. (9)

RETURNS

- En France Sun. 12 Noon (3)
Operation Alphabet . . . Mon.-Fri. 6:25 A.M. (5)
Ragtime Era Wed. 5:30 P.M.,
Fri. 8:30 P.M. (6)

GOING OFF

- Pacem in Terris Sat. 9 P.M. (9)
Encounters Mon. 7:30 P.M. (6)

TV SPORTS GUIDE

SATURDAY

- ROLLER SKATING 9 A.M. (2)
Bay Bombers vs. N.Y. Chiefs.
BOWLING 11 A.M. (8, 10, 12); 1 P.M. (5)
Don Carter and Andy Marzich vs. Earl Johnson and Nelson Burton.
TENNIS 12 Noon (8, 10, 12); 2 P.M. (5)
Rod Laver vs. Mike Davies.
BOWLING 12:30 P.M. (3); 5:30 P.M. (12);
6 P.M. (2)
WRESTLING 1 P.M. (3); 6:30 P.M. (12)
ROLLER SKATING 1 P.M. (10)
BASEBALL 2 P.M. (7, 7R, 11, 13)
Braves vs. Dodgers.
HORSE RACE 5 P.M. (2, 8, 10, 12)
Hollywood Express from Hollywood Park,
\$25,000 added, three-year-olds and up.
SKATEBOARDING, PARACHUTING 5 P.M. (7,
7R, 11, 13) American Skateboarding Cham-
pionships; National Sky Diving Championships.
AUTO RACE 6:30 P.M. (11)
Watkins Glen Grand Prix.

SUNDAY

- AUTO RACE, PARACHUTING 11 A.M. (8, 10,
12); 1 P.M. (5) Indianapolis Preview Govern-
ors Cup; the U.S. Army Golden Knights of
the air.
BOWLING 12 Noon (2); 1 P.M. (12)
AUTO RACE 12:30 P.M. (5)
Road America 1963.
ROLLER SKATING 12:30 P.M. (13); 2 P.M.
(11)
AUTO RACE 1 P.M. (3)
Monte Carlo Rally.
ROLLER SKATING 8:40 P.M. (2)
Bay Bombers vs. N.Y. Chiefs.

MONDAY

- GOLF 2 P.M. (3, 4, 7R)
Ken Venturi vs. Bobby Nichols.

FRIDAY

- WRESTLING 9 P.M. (2)

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

THE GENERAL DIES

What utter nonsense—moving to the 7:30 time-slot and firing Robert Lansing ["The General Dies at Dusk," May 15] to appeal to the juvenile audience. If the networks didn't think so juvenile, and act so juvenile, they wouldn't be so worried about appealing to the juvenile audience.

Helen Pappas
New Haven, Conn.

When the general dies at dusk he won't go alone. He'll be taking the ratings with him.

(Name Withheld)
Tuscaloosa, Ala.

12 O'clock High will become 6 O'clock Low.

J. W. Garland
Charlottesville, Va.

Around here, Robert Lansing is as popular with the teen-agers as he is with the older folks.

(Name Withheld)
Orange, Conn.

Why not make it an animated cartoon and show it on Saturday mornings along with Bugs Bunny?

M. Kleber
Omaha

Continued on page A-56

10, 20, 40-ACRE
parcels in

Christmas Valley, Oregon

low as
\$210 per acre
per month !

Here, in the rich heartland of Oregon, 72,000 acres on the leeward eastern watershed of the Cascades are under development by the M. Penn Phillips Company. A new lodge has been completed and is already a showplace of Central Oregon. A new airport is in operation. Construction is ahead of schedule on the dude ranch, golf course, boat launching ramps and a trailer park which will have its own separate lodge and beach.

FREE BROCHURE, PHOTOS, MAPS

This is an investment opportunity worth looking into. It is certainly worth your while to send for the free pictures, maps, complete information (including the official subdivision report prepared by the Real Estate Division of the State of California). Why not send in the coupon right now, while you're thinking of it!



\$3990 full price:

this house and 5 acres of good, level land with your own private well. Foundation, framing, walls, floor finished & painted inside and out. Designed so you can finish interior using ordinary hand tools.

Penn Phillips Lands, Inc., Dept. TV-52 NC
742 N. Loren, Azusa, Calif.

Please send me free maps,
photos, complete information!

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

©1963

TV Programs for week beginning Saturday, May 29

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

- 7 MOVIE—Continued**
"The Quiet Gun." (1957) Forrest Tucker, Mara Corday, Jim Davis.
- 5:30 **4 WHITE COLLAR FARMER**
- 6:00 **4 ACROSS THE FENCE**
Guests include Dale Ellis, Washington D.C. junior high school science student; and San Francisco artist Mary Roberts.
- 5 [COLOR] AGRICULTURE FILM**
- 6:10 **13 NEWS**
- 6:15 **13 SOCIAL SECURITY IN ACTION**
Singer Eartha Kitt talks about her career.
- 6:30 **4 WAKE-UP CLUB—Cartoons**
- 5 10 SUMMER SEMESTER**
Politics of Peace: "Plans for World Peace Through the Centuries."
- 13 BIG PICTURE—Army**
- 7:00 **5 [COLOR] JACK'S PLACE**

- 7 SILVER WINGS—Documentary**
"Mountain Survival." How to provide the necessities of life, maintain health and promote rescue.
- 8 SILVER WINGS—Documentary**
- 10 FOCUS ON FARMING—Hadlock**
Jim Hadlock and guests comment on this year's pear crop potential. (60 min.)
- 13 CAP'N DELTA—Cartoons**
- 7:30 **3 AGRICULTURE U.S.A.**
[COLOR] "The Businessman-Farmer." Guest: Bill Camp, the man who introduced cotton to the West Coast.
- 4 POPEYE—Cartoons**
- 7 EXPLORATION CALIFORNIA**
- 8 MR. WIZARD—Science**
See Sunday 7 A.M. Ch. 4 for details.
- 11 AGRICULTURE FILM**
"Grass: The Big Story" explores the uses of grass in agriculture including flood control and soil conservation.
- 12 EXISTENCE—Agriculture**
"Light and Temperature Responses."
- 8:00 **3 4 7 TOP CAT—Cartoon**
In a letter, Benny told his mother that

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2 KTVU (IND.) JACK LONDON SQ. (7)**
- 4 KRON-TV (NBC) 929 MISSION ST. (19)**
- 5 KPIX (CBS) 2655 VAN NESS AVE. (9)**
- 7 KGO-TV (ABC) 277 GOLDEN GATE AVE. (2)**
- 9 KQED (EDUC.) 525 FOURTH ST. (7)**

SACRAMENTO

- 3 KCRA-TV (NBC) 310 TENTH ST. (14)**
- 6 KVIE (EDUC.) P.O. BOX 6 (1)**
- 10 KXTV (CBS) 601 SEVENTH AVE. (18)**
- 13 KOVR-TV (ABC) 1216 ARDEN WAY**

REDDING

- 7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.**

SALINAS

- 8 KSBW-TV (CBS, NBC) 238 JOHN ST.**

SAN JOSE

- 11 KNTV (ABC) 645 PARK AVE. (10)**

CHICO

- 12 KHSL-TV (CBS) 180 EAST FOURTH ST.**

Morning

he was the mayor of New York, but he never thought his mother would pay him a visit. Voices . . . Mrs. Ball: Bea Benaderet. Benny: Maurice Gosfield. (R)

5 8 10 12 MISTER MAYOR

Mister Mayor visits an amusement park run by Miss Melissa, Dudley and Russell Duck. (60 min.)

7 BROTHER BUZZ—Children

COLOR Brother Buzz talks about "Animals Stranger than Fiction."

11 PARENTS AND SCHOOLS

"Big Classroom" shows American teachers traveling abroad and applying these experiences to their classes at homes.

8:30 2 ROCKY AND HIS FRIENDS

3 4 7 COLOR **HECTOR HEATHCOTE—Cartoons**

7 MOVIE—Comedy

"Ma and Pa Kettle Back on the Farm" (1951) The Kettles' very first grandson arrives. Marjorie Main, Percy Kilbride, Richard Long, Meg Randall. (90 min.)

11 WESTERN WAY—History

Columnist and historian Max Lerner dis-

cusses the impact of the frontier on American life with Prof. Niel Snortum.

13 PORKY PIG—Cartoons

9:00 2 ROLLER DERBY—Bombers

Highlights of last Sunday night's game between the Bay Bombers and the New York Chiefs. Walt Harris. (60 min.)

3 4 7 COLOR **UNDERDOG**

5 8 10 12 ALVIN—Cartoons

11 PERSPECTIVE—San Jose State

13 GOVERNMENT—Lessons

"The Federal Courts: Structure." Dr. Raymond McIlvenna. (60 min.)

9:30 3 4 7 FIREBALL XL-5

Prof. Matic's defective time machine transports Robert back to 1875. (R)

5 8 10 12 TENNESSEE TUXEDO—Cartoons

11 HOPPITY HOOPER—Cartoons

10:00 2 TRAILS WEST—Drama

Two miners announce their "discovery" of a diamond mine. Michael Vallon.

3 4 7 DENNIS THE MENACE

Mr. Wilson says he will give Dennis a

SATURDAY

TOP CAT



8:00 AM

7
R

His get-rich-quick schemes may be a little shady, but the comedy is on the level. It's T. C. himself, up to hilarious cartoon adventures.

Saturday May 29, 1965

Morning-Afternoon

magnifying glass — if he can remain silent for the whole day. Dennis: Jay North. Mr. Wilson: Joseph Kearns. (R)

5 8 10 12 QUICK DRAW

McGraw—Cartoons

7 **COLOR** FUNORAMA—Cartoons

11 PORKY PIG—Cartoons

13 FOCUS ON EDUCATION

10:30 2 MOVIE—Drama

"Please Murder Me." (1956) A lawyer secures an acquittal only to discover that his client is guilty. Raymond Burr, Angela Lansbury, Dick Foran. (90 min.)

3 4 7 FURY—Drama

Joey and Packy try out for the Little League baseball team. Joey: Bobby Diamond. Packy: Roger Mobley. (R)

5 8 10 12 MIGHTY MOUSE

7 ZOORAMA—San Diego

Bob Dale visits the blackbuck antelope with corkscrew horns, the African hunting dog and the penguin pavilion.

11 MOVIE—Western

"Kansas Pacific." (1953) Just before the Civil War, Southern sympathizers sabotage the construction of a railroad. Sterling Hayden, Eve Miller. (90 min.)

13 MOVIE—Drama

"Ghost of the China Sea." (1958) As Japanese troops invade the Philippines, a group of civilians try to escape. David Brian, Lynn Bernay. (90 min.)

11:00 3 MOVIE—Drama

"Blackwell's Island." (1939) A reporter is instrumental in sending a gangland czar to Blackwell's Island. John Garfield, Rosemary Lane, Dick Purcell. (90 min.)

4 ANDY'S GANG—Children

Gunga and his friend Rama meet a most unfriendly tiger in their search for a missing baby elephant. Smilin' Ed.

5 LINUS—Cartoons

7 CASPER—Cartoons

7 SHERIFF BILL—Western

8 10 12 CBS BOWLING CLASSIC Don Carter and Andy Marzich vs. Earl Johnson and Nelson Burton in a first-round match of this \$34,000 tourney (the winners divide \$12,000). Billy Welu and Pee Wee Reese report the action, taped in Paramus, N.J. (60 min.)

11:30 4 ROBIN HOOD—Adventure

Count de Waldern has impressed all the

males in the area into his military service. Richard Greene, Bernadette O'Farrell.

5 JETSONS—Cartoon

Rosey, the Jetsons's robot maid, has fallen in love. Voices . . . Mac: Don Messick. Rosey: Jean VanderPyl. (R)

7 PORKY PIG—Cartoons

Afternoon

12:00 2 PIONEERS—Drama

"Riggs and Riggs." After years of prospecting, a married couple makes a rich strike. Jack Daly, Ella Ethridge.

4 CARTOONS—Children

5 SKY KING—Adventure

Sky and Penny discover that the local lumbermen are being victimized. Sky: Kirby Grant. Penny: Gloria Winters. (R)

7 13 BUGS BUNNY—Cartoons

8 10 12 CBS TENNIS CLASSIC

Australian Rod Laver and Mike Davies clash on the courts in a first-round match of this \$25,000 tourney (first prize: \$8000). Laver was the 1962 Wimbledon and U.S. Men's Amateur Singles champ. Davies was England's leading amateur from 1956 to 1960. Jack Whitaker and Jack Kramer report the action, taped in Dallas. (60 min.)

Postponed from an earlier date.

11 SPOTLIGHT ON SPEED

12:10 11 MOVIE—Science Fiction

"Them." (1954) A little girl is found wandering in the New Mexico desert—in a state of shock. James Whitmore, Edmund Gwenn. (One hour, 50 min.)

12:30 2 MOVIE—Drama

"Dragonfly Squadron." (1954) An Air Force major is sent to South Korea to speed up the training program of the Korean Air Force. John Hodiak, Barbara Britton, Bruce Bennett. (90 min.)

3 CHAMPIONSHIP BOWLING

Billy Hardwick meets Fred Lening in the championship match.

4 LONG JOHN SILVER—Adventure

COLOR Purity's new beau asks her to pose for a portrait. Connie Gilchrist.

5 MY FRIEND FLICKA—Drama

Ken and Flicka set out to find a runaway horse. Ken: Johnny Washbrook. Nell:

Anita Louise. Mr. Hunter: Trevor Bar-dette. Boy: Lonnie Thomas. (R)

7 13 **COLOR** HOPPITY HOOPER

7 SERGEANT PRESTON—Adventure

After using foul tactics to win a prize fight, a Yukon fighter and his gang steal the purse. Richard Simmons.

1:00 **3** WRESTLING—Sacramento

4 GREEN THUMB—Gillespie

5 CBS BOWLING CLASSIC

See 11 A.M. Ch. 8 for details. (60 min.)

7 AMERICAN BANDSTAND

Dick Clark recalls some of the top songs of 1962 and welcomes the Shindogs, who sing "Love" and "It Looks Like It's Going to Be My Year." (60 min.)

7 DEATH VALLEY DAYS—Drama

The presence of pretty Elsie Berringer stirs the rivalry between two men. Harper: William Arvin. Campbell: James Best. Elsie: Anabel Garth.

8 MOVIE—Drama

"Secret Mission." (English; 1942) Four secret agents try to get information on the Nazi coastal defenses. Hugh Williams, James Mason. (Two hours)

10 ROLLER SKATING

12 RESCUE 8—Drama

A retired mailman undertakes to trim a high tree branch. Jim Davis, Lang Jeffries. Charles: Emerson Treacy.

13 WESTERN SHOWCASE—Variety

1:30 **4** YOUR CHILD AND YOU

"The Biggest Problems of Parents" are discussed by Dr. Louise Bates Ames.

7 DAN SMOOT—Commentary

12 SEA HUNT—Adventure

A truck at the bottom of Cato Bay puts Mike on the trail of a complicated murder case. Lloyd Bridges. Frank: John Marley.

1:45 **7** MANION FORUM—Talk

2:00 **2** MOVIE—Adventure

"The White Goddess." (1953) An American doctor finds an African tribe ruled by a white goddess. Jon Hall, Ray Montgomery, M'liss McClure. (90 min.)

3 RESCUE 8—Drama

Wes, Skip and a demolition expert are baffled by a series of explosions in recently constructed buildings. Jim Davis, Lang Jeffries. Gomez: Ken Mayer.

4 COMMUNITY CIRCLE

Guests include Dr. Louis F. Batmale, City

ARSENIC AND OLD LACE

CARY GRANT · RAYMOND MASSEY

SATURDAY 5:30

KCRA-TV



Afternoon

College of San Francisco; and John Askin, of Amigos Anonymous.

5 CBS TENNIS CLASSIC

See 12 Noon Ch. 8 for details. (60 min.)

7 7 11 13 BASEBALL—Braves vs. Dodgers

The Milwaukee Braves meet the Dodgers at Dodger Stadium in Los Angeles. (Live)

10 BROKEN ARROW—Western

Jeffords takes a young upstart to Co-chise. John Lupton, Michael Ansara.

12 FAMOUS PLAYHOUSE—Drama

A lawyer, so broke that he cannot afford to pay his rent, persists in offering free advice. Patrick O'Neal.

2:30 3 SAN FRANCISCO BEAT—Police

Inspector Greb and Lieutenant Guthrie are called in on a holdup case. Tom Tully, Warner Anderson, Marshall Reed.

4 PROFILE—San Diego State

Sociologist Thomas Gillette examines the effects of urbanization and democratization on "The American Family."

10 KAT TALES—Cartoons

12 I LOVE LUCY—Comedy

A beautiful friendship is endangered when the Ricardos sell their old washing machine. Lucy: Lucille Ball. (R)

3:00 3 G-E COLLEGE BOWL—Quiz

Western Washington (Bellingham) State College meets Baldwin-Wallace College, Berea, Ohio, last week's winner.

4 PROBE—Dr. Albert E. Burke

Dr. Albert Burke discusses the retraining of farm workers for industrial jobs.

5 FAIR ADVENTURE—Shakespeare

Frank Baxter reads and discusses the third act of "Hamlet."

8 MOVIE—Musical

"Twist All Night." (1962) Musicians and promoters live off the fad of the land—the Twist. June Wilkerson, Louis Prima, Sam Butera and the Witnesses. (90 min.)

10 12 LINUS—Cartoons

3:30 2 DANGER MAN—Mystery

Drake journeys to a Bavarian town, and robs a man in an attempt to solve a security leak. Drake: Patrick McGoochan.

3 BILL RASE—Variety

Guests include René Fagundes, acrobat; singer Pete Compton; and a surf band.

4 ON STAGE—Interview

5 KPIX EDITORIAL

10 12 JETSONS—Cartoon

See 11:30 A.M. Ch. 5 for details.

3:35 5 MOVIE—Drama

"The Story of Dr. Wassell." (1944) A Naval commander tries to help the Javanese people during World War II. Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe. (Two hours, 25 min.)

4:00 2 MOVIE—Western

"Under California Stars." (1948) Roy Rogers, Jane Frazee, Andy Devine.

3 MOVIE—Science Fiction

"Beast from 20,000 Fathoms." (1953) In the Arctic, a monster millions of years old is released from the ice. Paul Christian, Paula Raymond. (90 min.)

4 TO BE ANNOUNCED

10 SKY KING—Adventure

See 12 Noon Ch. 5 for details.

12 THRILLER—Mystery

A successful account executive is threatened by two people he barely knows. Alan: Leslie Nielsen. (60 min.)

THE CHARGE AT FEATHER RIVER

GUY MADISON
FRANK LOVEJOY

COLOR

SATURDAY 5:30 P.M.

KXTV 10



4:30 **4 FAST, FASTER, FASTEST**

SPECIAL In a preview of tomorrow's Indianapolis 500, films highlight the history of auto racing since the first "500" in 1911; the development of racing cars; last year's "500," won by A. J. Foyt; and the qualifying trials for tomorrow's race. Ted Webbe narrates.

8 FILM FEATURE

5:00 **2 8 10 12 HORSE RACE**

The \$25,000-added Hollywood Express for three-year-olds and up, five and one-half furlongs, is telecast from Hollywood Park, Inglewood, Cal. Harry Henson and Gil Stratton report. At press time the following were among the expected entrants. (Live)

OUTSTANDING ELIGIBLES

Horse	Owner
Emphil's Lodge	Mrs. W. H. Davis
Nevada Battler	J. K. Houssels
Testum	Schlitz and Anderson
Pelegrin	J. B. Keck
Sir Echo	Mrs. Helen L. Kenaston

Emphil's Lodge (trained by J. M. Leavitt) was fourth in the Premiere Handicap opening day. Nevada Battler (G. D. Adams) is a dangerous speed horse. Testum (F. W. Jones) has been speedy winner at the meeting. Pelegrin (Charles Whittingham) is bound to improve effort in Premiere Handicap. Sir Echo (Hurst Philpot) likes this distance.

Compiled by The Daily Racing Form

4 DETECTIVES—Police

An obvious psychopath is loose in the city taking potshots at mailmen. Robert Taylor, Dabbs Greer. (60 min.)

7 7 11 13 WIDE WORLD OF SPORTS

Scheduled: parachuting and the American Skateboard Championships, which were taped last Sunday in Anaheim, Cal. Entrants compete for \$500 scholarships in this new sport, a combination of roller-skating and surfing. Bill Flemming reports the trick and slalom events. The National Sky Diving Championships are rerun from November 1963. Divers compete in acrobatic and accuracy jumps. Jim McKay, Keith Gunther and Daryl Henry report from Seattle. (90 min.)

5:30 **2 COURTROOM U.S.A.—Drama**

The judge hears the pleas of a lad ac-

cused of tampering with someone's car; a woman who makes noise at night in order to revenge herself on the children who disturb her morning sleep; and a deaf-mute charged with burglary.

3 MOVIE—Comedy

"Arsenic and Old Lace." (1944) Two spinsters look after lonely old men in Brooklyn by feeding them arsenic. Cary Grant, Priscilla Lane. (Two hours)

8 AMATEUR HOUR—Ted Mack

Ted Mack introduces tap dancer Susan Burke; singer Jenny Chitwood; dancer Sarah Jean Erskine; vocalist Samuel Canady; the Caribbean Combo, instrumentalists; and tenor Philip Campo.

9 HOP, SKIP AND DANCE—Ford

10 MOVIE—Western

COLOR "The Charge at Feather River." (1953) A Cavalry unit heads out to search for two women captured by the Cheyennes. Guy Madison, Frank Lovejoy. (90 min.)

12 CHAMPIONSHIP BOWLING

Bob Kwolek vs. Ray Bluth.

5:45 **9 TIME FOR MUSIC—Dick Weber**

**ELEVEN
O'CLOCK NEWS**

30 minutes of
WORLD and LOCAL NEWS
with
ED FLEMING
and **ED HART**

WEEK NIGHTS
11-11:30 PM



Evening

6:00 **2** CHAMPIONSHIP BOWLING

Jim St. John plays Billy Welu.

4 MOVIE—Science Fiction

"X . . . the Unknown." (English; 1957) A strange, invisible force is created by a mysterious explosion. Dean Jagger, Edward Chapman. (90 min.)

5 NEWS—Brice, Sherry, Clark

8 MOVIE—Science Fiction

"Killers from Space." (1942) Flying over a bomb-test area, a scientist notices a strange light. Peter Graves, Barbara Bestar, James Seay. (90 min.)

9 AT ISSUE—Discussion

"Death on the Highway" examines the causes of auto fatalities. See the Close-up below. (60 min.)

6:30 **5** HARRY S TRUMAN—Documentary

President Truman discusses the 1948 Berlin Blockade, when the Communists cut off all ground access to West Berlin threatening the city with starvation.

7 HOLLYWOOD a GO GO—Music

Sam Riddle's guests are Freddie Cannon ("Little Miss a Go Go" and "In the Night"); the Clinger Sisters ("Golly Mom"); Joey Paige ("Cause I'm in Love with You"); Bobby John ("Nevertheless"); Tina Turner ("A Fool in Love"); the Ikettes ("Peaches and Cream"); and Jimmy Thomas ("My Girl"). (60 min.)

7 WAGON TRAIN—Western

Cooper goes to the aid of a stagecoach being fired on by bandits, and discovers that the sole surviving passenger is Bostonian Barbara Lindquist. Robert Fuller. Barbara: Dana Wynter. (R; 60 min.)

11 FILM FEATURE

Film highlights of the 1964 Watkins Glen (N.Y.) Grand Prix.

12 WRESTLING—Chicago

13 MOVIE—Western

"The Man from Laramie." (1955) An Army captain on leave searches for the man guilty of selling rifles to the Apaches. James Stewart, Arthur Kennedy, Donald Crisp, Cathy O'Donnell. (Two hours)



6:00 **9** AT ISSUE—Discussion

'DEATH ON THE HIGHWAY'



SPECIAL Last year, the U.S. highway death toll claimed the lives of 48,000 car drivers. This year, the highway death rate is expected to increase. To find out why, "At Issue" investigates some of the causes: inept and irresponsible drivers, obsolete highways and traffic planning, and the lack of proper safety features.

Films show Detroit assembly lines, Cornell University's Accident Research Project and the Consumers Union test grounds.

Among those offering contrasting

opinions on highway safety and car design are New York City traffic commissioner Henry A. Barnes; Sen. Gaylord Nelson (D., Wis.); New York state senator Edward J. Speno; Dr. James Malfetti, Columbia University Safety Research Education Project; Dr. Robert Campbell, Cornell University; Kenneth Stonex, General Motors; Bob Knoll, Consumers Union; Roy E. Haeusler, Chrysler; and Lawrence A. Nagler, American Motors.

The script was written by producer Morton Silverstein.

7:00 **2 CHECKMATE—Mystery**

Architect Howard Gentry has had several narrow brushes with death. Howard and Robert Gentry: Lloyd Bridges. (60 min.)

5 SAN FRANCISCO BEAT—Police

Police catch the lookout of a gang that has committed a series of robberies. Warner Anderson, Tom Tully.

9 CHANGING CONGRESS

DEBUT Washington TV correspondent Joseph F. McCaffrey is the host of this study of the legislative branch of the Federal Government. Interviews, commentary and on-location coverage are used to explore the evolution of Congress and its relationships with other Government branches. Tonight: "A House Divided" examines the House of Representatives. Guests include John W. McCormack.

10 LITTLEST HOBO—Adventure

A meek little shopkeeper tries to impress his girl friend. Ansel: Henry Gibson. Libby: Patrice Wymore.

11 BRANDED—Western

After accepting a high-paying job from rancher Lucy Benson, McCord is jumped by three strangers and ordered to get out of town. McCord: Chuck Connors. Lucy Benson: Marilyn Maxwell.

7:30 **3 4 7 FLIPPER—Drama**

COLOR Mr. Marvello, a jobless ventriloquist, convinces the boys that Flipper can talk and wants to go away with him. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (R)

Guest Cast

Mr. Marvello.....John Abbott
Parkey.....Matt Crowley

Why do audiences flip over Flipper? Producer Ivan Tors tells why in an article in next week's TV GUIDE.

5 8 10 12 JACKIE GLEASON

Guests: comedians Henny Youngman and Bobby Sargent. In sketches, an excited husband finds his wife knitting baby booties; an overweight jockey is assigned a special steed; and Reggie Van Gleason reads a famous soliloquy from "Hamlet." Frank Fontaine (as Crazy Guggenheim) describes a visit to a friend in the hospital. Barbara Heller, Helen Curtis, June Taylor Dancers. Sammy Spear conducts the orchestra. (R; 60 min.)

7 11 KING FAMILY—Variety

The Family marks 25 years of musical association between the King Sisters and Alvin Rey, featuring songs of the Forties: Included are "Idaho" (Sisters, Alvino); "Kalamazoo" "Lassus' Trombone" (Sisters); "Tiger Rag" (Alvino); "Pennsylvania Polka" (Carolyn, Cathy, Jamie); "Oh, Johnny" (Laurette); and "Don't Sit Under the Apple Tree" (Cam, Laurette, Susannah). (60 min.)

9 CREATIVE PERSON

King Vidor, director of silent films and later of such sound films as "Duel in the Sun" and "War and Peace," discusses his techniques with Arthur Knight.

8:00 **2 MOVIE—Adventure**

COLOR "Weapons for Vengeance." (Italian; 1963) A former pupil of Leonardo da Vinci uses weapons invented by Leonardo to help noblemen. John Barrymore, Sheila Gable. (Two hours)

3 4 7 FREEDOMS FOUNDATION AWARDS

SPECIAL COLOR Bob Hope is the mas-

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BREAK THROUGH

DAVID BRIAN • FRANK LOVEJOY

SATURDAY 11 PM

KCRA-TV



Saturday

Evening

ter of ceremonies (and the recipient of an award) at the first annual Patriotic Ball, presented by the women's division of the Freedoms Foundation at Valley Forge, Pa. Bob receives a plaque honoring him for his efforts as a goodwill ambassador. An honorary certificate is given to Walt Disney for his recording "Great Moments with Mr. Lincoln," and a national recognition award is presented to Air Force general Thomas S. Power (Ret.) for outstanding service to the country. Guests include six Medal of Honor winners and a battalion of Marines. (60 min.)

This program is tentatively scheduled.

9 MUSEUM OPEN HOUSE—Art

Russell Connor discusses art as seen by philosophers from Plato to Hegel.

8:30 5 8 10 12 GILLIGAN'S ISLAND

After Gilligan saves Mrs. Howell's life, the grateful Howells adopt him as their son and heir—and then set out to transform the indigent swab into a first-rate gentleman of high society. Gilligan: Bob

SHEREE NORTH
is beautiful and
JEFFREY HUNTER
is an ex-con in

THE WAY TO THE GOLD

11:10 PM SATURDAY

4
KRON-TV



Denver. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Skipper: Alan Hale.

7 7 11 13 LAWRENCE WELK
Maestro Welk, who is taking a leave of absence to receive an honorary degree from North Dakota State University, is saluted by the Music Makers with "My North Dakota Home." The guests are the folk-singing Colwell Brothers, who offer "The Wabash Cannon Ball." Other highlights include "Over There" (Barbara Boylan, Bobby Burgess) and "Back Home in Indiana" (Jack Imel). (60 min.)

9 NATURE OF CONSERVATION
Georg Treichel shows films of the Marin County area and discusses the future of parklands from the Golden Gate Bridge to Point Reyes.

9:00 **3 4 MOVIE—Western**

COLOR Saturday Night at the Movies: "Three Violent People." (1956) Following the Civil War, Colt Saunders brings his bride home to his Texas ranch and gets two pieces of bad news: carpetbaggers are after his ranch, and his wife is a former saloon hostess. Directed by Rudolph Maté. (R; two hours)

Cast

Colt Saunders.....Charlton Heston
Lorna.....Anne Baxter
Cinch.....Tom Tryon
Inocencio.....Gilbert Roland
Ruby LaSalle.....Elaine Stritch
Harrison.....Bruce Bennett
Cable.....Forrest Tucker
Yates.....Barton MacLane

5 12 SECRET AGENT—Mystery
"A Date with Doris." Drake heads for a revolution-torn island in the Caribbean to rescue a British agent who's being framed for the murder of an actress. Drake: Patrick McGeehan. (60 min.)

Guest Cast

Juana Romero.....Jane Marrow
Joaquin Paratore.....Ronald Radd
Peter Miller.....James Maxwell
Eduardo.....Eric Pohlmann

8 KENTUCKY JONES—Drama
Kentucky doesn't want to do anything to jeopardize his custody of Ike, so he tries to control his temper when hot rodder Chub Baxter starts needling him. Kentucky: Dennis Weaver. Ike: Rickey Derr.

Chub Baxter: James Dawson. Mr. Baxter: Lloyd Gough. (R)

9 PACEM IN TERRIS—Discussion
SPECIAL "Implications of 'Pacem in Terris' for U.S. Policies," last in a series of 12 meetings. Those summarizing the events of the Pacem in Terris convocation include author-comedian Steve Allen; political scientist Eugene Burdick; Sens. Eugene J. McCarthy (D., Minn.) and Claiborne Pell (D., R.I.); and psychiatrist Jerome Frank. (One hour, 55 min.)

10 HOLLYWOOD a GO GO—Music
Sam Riddle's guests are Sue Thompson ("Paper Tiger"); the Jon-Paul Twins ("Maybelline"); Bobbi Martin ("I Can't Stop Thinking of You"); Gene Chandler ("Duke of Earl"); and Sonny and Cher ("Just You"). Gazzarri dancers. (60 min.)

9:30 **7 7 11 13 HOLLYWOOD PALACE—Variety**

Kate Smith is the hostess for the first in a series of "Palace" repeat programs. On the bill: satirist Mort Sahl; singer Trini Lopez; silent comic Ben Blue; the Juan Carlos Copes dance troupe from Argentina; harmonica-player Stan Fisher; Desmond and Marks, English comedy dancers; and the Karlini and Jupiter dog act. Mitchell Ayres conducts. (60 min.)

Highlights

"Danke Schön," "You're Nobody Till Somebody Loves You," "Temptation," "God Bless America".....Smith
"Michael, Row the Boat Ashore," "Lemon Tree".....Lopez

This series is reviewed on page 34.

8 TALL MAN—Western
When former lawman Clint Latimer gets

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Evening

the impression that Billy's raising his son to be a gunslinger, he sets out to kill him. Clu Gulager. Clint: James Griffith.

10:00 **2** NEWS—Claud Mann

5 8 10 12 GUNSMOKE

Cowboy Billy Walters admires veteran buffalo hunter Jeff Sutro—so much so that he doesn't want to tell his employer that Sutro has stolen one of his calves. Matt: James Arness. Festus: Ken Curtis. Louie: James Nusser. (60 min.)

Guest Cast

Billy Walters.....Russ Tamblyn
Jeff Sutro.....Harold J. Stone
Jim Donner.....Len Wayland

10:30 **2** BEST OF GROUCHO—Quiz

7 OH, MY WORD!—Game

Actor Anton Rodgers and actress Charlotte Rae, both currently appearing in "Pickwick", are guests. Host: Jim Lange.

7 13 12 O'CLOCK HIGH—Drama

"Interlude." An exhausted Savage heads for Scotland on a two-week rest leave, but it starts off anything but restfully: An indignant Wren lieutenant claims he has usurped her train compartment. Savage: Robert Lansing. Lt. Ann Macrae: Dana Wynter. (R; 60 min.)

11 NEWS AND SPORTS

10:45 **11** NEWS—Hud Stephens

11:00 **2** MOVIE—Mystery

"The Mysterious Doctor." (1943) A headless, knife-wielding ghost causes a reign of terror in a lonely English village. John Loder, Eleanor Parker. (60 min.)

3 MOVIE—Double Feature

1. "Breakthrough." (1950) The story of the U.S. landing at Omaha Beach during

World War II. David Brian, John Agar. 2. "The Silver Whip." (1953) Dale Robertson, Rory Calhoun, Robert Wagner.

4 5 7 8 10 12 NEWS

11 MOVIE—Adventure

"Ten Tall Men." (1951) Ten members of the French Foreign Legion attempt to stop a rebel attack. Burt Lancaster, Gilbert Roland, George Tobias. (Two hours)

11:10 **4** MOVIE—Adventure

"The Way to the Gold." (1957) As Joe Mundy prepares to leave prison, an old convict tells him of a stolen cache of gold. Jeffrey Hunter, Neville Brand, Sheree North. (One hour, 50 min.)

11:15 **7** MOVIE—Drama

COLOR "Heaven Knows, Mr. Allison." (1957) A tough Marine sergeant and a nun are stranded on a Pacific island whose other occupants are Japanese soldiers. Robert Mitchum, Deborah Kerr. (One hour, 25 min.)

8 MOVIE—Musical

"Incendiary Blonde." (1945) Texas Guinan joins a Wild West show to aid her financially poor father. Betty Hutton, Arturo de Cordova, Charlie Ruggles.

10 MOVIE—Musical

COLOR "On Moonlight Bay." (1951) A young man with radical ideas falls in love with a young girl. Doris Day, Gordon MacRae, Jack Smith, Leon Ames, Rosemary De Camp. (One hour, 50 min.)

11:20 **5** MOVIE—Drama

"The Camp on Blood Island." (English; 1958) Bay Area TV Debut. Two POW's plot to overthrow the sadistic commandant of a Japanese prison camp. Carl Mohner, André Morell, Barbara Shelley.



A nun and a Marine trapped on an island behind enemy lines! Deborah Kerr and Robert Mitchum in

HEAVEN KNOWS, MR. ALLISON

IN COLOR
Saturday at 11:15 PM



11:25 **12** MOVIE—Drama

"This Gun for Hire." (1942) After murdering two men, a hired killer is double-crossed by the man who hired him. From a novel by Graham Greene. Alan Ladd, Veronica Lake. (One hour, 40 min.)

11:30 **7** JOHNNY CARSON—Variety

COLOR Johnny's guests are Metropolitan Opera soprano Roberta Peters, comedy writer Selma Diamond, comedian Adam Keefe, jazz pianist Mary Lou Williams and psychologist Richard Evans. Ed McMahon. (R; 90 min.)

13 MOVIE—Drama

"The Killing." (1956) A group of men plan to retire from crime—on the proceeds of a racetrack robbery. Sterling Hayden, Elisha Cook Jr., Marie Windsor, Vince Edwards. (Two hours)

12:00 **2** MOVIE—Drama

"Task Force." (1949) Story of Naval aviation from 1921 on. Includes actual films showing the Japanese attack on Pearl Harbor. Gary Cooper, Jane Wyatt, Wayne Morris. (Two hours, 10 min.)

12:40 **7** MOVIE—All Night

1. "Death in Small Doses." (1957) An inspector is assigned to smash a pep-pill ring. Peter Graves, Mala Powers.

2. **COLOR** "Pirates of Tripoli." (1955) Paul Henreid, Patricia Medina.

3. "Chamber of Horrors." (English; 1940) Lilli Palmer, Leslie Banks.

4. **COLOR** "Last of the Comanches." (1953) Broderick Crawford, Lloyd Bridges. (Five hours, 20 min.)

1:00 **4** **7** NEWS

5 MOVIE—Drama

Time approximate. "Saigon." (1948) Three Air Force veterans and a girl travel from Shanghai to Saigon. Alan Ladd, Veronica Lake, Douglas Dick. (90 min.)

1:05 **10** THRILLER—Mystery

With the death of her parents, young Priscilla has inherited a large estate. Priscilla: Gina Gillespie. (60 min.)

1:30 **13** UNTOUCHABLES—Drama

John "The Cropper" Cropsey is tired of being Jules Flack's chief muscle man. Don Gordon, Harold J. Stone. (60 min.)

ON MOONLIGHT BAY

DORIS DAY

GORDON MacRAE

IN COLOR

ACADEMY THEATRE

11:15 P.M. SATURDAY

KXTV  **10**



Morning

- 7** MOVIE—Continued
See Saturday 12:40 A.M. Ch. 7.
- 6:00 **4** ACROSS THE FENCE
See Saturday 6 A.M. Ch. 4 for details.
- 6:30 **4** WHITE COLLAR FARMER
5 CHRISTOPHER PROGRAM
Musical-comedy star Ray Bolger tells the story of Johnny Appleseed.
- 10** SOCIAL SECURITY IN ACTION
Actor Lief Erickson discusses his experiences as a combat photographer.
- 6:40 **13** NEWS
- 6:45 **10** SACRED HEART—Religion
"The Holy Spirit and the Church." The Rev. Thomas W. Curry, S.J.
- 13** SACRED HEART—Religion
"Health Problem Number Three: Sobriety and Sanity." Father John E. Curley.
- 7:00 **4** MR. WIZARD—Science
"Six Kinds of Electricity." Mr. Wizard (Don Herbert) shows Alan Howard the various methods of producing electricity.
- 5** SEARCH—Education
A discussion and demonstration of the techniques used to teach a foreign language to elementary school children.
- 10** BIG PICTURE—Army
"How Sleep the Brave." Films of Arlington National Cemetery are narrated by John Secondari.
- 13** FAITH FOR TODAY—Religion
The parents of a young girl learn of the effect their separation has had on her.
- 7:30 **3** CHRISTOPHER PROGRAM
English professor Francis X. Connolly tells how parents can foster creative talent in children.
- 4** WAKE-UP CLUB—Cartoons
- 5** INTERNATIONAL ZONE
"A Portrait of Dag Hammarskjold" examines some of the late statesman's accomplishments.
- 7** VOICE OF AGRICULTURE
Guests include Frank Pierce, secretary of the California Farm Bureau Federation; and Coalinga farmer Waldo Weeth.
- 10** SILVER WINGS—Documentary
"Korean Armistice" shows what the U.S. is doing to carry out the provisions of the Korean armistice.
- 11** BIBLE ANSWERS—Religion
God's promises to His prophets.
- 13** THIS IS THE LIFE—Religion
Lydia Kane thinks she can buy the respect of the community.
- 7:45 **3** DAVEY AND GOLIATH—Religion
COLOR "Cousin Barney" comes to visit Davey and Goliath.
- 12** CHRISTOPHER PROGRAM
- 8:00 **3** CATHOLIC HOUR—Religion
"The Gift of Depending," third in the four-part "Images of Hope" series on mental illness. Father William Lynch, who wrote the script, points out man's need to learn to trust someone.
- 5** **10** LAMP UNTO MY FEET
"The Commandments," an examination of the use of the Ten Commandments in today's society. This discussion marks next week's Jewish festival of Shabuoth, which commemorates the giving of the Ten Commandments to Moses on Mount Sinai. Participants: Rabbi Robert I. Kahn, Temple Emanu-El, Houston, author of "The Commandments for Today," and Dr. George Crothers.
- 7** **8** HERALD OF TRUTH
- 11** SOCIAL SECURITY IN ACTION
Stunt pilot Paul Mantz discusses early flying movies with host Lon Morris.
- 12** ALLEN REVIVAL HOUR
- 13** WONDERAMA—Children
- 8:15 **11** SACRED HEART—Religion
"Saint Paul's Testimony."
- 8:30 **3** THIS IS THE LIFE—Religion
Faith in the future is shaken by the threat of nuclear war.
- 4** CATHOLIC HOUR—Religion
"Help Is an Image of Hope," last in the four-part series on mental illness. Using paintings, photographs and film clips, Father William Lynch, who wrote the scripts, examines recent clinical achievements that have given insight into the nature and patterns of mental illness. In the dramatizations, Dana Elcar represents the mentally ill and Ray Poole the mentally-well.
- 5** **8** **10** LOOK UP AND LIVE
"A Sense of Belonging," a drama by Ben Charles, examines what it means to be Jewish. In a contemporary setting, a "director" and four "actors" explore the

many definitions that are applied to the Jew. Players: Sorrell Booke, Nancy Franklin, Marian Seldes, Arnold Soboloff, Martin Newman.

7 WORLD OF RELIGION

11 KNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion

13 MISS PAT'S PLAYROOM

9:00 **2 LIVING WORD—Religion**

3 SACTO'S FAVORITES—Children

4 LIGHT TIME—Religion

"Respect for Authority." Jim Stewart.

5 10 CAMERA THREE—Religion

7 TV GOSPEL TIME—Music

Guests are the Shady Grove Church Choir, the Caravans and Paul Foster.

8 MOVIE—Drama

"The Ship That Died of Shame." (English; 1955) A ship that achieved fame fighting in many battles is purchased by its former crew. Richard Attenborough, George Baker. (One hour, 50 min.)

11 RAUL ASTOR—Variety

12 ORAL ROBERTS—Religion

"Making Contact with God."

13 MOVIE—Drama

"The Burglar." (1957) A crooked cop and his girl are after jewel thieves. Dan Duryea, Jayne Mansfield, Martha Vickers, Mickey Shaughnessy. (90 min.)

9:15 **2 SACRED HEART—Religion**

"A Lost Inheritance." The Rev. Eugene P. Murphy, S.J.

4 DAVEY AND GOLIATH

COLOR "The Winner." Davey gains a better understanding of people.

9:30 **2 MOVIE—Drama**

"Tokyo Rose." (1945) An escaped GI prisoner attempts to kidnap "Tokyo Rose" from a Japanese radio station. Lotus Long, Byron Barr. (60 min.)

3 MOVIE—Comedy

"Bonnie Scotland." (1935) Laurel and Hardy, June Lang. (90 min.)

4 CARTOON TIME—Children

5 10 FACE THE NATION

7 EN FRANCE—Language

John watches Paris life from a sidewalk café and chats with M. Dulac.

11 INTERMEZZO LATINO—Music

12 DOG OF THE HOUR

9:45 **12 MANION FORUM—Talk**

10:00 **5 ENCOUNTER—Discussion**

Protestant worship is discussed by Father Dan O'Hallahan, S.J., Alma College.

7 BOSTON SYMPHONY

William Steinberg is guest conductor for this program featuring Beethoven's Symphony No. 8 and Anton Bruckner's Symphony No. 8. (60 min.)

7 HERALD OF TRUTH—Religion

10 BATTLE LINE—Documentary

Jim Bishop describes the Battle of the Atlantic, a four-year series of conflicts between the Allied merchant marine convoys and the German submarines, surface warships and bombers.

11 VARIETADES DE MEXICO

12 DAN SMOOT—Commentary

10:15 **12 CARTOONS—Children**

10:30 **2 MOVIE—Drama**

"Hold Back the Night." (1956) A Marine officer and his faithful bottle of Scotch fight their way through the Korean War. John Payne, Peter Graves. (90 min.)

4 FAITH FOR TODAY—Religion

A man begins to wonder if God has forsaken him when his business fails.

5 BIG PICTURE—Army

Army in Action: "Years of Menace," a survey of the Army's activities in trouble spots around the world.

7 FAITH FOR THE DAY—Religion

10 FILM FEATURE

11 UN CANTO DE MEXICO

12 LEAVE IT TO BEAVER—Comedy

Beaver and Wally promise their parents that they won't go to see a horror movie. Jerry Mathers, Tony Dow.

13 DISCOVERY '65—Children

"How Our Words Began." Hosts Frank Buxton and Virginia Gibson trace the origins of some words and expressions. (R)

10:50 **8 GOLF TIPS—Lloyd Mangrum**

11:00 **3 CALIFORNIA U.S.A.**

Fish and Game Department director Bob Montgomery discusses current fish and game laws. Duke Wade is the host.

4 HERITAGE—Discussion

5 DRAMA—Lessons

"Epic Theater and Theater of the Absurd." Discussion centers on Brecht's "Good Woman of Set-Zuan" and Ionesco's "Rhinceros."

7 7 11 13 BEANY AND CECIL

kids movie matinee

Sunday 1 pm

"Little Lord Fauntleroy"

FREDDIE BARTHOLOMEW
MICKEY ROONEY

3 pm

"The Littlest Warrior"

ANIMATED ADVENTURE!



KSBW-TV

Sunday

Morning-Afternoon

8 10 12 CBS SPORTS SPECTACULAR—Auto Race, Parachuting

Scheduled reruns: sky diving and the Indianapolis Preview Governors Cup auto race, taped in March at the Phoenix (Ariz.) International Speedway. Jack Whitaker and Chuck Scharf report the race, the first of 16 that count toward the U.S. Auto Club Driving Championship. The Army's sky-diving Golden Knights of the Air perform baton-passing, tandem and accuracy jumps. Whitaker and Lt. Charles Mullin, a team member, report from Fort Bragg, N.C., where the jumps were taped in 1963. During intermissions, Pee Wee Reese and Whitaker discuss baseball results. (Two hours)

11:30 3 5 INSIGHT—Religion

A corporation president and a labor leader are both searching for social justice in Latin America. Carlos Garcia: Henry Silva. Ortega: Thomas Gomez.

4 THIS IS THE LIFE—Religion

A woman unwittingly practices idolatry.

7 7 13 COLOR BULLWINKLE

11 BULLWINKLE—Cartoons

Afternoon

12:00 2 TOP STAR BOWLING

Harry Smith challenges the winner of the Bill Lillard-Ray Bluth match. (60 min.)

3 EN FRANCE—Language

RETURN Dawn Addams offers instruction in French through a tour of France. Alain Valade appears as an English tourist named John. Today: "Arrival Orly Airport—Paris".

4 GREEN THUMB—Gillespie

5 MARSHAL DILLON—Western

Matt is stricken with a fever while trailing a couple of desperados. Matt: James Arness. Doc: Milburn Stone. Joe: William Redfield. Red Lime: Lew Brown.

7 7 11 DISCOVERY '65

"The Human Brain" is what sets mankind apart from other animals. To find out how the human brain differs from the brain of the earthworm, fish, dog and monkey, hosts Frank Buxton and Virginia Gibson examine how the brain reasons, stores information and transmits instructions to other parts of the body. (R)

12:30 **13** **ASSIGNMENT UNDERWATER**
3 **HEART OF THE PROBLEM**

Spencer Michaels moderates a discussion on "The Dreadful Life of the Migrant Worker in California."

4 **CAPITAL AND THE CLERGY**

"Alcoholic Beverages Control—Implied Consent?" Guests include California assembly majority leader Jerome R. Waldie; Dr. Cyrus S. Keller, African Methodist Episcopal Church, Sacramento; and the Rev. William E. Vaught, First Baptist Church, La Jolla, Cal.

5 **FILM FEATURE**

COLOR "Road America 500." Highlights of the 1963 Elkert Lake (Wis.) endurance race. Les Keiter narrates.

7 **GOLDEN GATE STORY**

A panel discusses the campership program sponsored by the Guardsmen. Films are shown of the activities of the boys who are sent to summer camp with the money raised through the annual sale of Christmas trees by this Bay Area organization.

7 **FILM FEATURE**

11 **ORAL ROBERTS**—Religion
 "Let Me Touch Him."

13 **ROLLER DERBY**—Bombers

12:55 **5** **KPIX EDITORIAL**

1:00 **2** **EDITORS' FORUM**—Panel

3 **NBC SPORTS IN ACTION**

For its first show in this new time spot, "NBC Sports in Action" offers films of the Monte Carlo Rally. See the Close-up below. (60 min.)

4 **PROBLEMS PLEASE**—Panel

"Is the Observation of Memorial Day Ironic?" Panelists: Msgr. Mark J. Hurley, the Very Rev. C. Julian Bartlett and Rabbi Alvin I. Fine. The moderator is Dr. George Willey.

5 **CBS SPORTS SPECTACULAR**

See 11 A.M. Ch. 8. (Two hours)

7 **11 DIRECTIONS '65**—Religion

"The Quiet Desperation," an examination of alcoholism focusing on the personal problems of the alcoholic as expressed by the problem drinkers themselves. Filmed in Texas with the co-operation of the Fort Worth Police Department.



1:00 **3** **NBC SPORTS IN ACTION**

In recent years, the auto rally has grown in popularity with sports-car clubs in the U.S. Rallying places a premium on driver skills and "navigational" ability, rather than speed. Today: taped highlights of the oldest—and longest—rally of them all, the Monte Carlo.

The 237 entrants started from nine European cities. Driving against a 90-hour deadline, they coped with traffic jams, icy roads and an Alpine blizzard. The drivers followed pre-determined courses, converging on Chambéry, France—the jumping-off place for the run across the Alps to Monte Carlo. The winner is the driver receiving the fewest penalty points, which are given for traffic tickets, accidents and arriving late at checkpoints.

Cameras focus on two Swedish drivers, two-time Monte Carlo winner Erik Carlsson and his wife Pat. Their route



takes them through East Germany, Poland, Czechoslovakia, West Germany and France. Jim Simpson and John Travieso narrate. (60 min.)

Afternoon

7 DAN SMOOT—Commentary

8 MOVIE—Drama

"Little Lord Fauntleroy." An American lad journeys to England to live with an old uncle. Freddie Bartholomew, Dolores Costello, C. Aubrey Smith. (Two hours)

10 CALENDAR—Discussion

Highlights of the Davis Cultural Center's recent production of "The Mikado."

12 TOP STAR BOWLING

1:15 **7** MANION FORUM—Talk

1:30 **4** JR. HIGH DEBATE FINALS

SPECIAL The fifth annual telecast of the finals in the contest between the debate clubs of the junior high schools of the San Francisco Unified School District.

7 11 13 ISSUES AND ANSWERS

7 MOVIE—Drama

"H. M. Pulham, Esq." (1941) A young man returns from the war to become a copywriter. Hedy Lamarr, Robert Young, Ruth Hussey, Charles Coburn. (Two hours)

10 COUNTRY CORNERS—Variety

Jody McCauley is the guest.

2:00 **2** MOVIE—Drama

"Sands of Iwo Jima." (1949) A Marine Corps platoon goes from training to the battles fought during World War II. John Wayne, John Agar. (Two hours)

3 MOVIE—Drama

COLOR "An Annapolis Story." (1955) Two brothers fall in love with the same girl. John Derek, Diana Lynn. (90 min.)

4 COLLOQUY

Ernest Hemingway's novel "The Old Man and the Sea" is discussed.

7 MOVIE—Drama

"Dragon Seed." (1944) Film version of

Pearl Buck's novel concerning the impact of war on a family of Chinese farmers. Katharine Hepburn, Walter Huston, Aline MacMahon. (Three hours)

10 ADVENTURES IN PARADISE

In an attempt to abduct an oriental crown prince, Communist agents endanger Adam's life and ship. Gardner McKay. Privaux: Ricardo Montalban. Therese: Liliane Montevecchi. (60 min.)

11 NATIONAL SKATING DERBY

12 MOVIE—Drama

"Wild Harvest." (1947) In a small Texas town, two tough men go into the wheat-harvesting business. Alan Ladd, Dorothy Lamour, Robert Preston. (90 min.)

13 ABC SCOPE

"The Reconstruction: Fire after Appomattox," an examination of the influence of the post-Civil War era on today's South. Prof. Francis B. Simkins, a past president of the Southern Historical Association, discusses the impact of reconstruction, when Northern rule prevailed in many Southern state capitals.

2:30 **4** SPEAK OUT—Ed Fleming

3 BAT MASTERSON—Western

A special citizen's committee wants to run Jess Hobart out of town. Gene Barry.

3:00 **4** SUNDAY

Scheduled: Peter Hackes offers a Memorial Day tribute to American war dead as cameras tour Arlington National Cemetery; at Cape Kennedy, Merrill Mueller previews the pre-launch activities surrounding Thursday's scheduled Gemini IV space flight; and there's a film on the upcoming Korean Derby horse race. Host: Frank Blair. (60 min.)

"BATTLE CRY"

VAN HEFLIN
TAB HUNTER

IN COLOR

SUNDAY 3:00 P. M.

KXTV **10**



5 POW!—Rolf Peterson

8 MOVIE—Cartoon

"The Littlest Warrior." (Japanese; 1963) A youth and his sister live happily with their parents on the Emperor's game preserve — until a jealous court official sets fire to the forest. (90 min.)

10 MOVIE—Drama

COLOR "Battle Cry." (1955) The romantic and military problems of five Marines during World War II. Van Heflin, Aldo Ray, Tab Hunter. (Three hours)

11 STONEY BURKE—Western

Ves believes the series of accidents that have befallen Stoney are no accidents. Jack Lord, Warren Oates. (60 min.)

13 DAKOTAS—Western

Ragan wants rancher Harry McNeill to set a trap rather than pay ransom for his kidnaped daughter. Ragan: Larry Ward. McNeill: Karl Swenson. Kate McNeill: Patricia Huston. (60 min.)

3:30 **3** SEA HUNT—Adventure

Mike Nelson is investigating the drownings of two divers. Lloyd Bridges.

7 HOME FURNISHINGS—Kampen
Grace Kampen shows how to recognize quality and good design in furniture.

12 NAKED CITY—Police

Mrs. Arcaro sees her butcher Pete Kam-mik accept a strange challenge from a friend. Steve: John Larch. Peter Kam-mik: Jack Klugman. Mrs. Arcaro: Rosetta Veneziana. (60 min.)

4:00 **2** MOVIE—Drama

"Our Little Girl." (1935) All that's keeping Joe and Elsa Middleton together is their little daughter Molly. Shirley Temple, Joel McCrea. (90 min.)

3 MOVIE—Drama

"The Yellow Balloon." (English; 1953) A little boy is determined to get his friend's balloon. Kenneth More, Andrew Ray, Kathleen Ryan. (90 min.)

4 MEDICINE OF THE 60'S

An "Emergency Operation" for appendicitis is followed from the time the patient arrives at St. Francis Memorial Hospital, San Francisco, until she enters the recovery room. (60 min.)



4:00 **5** CBS OPERA

SPECIAL "Martin's Lie," a new opera by Gian Carlo Menotti, has its American premiere. In a medieval European orphanage, young Martin must choose between telling the truth—or lying to save a man's life.

Since his first opera (1937), which was written in Italian, all of Menotti's works have been in English. "The Saint of Bleecker Street" won a Pulitzer Prize in 1955. Last year, "The Last Savage" was premiered at New York City's Metropolitan Opera.

Directed by Kirk Browning, who has been responsible for many "NBC Opera Company" productions. Conductor: Lawrence Leonard. Settings by Anthony Powell. (60 min.)

Cast

MartinMichael Wennink
Father CorneliusWilliam McAlpine

'MARTIN'S LIE'



Michael Wennink

NaningaNoreen Berry
ChristopherKeith Collins
StrangerDonald McIntyre
SheriffOtaker Kraus
ExecutionerHugh Smith-Marriott
TimothyRoger Nicholas
OrphansRedcliffe School Choristers

THE STORY OF G.I. JOE

ROBERT MITCHUM • BURGESS-MEREDITH

SUNDAY 5:30
KCRA-TV



Sunday

Afternoon

5 CBS OPERA

SPECIAL The American premiere of "Martin's Lie," by Gian Carlo Menotti. For details, see the Close-up on page A-21. (60 min.)

7 FDR—Documentary

"Fury in the East." After Allied forces become stalled in the China-Burma Theater, the U. S. decides to attack Japan's island strongholds in the Pacific. Cameras view Gen. "Vinegar Joe" Stilwell reviewing the Chinese Army; the 1943 Cairo Conference between FDR and Chiang Kai-shek; landings on the islands of Tarawa, Kwajalein and Eniwetok; and the 1944 meeting of General MacArthur and President Roosevelt in Hawaii.

11 BUGS BUNNY—Cartoons

13 GALLANT MEN—Drama

Sgt. Griff Benedict has just been assigned to the company commanded by his brother, Griff: Robert Conrad. Wright: Robert McQueeney. Benedict: William Reynolds. (60 min.)

4:30 7 SUNDAY

See 3 P.M. Ch. 4 for details. (60 min.)

8 DAN SMOOT—Commentary

11 CASPER—Cartoons

12 MR. LUCKY—Adventure

Gambler Nick Papadopoulos challenges Lucky to a game of pool at very high stakes. John Vivyan, Stanley Adams.

4:45 8 MANION FORUM—Talk

5:00 4 HONEYMOONERS—Comedy

Ralph must learn to play golf so that he can join his boss in the game. Jackie Gleason, Art Carney, Audrey Meadows.

5 RIPCORD—Adventure

Jim's confidence in sky-diving is shaken by a mid-air accident. Jim: Ken Curtis. Ted: Larry Pennell. Charlie: Shug Fisher.

7 SHIVAREE—Variety

Guests: the Four Tops ("Ask the Lonely"); Bobbi Martin ("I Can't Stop Thinking of You"); the Gauchos ("Uptown Caballero"); Gene Chandler ("Nothing Can Stop Me"); and the Reflections ("Romeo and Juliet"). Gene Weed.

8 SCIENCE IN ACTION

See Tuesday 6:30 P.M. Ch. 2 for details.

11 TEEN TALK—Panel

"Summer Job Opportunities" are discussed by a panel of teenagers.

12 ZOORAMA—San Diego

Films show three giraffes en route from a ship to their new enclosure at the San Diego Zoo; the reactions of different birds to the common owl; and a view of the differences between the teeth of the alligator and the crocodile. Bob Dale.

13 MOVIE—Western

"Fort Massacre." (1958) N. Cal. TV Debut. The remnants of a U.S. Cavalry troop attempt to reach an Army post through hostile Indian territory. Joel McCrea, Forrest Tucker. (90 min.)

5:30 **2 NEWS—Bob Stone**

3 MOVIE—Drama

"The Story of GI Joe." (1945) Ernie Pyle writes up events at the front during World War II. Burgess Meredith, Robert Mitchum, (Two hours)

4 8 G-E COLLEGE BOWL

COLOR Rhode Island College, Providence, meets the winner of last week's match between Western Washington (Bellingham) State College and Randolph-Macon College, Ashland, Va.

5 12 AMATEUR HOUR—Variety

Ted Mack welcomes the Simeon Gospel Singers; the Koverman brothers, tap dancers; vocalist Florence Marengi; and the acrobatic Bouncing Bees.

7 MOVIE—Drama

COLOR "The Deep Six." (1958) Bay Area TV Debut. During World War II a Quaker naval officer struggles with his conscience and his religious beliefs. Alan Ladd, Dianne Foster. (Two hours)

7 SURVIVAL!—Documentary

James Whitmore narrates films of the June 1945 Okinawa typhoon.

11 MOVIE—Drama

"No Way Out." (1950) A Negro intern treats two hoodlums. Richard Widmark, Linda Darnell, Sidney Poitier. (Two hours)

5:45 **2 DAN SMOOT—Commentary**

Evening

6:00 **2 DICK POWELL—Drama**

Before he can carry out his announced plan to defect to the Communists, atomic scientist Joseph Closter is murdered by war hero John Wycliff. Clayborn: Dick Powell. Mrs. Eve Emerson: Dina Merrill. Wycliff: Robert Webber. (60 min.)

4 MEET THE PRESS—Interview

COLOR Secretary of State Dean Rusk is interviewed in Washington.

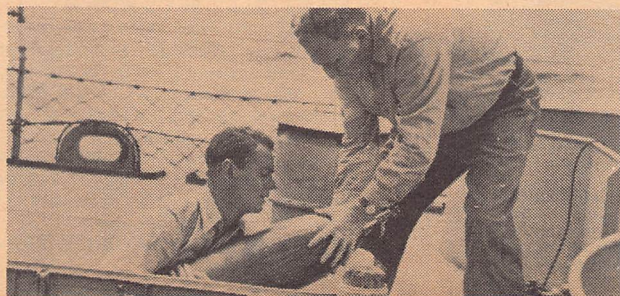
5 8, 10 12 TWENTIETH CENTURY—Documentary

"The Agony of Austria." Films chronicle Hitler's step-by-step annexation of neighboring Austria, starting with political pressure in 1933 and concluding with military occupation in 1938. Former Austrian Chancellor Kurt von Schuschnigg tells how he tried to resist the Anschluss. British newsman Gordon Brook-Shepherd recalls the Nazi take-over. Narrated by Walter Cronkite. (R)

Is this documentary series among TV's "great unwatched?" See the article in next week's TV Guide.

7 REBEL—Western

In a "Jerkwater" town, Yuma gets into an argument about the Civil War. Nick Adams. John Sims: John Dehner.



The seconds tick away as they try to dislodge an unexploded bomb in the ship!

THE DEEP SIX

IN COLOR
Sunday at 5:30 PM



Evening

6:30 **4** RICHARD BOONE—Drama

"All the Comforts of Home." Banjo-playing Luke Stringer, a local boy who didn't make good, heads for the hills, his kinfolk—and widow Ruth McNeil. Script by Paul Lucey. Luke: Richard Boone. Ruth: Bethel Leslie. Agnes Stringer Stump: Jeanette Nolan. Sterling Stump: Ford Rainey. (60 min.)

5 10 WORLD WAR I—Documentary

"Verdun, the Inferno." In 1916, the Germans move to break the stalemate on the Western Front by attacking Verdun, a fortress-city of little strategic importance. Because the town's surrender during the Franco-Prussian war led to a German victory, the French are willing to defend it—at any cost—to preserve morale. Maps and films show the strategy and months of fighting in one of the bloodiest battles in history. Script by John Sharnik. Robert Ryan narrates. (R)

7 DANIEL BOONE—Adventure

Two Shawnee braves enter a Salem tavern and abduct a terrified British

lieutenant at gunpoint. Daniel: Fess Park. Mingo: Ed Ames. Rebecca: Patricia Blair. Lt. Henry Pitcairn: Macdonald Carey. Toka: Claude Akins. (R; 60 min.)

8 MISTER ED—Comedy

In this first in a series of reruns, Carol warns Wilbur that she's going home to mother — so Ed offers to take on her duties around the house. Wilbur: Alan Young. Carol: Connie Hines.

12 SCIENCE IN ACTION

See Tuesday 6:30 P.M. Ch. 2 for details.

13 VALENTINE'S DAY—Comedy

In "Viva Valentine," Tony Franciosa doubles as Val Farrow and Pancho Numero III—in a spoof of his role as a Mexican bandit in the movie "Rio Conchos." Pancho and his side-kick Chico (Vito Scotti) go gunning for the publisher of a book maligning Pancho's grandpapa Rocky: Jack Soo. Dunstall: Jerry Hausner. Mrs. Dunstall: Reta Shaw. Gloria Gonzales: Marissa Mathes. (R)

7:00 **2** MOVIE—Drama

COLOR "Men of the Fighting Lady." (1954) Bay Area TV Debut. During the Korean War, a Navy pilot decides to care for no one but himself. Van Johnson, Walter Pidgeon, Louis Calhern, Dewey Martin. (One hour, 40 min.)

5 8 10 12 LASSIE—Drama

Young Jim Shelley is the least competent worker on a Forest Service crew, so he's a bit surprised when Corey asks for his help. Corey: Robert Bray. (R)

Guest Cast

Jim Shelley.....Davis Saber
Chet McCabe.....William Bramley

13 SCIENCE IN ACTION

See Tues. 6:30 P.M. Ch. 2 for details.

7:30 **3 4 7** DISNEY'S WORLD

COLOR "Disneyland 10th Anniversary." Walt Disney reviews the first decade of his famed amusement center in Anaheim, Cal., and previews some of the things planned for the next 10 years. Featured are actors John and Hayley Mills, band-leader Louis Armstrong and assorted Disney characters, including Mickey Mouse and Mary Poppins (portrayed by Larri Thomas). (R; 60 min.)

5 8 10 12 MY FAVORITE MARTIAN—Comedy

Tim tells Mrs. Brown that a bottle con-

KTVU 7⁰⁰ PM SUNDAY
2 7³⁰ PM MONDAY

PREMIERE

First San Francisco Telecast



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FIGHTING LADY"**

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Evening

taining Martin's Martian Musical Distillate is her birthday present—and when she sprays some on, Mrs. Brown becomes a virtuoso pianist. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

Guest Cast

Mrs. Wooster.....Mona Bruns
Illya Politnikoff.....Leon Belasco

7 11 13 WAGON TRAIN—Western
Delirious and dust-covered, Irishman Brian Conlin stumbles into the wagon train encampment and falls unconscious. The leader of an immigrant band that's been victimized at every turn, Conlin sees no reason to trust Chris Hale. Cooper: Robert Fuller. Hale: John McIntire. Wooster: Frank McGrath. (R; 60 min.)

Guest Cast

Brian Conlin.....Leslie Nielsen
Dana Bannon.....Audrey Dalton
Sean Bannon.....Paul Fix
Loren O'Mara.....Jodi Pearson

8:00 **5 8 10 12 ED SULLIVAN**

Scheduled guests: musical-comedy star Anthony Newley, who will sing numbers from his Broadway musical "The Roar of the Greasepaint—The Smell of the Crowd"; comedian Bert Lahr doing his "Woodman, Spare That Tree" routine; singers Connie Frances and Wayne Newton; comic Jackie Vernon; the comedy team of Jerry Stiller and Anne Meara; monologist Morty Gunty; the De Mille aerialists; and comedian Pat Henning. Ray Bloch orchestra. (60 min.)

8:30 **3 4 BRANDED—Western**

"Leap Upon Mountains . . ." McCord goes to work for a Quaker widow who's

being pressured to sell her land. McCord: Chuck Connors. (R)

Guest Cast

Mrs. Cooper.....Joan Leslie
Renger.....John Ireland
Karp.....Chris Alcaide

7 7 11 13 BROADSIDE

Adrian bets a Marine colonel that his crew can outpoint a team of Marines on an obstacle course. Anne: Kathleen Nolan. Adrian: Edward Andrews. Trotter: Dick Sargent. Selma: Sheila James. Molly: Lois Roberts. Roberta: Joan Staley. Colonel Stark: Donald Barry. (R)

8:40 **2 ROLLER DERBY—Bombers**

The Bay Bombers vs. the New York Chiefs. (Live; Two hours, 5 min.)

9:00 **3 4 7 8 BONANZA—Western**

COLOR "Invention of a Gunfighter," first in a series of reruns. After Al Mooney forces Johnny Chapman to back down in a gunfight, the humiliated Johnny asks Little Joe to teach him how to handle a gun. Little Joe: Michael Landon. Ben: Lorne Greene. Hoss: Dan Blocker. Adam: Pernell Roberts. (60 min.)

Guest Cast

Johnny Chapman.....Guy Stockwell
Clive.....Valerie Allen

5 10 12 TWILIGHT ZONE

"The New Exhibit." Martin Senescu, a wax-museum employee, has always enjoyed his work—caring for the figures of famous criminals. With the museum scheduled to be demolished, Martin begs the owner to let him have the statues. Rod Serling is the host. (R; 60 min.)

Cast

Martin Senescu.....Martin Balsam
Emma Senescu.....Maggie Mahoney
Ferguson.....Will Kuluva

7 11 13 MOVIE—Comedy

Sunday Night Movie: "The Last Time I Saw Archie." (1961) Con man Archie Hall is only a private, but all his sergeants believe that he's a general in disguise. Bill Bowers (portrayed in the film by producer-director Jack Webb) wrote the script. (R; one hour, 55 min.)

Cast

Archie Hall.....Robert Mitchum
Peggy Kramer.....Martha Hyer
Cindy.....France Nuyen
Pvt. Sam Beacham.....Louis Nye

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Captain Little.....Don Knotts
M/Sgt. Stanley Erlenheim

.....Robert Strauss
Sgt. Malcolm Greenbriar. Harvey Lembeck

10:00 **3 4 ROGUES—Drama**

"The Laughing Lady of Luxor" is an Egyptian carving—seemingly of little value—that figures in the murder of an art dealer. And when Marcel goes into partnership with the dealer's widow to sell the object, a surprising number of buyers turn up. Marcel: Charles Boyer. Timmy: Robert Coote. (R; 60 min.)

Guest Cast

Lisa diMonforte.....Gia Scala
Dubrovin.....Everett Sloane
Spiro Deleanos.....Nico Minardos
Catherine de Montrachet. Louise Latham

5 8 10 12 CANDID CAMERA

Cameras view a Pittsburgh traffic patrolman, whose actions are presented as a pantomime set to music; a 7-year-old girl making up a song called "I Love William"; and children telling jokes.

7 MOVIE—Comedy

"The Last Time I Saw Archie." See 9 P.M. Ch. 7. (One hour, 55 min.)

10:30 **5 8 10 12 WHAT'S MY LINE?**

Comedian Soupy Sales joins panelists Bennett Cerf, Arlene Francis and Dorothy Kilgallen. John Daly is the host.

10:45 **2 MANION FORUM—Talk**

10:55 **7 11 13 NEWS AND SPORTS**

11:00 **2 MOVIE—Drama**

"The Star." (1953) A former movie great, who retired soon after winning her Oscar, tries to make a comeback. Bette Davis, Sterling Hayden, Warner Anderson. (One hour, 50 min.)

3 MEET THE PRESS—Interview

Secretary of State Dean Rusk is interviewed in Washington.

4 MOVIE—Drama

"The Wayward Bus." (1957) A bus trip forces a group of highly individual personalities to share their lives with each other. Jayne Mansfield, Dan Dailey, Joan Collins, Rick Jason. (One hour, 55 min.)

5 8 10 12 NEWS

11:10 **7 MOVIE—Drama**

"O. Henry's Full House." (1952) This full house consists of five O. Henry stories: "The Cop and the Anthem." Charles Laughton, Marilyn Monroe, David

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Sunday May 30, 1965

Evening

Wayne. "The Clarion Call." Richard Widmark, Dale Robertson. "The Last Leaf." Anne Baxter, Jean Peters. "The Ransom of Red Chief." Fred Allen, Oscar Levant. "The Gift of the Magi." Jeanne Crain, Farley Granger. (Two hours, 25 min.)

13 ELEVENTH HOUR—Drama

The critical illness of his young friend tests the powers — and beliefs — of Billy Scott, an American Indian who's revered as a healer. Billy: Don Gordon. Jonathan: Joey Russo. Aunt Tabitha: Virginia Gregg. (60 min.)

11:15 10 MOVIE—Drama

COLOR "Woman of Evil." (French; 1953) N. Cal. TV Debut. In 16th-century Paris, the wife of the heir to the throne falls in love with a dashing count. Jeanne Moreau, Henri Genes. (One hour, 55 min.)

12 MOVIE—Comedy

"Senior Prom." See Tues. 9:30 A.M. Ch. 7 for details. (One hour, 25 min.)

11:25 11 STUDIO 11—Drama

Cleo Plowright is sick of her husband Jerry and his wild parties. Cleo: Carolyn

Jones. Joe Maglie: Harry Guardino. Jerry Plowright: Gerald Mohr. (60 min.)

11:30 3 MOVIE—Adventure

"Twelve O'clock High." (1949) Major Stoval recalls the psychological battles fought by commanders who repeatedly sent their crews out on dangerous missions. Gregory Peck, Dean Jagger.

5 KPIX EDITORIAL

11:35 5 MOVIE—Drama

"All Quiet on the Western Front." (1930) Seven idealistic students, in 1914 Germany, join the Army at the urging of their super-patriotic professor. From the novel by Erich Maria Remarque. Lew Ayres, Louis Wolheim, John Wray, Slim Summerville, Russell Gleason.

11:55 7 NEWS AND SPORTS

12:55 4 NEWS

1:30 5 SILENTS PLEASE—Movies

Time approximate. "Till the Clouds Roll By" tells the story of a man whose life is almost ruined by a zany psychiatrist and a fraudulent financier. Douglas Fairbanks, Albert MacQuarrie.

THE WAYWARD BUS



JAYNE MANSFIELD and
DAN DAILEY bring you the passions
and the power of the
Steinbeck people.

11:00 PM SUNDAY



Morning

- 5:55 **4** FARM NEWS
5 SUMMER SEMESTER
 Civil Rights and Civil Liberties: "The President and Civil Liberties." Dr. Paul Tillet is the lecturer.
- 6:00 **3** RHYME AND REASON
 1. A panel discusses methods being used to solve housing problems for the aged.
 2. Prof. Dwight L. Dumond, author of "Antislavery: A Crusade for Freedom in America," examines our Nation's three great chances to end racial injustice—the Revolution, the Civil War and the present. Host: Alvin Loving. (60 min.)
- 4** SEMINAR IV—Literature
 The nature of the story as used by Henry James is discussed by Dr. John Edwards.
- 7** READING FOR 5-YEAR-OLDS
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** OPERATION ALPHABET
RETURN Dr. Alexander Shevlin presents this series of instructions on reading and writing at the sixth grade level.
- 6:30 **4** OUR WORLD—Education
 A disease transmitted by snails is discussed.
- 7** DIXIE SINGIN'—Music
- 10** SUMMER SEMESTER
 See 5:55 A.M. Ch. 5 for details.
- 6:40 **13** NEWS
- 6:45 **13** LET'S SPEAK ENGLISH
- 6:55 **5** KPIX EDITORIAL
- 7:00 **3 4 8** TODAY
 The entire show is devoted to a taped folk song concert by the Serendipity Singers. The nine-member vocal and instrumental group offer "Cloudy Summer Afternoon," "See See Rider," "Frankie and Johnny," "Sobbin' Women," "Sinner Man," "Crooked Little Man," "Wagoner's Lad," "Rock Pile" and "Chilly Winds." (Two hours)
- 5** **COLOR** JACK'S PLACE—Cartoons
- 7** **COLOR** MARSHAL 'J'—Children
- 10** DIVER DAN—Cartoons
- 13** CARTOONLAND—Children
- 7:30 **12** BIG PICTURE—Army
- 7:45 **13** MICKEY MOUSE CLUB
 Steve and Frank catch their own break-

- fast in a mountain stream in today's episode of "Sierra Pack Trip."
- 7:55 **7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
 Bunny Rabbit tries to outwit the Captain. Live animals: an African gray goose and a woodchuck. (60 min.)
- 7** ON THE SCENE—Bill Gordon
 Bill Gordon visits the San Francisco airport and talks to travelers.
- 7** TODAY
 See 7 A.M. Ch. 3 for details. (60 min.)
 Picked up in progress.
- 11** CONTINENTAL CLASSROOM
 American Government: "Congressional Deliberation." Prof. Peter H. Odegard.
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
- 11** GOSPEL SINGING—Music
- 13** MOVIE—Western
 "Stagecoach to Fury." (1956) The stagecoach to Fury is held up by Mexican outlaws. Forrest Tucker, Mari Blanchard, Wallace Ford. (One hour, 20 min.)

NEWS AT NOON!

**OLON GRAY &
 DOREE STEINMANN
 REPORT WEEKDAYS**

KXTV 10



Monday May 31, 1965

Morning

- 9:00 **3 4 7 8** **COLOR** TRUTH OR CONSEQUENCES—Game
5 10 12 NEWS—Roger Mudd
7 GIRL TALK—Panel
Panelists: singer Margaret Whiting and her daughter Debbie Rush, and Wellesley student Laura Stevenson.

Liza Minnelli—Broadway's "Red Menace"
—models summer styles on pages 24-27.

- 11** HOCUS POCUS—Children
- 9:30 **3 4 7 8** WHAT'S THIS SONG?
COLOR Songstress Helen O'Connell and actor James Darren are the celebrity guests this week. Host: Win Martindale.
- 5 10 12** I LOVE LUCY—Comedy
Ricky buys his son a set of drums. Ricky: Desi Arnaz. Lucy: Lucille Ball. Little Ricky: Richard Keith. Fred: William Frawley. Ethel: Vivian Vance. (R)
- 7** MOVIE—Musical
"That Night with You." (1945) A young man is in love with the girl who works in his cafe. Franchot Tone, Susanna Foster, David Bruce. (One hour, 50 min.)



OH, MY WORD!

Now weekdays at 1:30 PM, too!

Special guests
Phyllis Diller, Stefanie Powers
and Ronnie Schell
join host Jim Lange this week!



- 11** BUCKAROO 500—Buck Weaver
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Protestant
13 HELEN BALE—Interviews
- 9:55 **3 4 7 8** NEWS
- 10:00 **2** NEWS—Walt Harris
3 4 7 8 CONCENTRATION
5 10 12 ANDY GRIFFITH
Barney unknowingly tickets the governor's car for illegal parking. Barney: Don Knotts. Governor: Carl Benton Reid. Mayor Stoner: Parley Baer. Bryan: Joe Hamilton. Otis: Hal Smith. (R)
- 11** GIRL TALK—Panel
Panelists include interior designer Magda Lebaschi and actress Anne Jeffreys. Virginia Graham is the moderator.
- 13** FATHER KNOWS BEST—Comedy
One of Jim's clients is involved in an automobile collision with Cornel Wilde. Cornel Wilde: Himself. Jim: Robert Young. (R)
- 10:30 **2** JACK LA LANNE—Exercise
3 4 7 8 **COLOR** JEOPARDY
5 10 12 McCOYS—Comedy
Grampa and George both want to represent the lodge at an important convention. George: Andy Clyde. Grampa: Walter Brennan. Luke: Richard Crenna. (R)
- 11** PEOPLE'S CHOICE—Comedy
A legal hassle centers over Sock's dog Cleo. Jackie Cooper, Pat Breslin.
- 13** DONNA REED—Comedy
Donna buys an expensive statue and then hides it from Alex. Mary: Shelley Fabares. Alex: Carl Betz. (R)
- 11:00 **2** ROMPER ROOM—Children
3 4 7 CALL MY BLUFF—Game
COLOR Actress Kitty Carlisle and comedian Henry Morgan are this week's celebrity contestants.
- 5 8 10 12** LOVE OF LIFE
11 13 REBUS—Game
- 11:20 **7** NEWS—Bob Dunn
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 8** I'LL BET—Game
COLOR Actress Mona Freeman and her husband Jack Ellis oppose John Astin of "The Addams Family" and his wife Suzanne. Host: Jack Narz.
- 5 10 12** SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Actress Ann Sheridan is this week's celebrity player. Host: Bill Cullen.

11:45 **5 10 12 GUIDING LIGHT**—Serial

11:55 **3 4 8 NEWS**

Afternoon

12:00 **2 JACK BENNY**—Comedy

In a sketch, Jack, Dennis Day and Don Wilson portray the Three Musketeers. Girl: Joyce Jameson. Innkeeper: Rolf Sedan. Statistician: Dave Willock. (R)

3 5 10 13 NEWS

4 8 [COLOR] LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Alex takes charge of the house while Donna and Jeff are on a vacation. Alex: Carl Betz. Jeff: Paul Petersen. Mary: Shelley Fabares. (R)

12 OUR MISS BROOKS—Comedy

Miss Brooks and Mr. Boynton try to discourage the romance between Harriet

Conklin and Walter Denton. Eve Arden, Bob Rockwell, Dick Crenna.

12:15 **13 TODAY IN AGRICULTURE**

12:25 **3 4 8 NEWS**

12:30 **2 TV HOUR OF STARS**—Drama

Paul Douglas stars as Jim Hefferan, a man respected in his community because of his civic activity. (60 min.)

3 LEAVE IT TO BEAVER—Comedy
"Beaver's Ice Skates" are several sizes too large. Jerry Mathers, Tony Dow.

4 MOMENT OF TRUTH—Serial
Monique accuses Vince of having made advances. Vince: Peter Donat. Monique: Fernande Giroux.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 FATHER KNOWS BEST
A young couple overhear Margaret complaining about her family's carelessness. Margaret: Jane Wyatt. Jim: Robert Young. Esther: Christine White. Walt: James Ogg. Bud: Billy Gray. (R)

13 MOVIE—Drama
"Under My Skin." (1950) A corrupt



NATIONAL GOLF DAY

"ROUND OF CHAMPIONS"

Did you submit your card? Bobby Nichols takes on Ken Venturi — and the winner's score is matched against the weighted scores of weekend golfers all across the country. Live from Laurel Valley Golf Club, Ligonier, Pa.

IN COLOR 2:00 PM CH. 3, 4, NBC

Monday May 31, 1965

Afternoon

- jockey tries to keep his young son's respect. John Garfield, Micheline Prele, Luther Adler, Orley Lindgren. (90 min.)
- 1:00 **3 4** **DOCTORS**—Serial
Kate and her sister Jessie find a temporary refuge. Kate: Ellen McRae. Jessie: Jocelyn Somers.
- 5 8 10 12** **PASSWORD**—Game
Singer Nancy Ames and comedian Orson Bean are this week's celebrity players.
- 7 7** **REBUS**—Game
- 11** **BINGO**—Game
- 1:30 **2** **I WANT TO KNOW**—Mel Venter
- 3 4 7** **ANOTHER WORLD**
- 5 8 10 12** **HOUSE PARTY**
Comic actor Jesse White talks about his appearance in "Kelly," a recent Broadway musical that closed after one night.
- 7** **OH, MY WORD!**—Game
Guests are comedienne Phyllis Diller and actress Stefanie Powers. Jim Lange.
- 11** **AFTERNOON**—Jess and Lu
- 2:00 **2** **MOVIE**—Adventure
"Raiders of the Spanish Main." (English;

1962) On the island of Tabago, Sir Francis Drake discovers that Spaniards are holding Indians as prisoners. Terence Morgan, Nanette Newman, Mark Eden, Michael Ripper. (One hour, 25 min.)

3 4 7 **NATIONAL GOLF DAY**
SPECIAL **COLOR** Ken Venturi meets Bobby Nichols in this Golf Day match. For details, see the Close-up below. (Live; 60 min.)

5 8 10 12 **TO TELL THE TRUTH**
Actors Cliff Robertson and Dina Merrill, and comedians Jack Carter and Phyllis Newman are this week's celebrity contestants. Bud Collyer is the host.

7 11 13 **FLAME IN THE WIND**

2:25 **5 8 10 12** **NEWS**—Edwards

2:30 **5 8 10 12** **EDGE OF NIGHT**

7 11 13 **DAY IN COURT**

2:55 **7 11 13** **NEWS**—Sanders

3:00 **3** **MOVIE**—Mystery

"The Shanghai Cobra." (1945) Charlie Chan investigates a fatal poisoning. Sidney Toler, Benson Fong, Mantan Moreland, Joan Barkley. (60 min.)



2:00 **3 4 7** **NATIONAL GOLF DAY**

SPECIAL **COLOR** U.S. Open champ Ken Venturi meets PGA titlist Bobby Nichols in this Golf Day match, telecast live from Laurel Valley Country Club, Ligonier, Pa. Venturi, out of action since the Masters with an ailing hand, expects to be ready for today's match. If he can't play, Tony Lema will take his place. Jim Simpson, Chick Hearn and Lema report the action on the last four holes of the par-71, 7090-yard course. Taped highlights of earlier play will also be seen.

The winner of the Venturi-Nichols match receives \$10,000—and sets the "target score" for amateur golfers across the country, who have had two weeks to submit their best handicap score in competition with today's winner. Last year, 4751 amateurs received PGA certificates by beating Jack Nicklaus's 67.

The Laurel Valley course winds through rolling woodlands and has several extra-tough holes. The par-4, 375-yard 15th is flanked on the left by a



Bobby Nichols and Ken Venturi

lake, and its small green is tightly trapped. The par-4, 448-yard 16th is a dogleg to the right, and the golfer must carefully drive between heavy trees and across a lake. The par-3, 230-yard 17th is virtually surrounded by sand traps. The 18th is a par-4, 470-yard dogleg to the right, guarded by traps, trees and a 300-yard lake.

4 MOVIE—Drama

"My Pal Gus." (1952) A divorced father finds little time to devote to his son—until he meets the boy's teacher. Richard Widmark, George Winslow, Joanne Dru, Audrey Totter. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

9 KQED AUCTION

SPECIAL The eleventh annual auction runs through Saturday and provides an opportunity for viewers to make a contribution to educational television. Viewers may call in their bids on merchandise donated by Bay Area businessmen to 434-4300. Today's scheduled auctioneers include James Day, general manager of KQED; Mrs. Charles Black (Shirley Temple); Mortimer Fleishhacker Jr., president of the Bay Area Educational Television Association board of directors; and Mrs. Bing Crosby (Kathryn Grant). (Live; nine hours)

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE—Children**

5 MIKE DOUGLAS—Variety

Operatic soprano Patrice Munsel is this week's co-host. Scheduled guests are comedian Henry Morgan, pianist Roger Williams, skateboard champ Pat McGee and sculptor. Ernest Warther. (60 min.)

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Drama

"Last Holiday." (English; 1950) Told that he has only six weeks to live, a struggling young salesman decides to have a last fling at a fashionable resort. Alec Guinness, Beatrice Campbell, Kay Walsh, Bernard Lee, Wildred Hyde-White. Screenplay by J. B. Priestly. (Two hours)

10 DOBIE GILLIS—Comedy

Dobie is fascinated by the beautiful member of an acrobatic family. Dwayne Hickman. Aphrodite: Yvonne Craig. Prof. Millican: Francis X. Bushman.

12 JACK BENNY—Comedy

See Tues. 12 Noon, Ch. 2, for details.

4:00 **3 MOVIE—Western**

COLOR "Bullwhip." (1958) Marry the girl and go free is the deal offered a



Monday

May 31, 1965

Afternoon-Evening

prisoner waiting to be hanged. Guy Madison, Rhonda Fleming. (One hour, 45 min.)

7 7 11 13 TRAILMASTER

Adams, Wooster and Hawks, looking for a good time in San Francisco, wind up shanghaied on a schooner that is bound for New Orleans. Adams: Ward Bond. Captain: William Bendix. Willie: Ernest Borgnine. Millie: Osa Massen. Wooster: Frank McGrath. Hawks: Terry Wilson. Pat: Sandy Descher. (R; 60 min.)

10 MIKE DOUGLAS—Variety

Operatic soprano Patrice Munsel is this week's co-host. Scheduled guests include comedian Henry Morgan and pianist Roger Williams. (90 min.)

12 MOVIE—Musical

"Dr. Rhythm." (1938) To help out his pal, a young man agrees to act as body-guard to a society girl. Bing Crosby, Mary Carlisle, Ben Lillie. (90 min.)

4:30 2 LLOYD THAXTON—Music

Gale Garnett sings "We'll Sing in the Sunshine" and "I'll Cry Alone." (60 min.)

4 MAYOR ART—Children

5 MOVIE—Drama

"The True Story of Lynn Stuart." (1958) Bay Area TV Debut. A housewife volunteers to work as a secret operator for the police. Betsy Palmer, Jack Lord, Barry Atwater. (One hour, 25 min.)

5:00 7 MOVIE—Drama

COLOR "Aphrodite, Goddess of Love." (Italian; 1963) Sculptor Demetrius finds Roman soldiers enslaving all Christians—one of whom is the girl he loves. Antonio De Teffe, Isabel Corey, Irene Tunc.

7 MAGILLA GORILLA—Cartoons

9 KQED AUCTION—Continued

11 LEAVE IT TO BEAVER—Comedy
Beaver becomes a "Community Chest" collector to help his mother. Jerry Mathers. June: Barbara Billingsley.

13 CAP'N DELTA—Children

5:30 2 MICKEY MOUSE CLUB

"Border Collie," first of a four-part series about Scamp, a sheep dog.

4 BACHELOR FATHER—Comedy
Kelly's friend Ginger has palpitations for a certain young man. Noreen Corcoran. Ginger: Bernadette Withers.

6 BETTY B—Songs

7 CASPER—Cartoons

8 SUPERMAN—Adventure

Descendants of shipwrecked pirates inhabit a remote Pacific island. George Reeves, Jack Larson, Noel Neill.

10 LLOYD THAXTON—Music

Brook Benton sings "The Boll Weevil Song" and "Love Me Now." (60 min.)

11 RIFLEMAN—Western

According to Sarah Carruther's will, North Fork will inherit her fortune—providing that Lucas dies within a week of her death. Chuck Connors, Johnny Crawford. Sarah: Sara Taft. Ben Casper: Chris Alcaide. Hamilton: Harlan Warde.

12 HAVE GUN—WILL TRAVEL

Paladin is hired to guard against a released prisoner's attempt at revenge. Richard Boone. Will Stanhope: Lewis Martin. Ed Stacy: Ed Nelson. Ben Stacy: Don Megowan. Sheriff: Dick Rich.

13 HUCKLEBERRY HOUND

5:45 3 NEWS, WEATHER

6 FRIENDLY GIANT—Children

Friendly reads "I Like Red," by Robert Bright, a story about three redheads.

Last show of the series.

5:55 5 KPIX EDITORIAL

Evening

6:00 2 PETER POTAMUS—Cartoons

3 4 NEWS—Huntley, Brinkley

5 7 8 11 12 13 NEWS

6 WHAT'S NEW—Children

Habits of the pronghorn antelope; properties of gravity; Chinese folk music.

6:20 7 LEAVE IT TO BEAVER—Comedy

Time approximate. Beaver's reluctant to enter his baby picture in the class contest. Beaver: Jerry Mathers. Miss Landers: Sue Randall. Wally: Tony Dow.

Sports with Bud Foster follows.

6:30 2 YOGI BEAR—Cartoons

3 4 NEWS

8 10 12 NEWS—Reasoner

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

11 UNTOUCHABLES—Drama

An unidentified body is fished out of Lake Michigan. Lieutenant Stewart: Barbara Stanwyck. Ness: Robert Stack. June:

Virginia Capers. Benton: Edward Asner. Feeney; Alan Dexter. (60 min.)

13 WELLS FARGO—Western

Hardie investigates the murder of a casino manager. Hardie: Dale Robertson. Francine: Jean Allison. Nell: Anne Helm.

6:35 6 MUSICAL PORTRAITS

The recording is the "Carmen" Suite and "L'Arlesienne" Suite No. 1, both by Georges Bizet.

6:55 4 SPORTS—Ed Hart

7:00 2 FRACTURED FLICKERS

Lon Chaney stars as cheer leader, Dinky Dunstan, in the "updated" version of "The Hunchback of Notre Dame." Scenes are shown from "The Hands of Orlac" and two one-reelers, "The Briny Boob" and "Her Boy Friend." Annette Funicello is interviewed by host Hans Conried.

3 MAN IN SPACE—Documentary

SPECIAL This first in a series of six documentaries about U.S. efforts to reach the moon focuses on the men and events that paved the way for Gemini, America's first two-man space mission. Narrated by Don Morrow. (60 min.)

4 ASSIGNMENT FOUR

"The Lonely Basque." This documentary study of the Basque people of California begins with a history of the Basques in Europe and shows the life of the Basque shepherds of the Great Central Valley in the Sierras. Art Finley is the narrator.

5 HAVE GUN—WILL TRAVEL

Paladin takes a dim view of a client who uses a hunted man's wife as bait to trap him. Richard Boone. John Dundee: Stephen Roberts. Frank Tanner: Lane Bradford. Mrs. Orday: Anne Barton.

6 FILM FEATURE

"They Came Singing" traces the Mormon heritage through music, from the first Mormon hymn, written by William Clayton in 1847 to today's famed Mormon Tabernacle Choir.

7 10 NEWS

7 OZZIE AND HARRIET—Comedy

A quiz on marital happiness prods Ozzie and Harriet into analyzing their own marriage. The Nelsons portray themselves. Wally: Skip Young. (R)

8 WALT DISNEY'S WORLD

See Sun. 7:30 P.M. Ch. 3. (R; 60 min.)

9 KQED AUCTION—Continued

12 MEN IN CRISIS—Documentary

See Wednesday 7 P.M. Ch. 4 for details.

13 HAVE GUN—WILL TRAVEL

Paladin escorts an Englishman and his cousin to a ranch where an angered trader plots against them. Richard Boone. James Brunswick: Tom Helmore. N. G. Smith: Murvyn Vye. Felicia: Alix Talton.

7:15 7 NEWS—Peter Jennings

7:30 2 MOVIE—Drama

COLOR "Men of the Fighting Lady." (1954) During the Korean War, a Navy pilot decides to be concerned with no one but himself. Van Johnson, Walter Pidgeon, Louis Calhern. (One hour, 40 min.)

4 KAREN—Comedy

Karen doesn't know why, but suddenly she's a most unpopular girl—and can't even find a date. Karen: Debbie Watson. Steve: Richard Denning. Barbara: Mary La Roche. Mimi: Gina Gillespie. Candy: Trudi Ames. Janis: Bernadette Withers.

Guest Cast

Big Jim Beasley.....David Draper
Miss Hatfield.....Ann Doran
Mrs. Rowe.....Grace Albertson

5 10 12 TO TELL THE TRUTH

6 ENCOUNTERS

Arno Stern, director of the Academie de Jeudi, a Paris art school for children, is Howard Slatoff's guest.

Last show of the series.

7 7 11 13 VOYAGE TO THE

BOTTOM OF THE SEA—Adventure

"No Way Out." The Seaview is anchored off the Java coast awaiting a very important passenger: Anton Koslow, a defector to the West who has information on the Reds' spy network. Nelson: Richard Basehart. Crane: David Hedison Morton: Bob Dowdell. (R; 60 min.)

Guest Cast

Anton Koslow.....Than Wyenn
Anna Ravec.....Danielle deMetz
Victor Vail.....Jan Merlin
Colonel Lascoe.....Oscar Beregi
Doctor.....Richard Bull
Parker.....Richard Webb
Wilson.....Don Wilbanks

8:00 3 4 MAN FROM U.N.C.L.E.

"The Double Affair." In an attempt to infiltrate U.N.C.L.E.'s headquarters, THRUSH agents kidnap Solo and substi-

Evening

tute an exact look-alike. Both roles are portrayed by Robert Vaughn. *Illya*: David McCallum. (R; 60 min.)

Guest Cast

Serena.....Senta Berger
Sandy Wister.....Sharon Farrell
Darius Two.....Michael Evans
Arsene.....Fabrizio Mioni
Kitt Kittridge.....Donald Harron
Taffy.....Jennifer Billingsley
Namana.....William Gunn
Director.....Paula Raymond
Doctor.....Harold Gould

5 8 10 12 I'VE GOT A SECRET

6 INTERNATIONAL MAGAZINE

Film reports include an interview with Saudi Arabia's Prince Faisal; a demonstration of shooting skill by Raymond Sossier, Charles de Gaulle's bodyguard; former Israeli Premier David Ben Gurion's opinions on the establishment of diplomatic relations with West Germany; an interview with Kamazu Banda, Prime Minister of the new African state of Malawi; industrialization in Ireland; and

a report on the narcotics problem in Singapore. (60 min.)

8:30 5 8 10 12 ANDY GRIFFITH

Opie's overwhelmed when he stumbles onto a change purse containing \$50. Andy tells him he can keep the money if no one claims it within a week. Opie: Ronny Howard. Barney: Don Knotts. Aunt Bee: Frances Bavier. (R)

Guest Cast

Rigsby.....Jon Lormer
Mrs. Rigsby.....Mary Jackson
Mac.....Bill McLean

7 7 11 13 NO TIME FOR SERGEANTS—Comedy

"The Day Blue Blew." Sergeant King and Captain Martin figure they can make a mint by betting on Will against the sharp-shooting champ of another base. Will: Sammy Jackson. King: Harry Hickox. Martin: Paul Smith. Colonel Farnsworth: Hayden Rorke. Milly: Laurie Sibbald. Ben: Kevin O'Neal. Blanchard: Gregg Benedict. Langdon: Michael McDonald. Nedick: Joey Tata. (R)

Guest Cast

Major Richards.....Alan Hewitt
Captain Hunter.....Donald May
Captain Malcolm.....Nicolas Coster
Sergeant Murphy.....Arthur Batanides

9:00 3 4 ANDY WILLIAMS—Variety

COLOR Andy plays host to song stylist Peggy Lee and comedian Art Carney. See the Close-up opposite. (60 min.)

5 8 10 12 LUCILLE BALL

Lucy asks Mooney to give her money for "treatments," but neglects to mention that they're beauty treatments. Viv: Vivian Vance. Mooney: Gale Gordon. (R)

Guest Cast

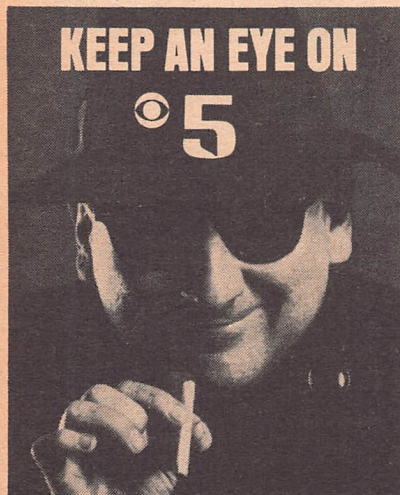
Patterson.....Dick Patterson
Pete Murdock.....Tommy Farrell
Dr. Fleisher.....Steven Geray

6 TV JOURNAL—Engineering

Discussing the efforts of traffic engineers to alleviate congestion are Henry A. Barnes, New York City's traffic commissioner; consultant engineer Edward F. Cleary; and Lionel Rogers, assistant general manager of Automatic Signal Division, Laboratory for Electronics.

7 7 11 13 WENDY AND ME

In this first in a series of reruns, Jeff and Wendy want to be sure Danny's in



UGH SPECIAL AGENT

GOLDEN GATE

Guest Cast

Mr. Baker.....Charles Lane
Frank.....Jess Kirkpatrick

6 RED ARMY CHORUS—Concert

[SPECIAL] Col. Boris Alexandrov directs the Red Army Singers and Dancers in a program of international music. Highlights include the Russian folk song "Kalinka"; "Beryozonka," a song about the birch, Russia's national tree; the "Dance of the Cossacks"; the comic dance "A Break in the March"; and the Western songs "Annie Laurie" and "Oh, No! John!" (60 min.)

7 11 13 BING CROSBY—Comedy

"One for the Birds." A rash of burglaries is reported in the neighborhood—shortly after Bing's former vaudeville side-kick Barney shows up with his new partner, a trained crow named Blackie. Bing and Barney (portrayed by Phil Harris) sing "Baby Face" and "Bye, Bye, Blackbird." Ellie: Beverly Garland. Janice: Diane Sherry. Joyce: Carol Faylen. (R)

Continued on next page

top form for his annual pilot's physical, so they impound his little black book—to help keep his blood pressure down. Landlord: George Burns. Wendy: Connie Stevens. Jeff: Ron Harper. Danny: James Callahan. Bundy: J. Pat O'Malley.

Guest Cast

Linda.....Diane McBain
Maitre d'.....John Hubbard
Messenger.....George Winters

9 KQED AUCTION—Continued

9:10 2 DOCTORS' NEWS CONFERENCE

"Changing Attitudes Toward Death." Scheduled guests include Jessica Mitford, author of "The American Way of Death"; Dr. Otto Guttentag, UC School of Medicine; and Dr. Lelland Rather, Stanford School of Medicine. (Live; 50 min.)

9:30 5 10 12 DANNY THOMAS

"The Hex." Danny and Charley fired the carpenter who was re-modeling their country home—and they're convinced that he put them under an evil spell to get even. Charley: Sid Melton. Kathy: Marjorie Lord. Bunny: Pat Carroll. (R)



9:00 3 4 ANDY WILLIAMS—Variety

[COLOR] Andy's guests are Art Carney and Peggy Lee.

In sketches, a loudmouthed telephone installation man (Art) disrupts Andy and Peggy's rehearsal with musical director Dave Grusin; and New York political boss Big Mike Fogarty (Art) and his assistant (Andy) throw an old-fashioned block party. In the Informal Spot, Andy turns the spotlight on the Good Time Singers. Nick Castle dancers, Dave Grusin orchestra. (60 min.)

Highlights

- "Go On with Your Dancing," "Lonesome Road," "Wee Small Hours"Andy
- "Fever," "You've Got to See Mama Every Night"Peggy
- Love Song medleyAndy, Peggy
- "One Step More," "Little Maggie," "Bad News," "Eloise," "Three O'clock in the Morning"Andy, Good Times
- "Little Tin Box"All



Peggy Lee, Andy Williams and Art Carney

Evening

Supporting Cast

Lieutenant Mason.....William Bramley
Freddie Swift.....Billy Beck
Guard.....Jack Orrison

7 **FARMER'S DAUGHTER**—Comedy
Katy's friends are planning to give her a surprise engagement shower at Glen's home—on the same evening that she has tickets for a concert. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Steve: Mickey Sholdar.

Guest Cast

Margot.....Nancy Rennick
Charlotte.....Marilynn Lovell
Baker.....Alberto Morin
Box Office Attendant.....Justin Smith

8 **MOVIE**—Biography

"The President's Lady." (1953) Andrew Jackson takes Rachel Donelson to Natchez where they hope to have her marriage to another man annulled. Susan Hayward, Charlton Heston, John McIntire, Fay Bainter, Carl Betz, Ruth Attaway, Charles Dingle, Jim Davis. (Two hours)

10:00 **2** **NEWS**—Helms, Jacobs, Mann

3 **4** **ALFRED HITCHCOCK**

"Where the Woodbine Twineth." Nell Snyder is becoming increasingly disturbed by the weird behavior of her young niece Eva, who claims friendship with the "tiny people." Adapted by James Bridges from the story by Davis Grubb. (R; 60 min.)

Cast

Nell.....Margaret Leighton
Eva.....Eileen Baral
Captain King Snyder...Carl Benton Reid
Suse.....Juanita Moore
Jesse.....Joel Fluellen
Preacher.....E. J. Andre
Numa.....Lila Perry

In the article on page 15, Hitchcock talks about NBC's failure to renew this series.

5 **10** **12** **CBS NEWS SPECIAL**

SPECIAL "What Went Wrong in Santo Domingo?" Charles Kuralt is the anchor man for this examination of the causes and effects of the current crisis in the Dominican Republic. Among those interviewed are Juan Bosch, former President



10:00 **7** **7** **11** **13** **BEN CASEY**—Drama

An unidentified girl is rushed to the emergency ward with a head injury. Awakening after surgery, she makes strange sounds. She seems disoriented and unresponsive. When the youngster fails to react to a loud noise, Casey realizes the reason for her peculiar behavior: She's totally deaf.

Emily Kincaid, a teacher of the deaf, quickly ascertains that the child has not been trained to communicate. This, and the fact that no one has inquired about her, reflects parental neglect. And the image is not improved when her florid-faced, expensively dressed father finally bolts in—and immediately starts berating the child.

June Reed (who portrays 11-year-old Kathy Huntsinger) and the other handicapped children in this drama are all deaf. Marc Daniels directed from a script by Ellie Marcus. Casey: Vincent Edwards. Zorba: Sam Jaffe. (R; 60 min.)

'A WOODS FULL OF QUESTION MARKS'



June Reed and Dane Clark

Guest Cast

Eddie Huntsinger.....Dane Clark
Emily Kincaid.....Nancy Rennick
Mrs. Nicholson.....Ellen Corby

of the Dominican Republic; rebel leader Col. Francisco Caamano Deno; and John Bartlow Martin, President Johnson's special envoy to the Dominican Republic. Films review developments in Santo Domingo since the overthrow of the Trujillo government in 1961, and Eric Sevareid and Marvin Kalb report on U.S. relations with other Latin-American countries. (60 min.)

"CBS Reports" is pre-empted.

7 7 11 13 **BEN CASEY**—Drama
Dane Clark in "A Woods Full of Question Marks." For details, see the Close-up on the opposite page. (R; 60 min.)

10:30 **2** **BEST OF GROUCHO**—Quiz

6 **PACEM IN TERRIS**—Discussion
SPECIAL "Implications of 'Pacem in Terris' for U.S. Policies," ninth in a series of 12 meetings. Participants in a round-table discussion of meetings six through eight include Abram J. Chayes, former legal advisor to the Department of State; Marya Mannes, author and critic; Hans J. Morgenthau, director of the Center for the Study of American Foreign and Military Policy at the University of Chicago; and Harold E. Stassen, disarmament advisor to President Eisenhower. (One hour, 40 min.)

11:00 **2** **MOVIE**—Adventure

COLOR "Cleopatra's Daughter." (Italian-French; 1960) Cleopatra's daughter is romantically inclined toward the court physician, but the Queen Mother tries to force her into marriage with a young pharaoh. Debra Paget, Robert Alda, Ettore Manni, Erno Crisa, Yvette Lebon. (One hour, 50 min.)

3 4 5 7 7 **NEWS**

9 **KQED AUCTION**—Continued

10 11 12 13 **NEWS**

11:15 **7** **NIGHTLIFE**—Variety

Comedian Louis Nye and William B. Williams are the co-hosts this week. Donn Trenner orchestra. (One hour, 45 min.)

7 **COLOR** **JOHNNY CARSON**

10 **MOVIE**—Drama

"His Kind of Woman." (1951) A professional gambler is offered a huge sum of money simply to take a vacation in a Mexican resort. Robert Mitchum, Jane Russell, Vincent Price, Tim Holt, Charles McGraw. (Two hours, 15 min.)

11:20 **5** **MERV GRIFFIN**—Variety

Scheduled guests include comic Dom DeLuise, columnist Westbrook Pegler, comedienne Kay Medford, actor Billy DeWolfe and singer Sharon Carnes. Arthur Treacher, Colin Romoff. (90 min.)

11:25 **12** **MOVIE**—Drama

"Night Plane from Chungking." (1942) A group of passengers come upon unexpected adventures while en route to the Indian border. Robert Preston, Ellen Drew. (One hour, 15 min.)

11:30 **3 4 8** **COLOR** **JOHNNY CARSON**—Variety

11 **MOVIE**—Drama

"The River Changes." (German; 1956) When a boundary river changes its course, a small European village finds itself being taken over by a Communist government. Dialog dubbed in English. Rossana Rory, Harold Maresch. (90 min.)

13 **NIGHTLIFE**—Variety

Comedian Louis Nye and William B. Williams are the co-hosts this week. Donn Trenner orchestra. (90 min.)

12:50 **5** **MOVIE**—Comedy

"The Social Lion." (1930) Bay Area TV Debut. A boxer returns to his home town and becomes infatuated with a snobbish girl. Jack Oakie, Mary Brian, Skeets Gallagher. (One hour, 10 min.)

1:00 **3 13** **NEWS**

4 **MOVIE**—Adventure

"The Warriors." (English; 1955) King Edward the First is victorious in his battle with France and leaves his son in charge when he goes back to Britain. But the French plan a new assault. Errol Flynn, Joanne Dru. (One hour, 25 min.)

VARIETY!
THE TONIGHT SHOW
starring **JOHNNY CARSON**

CB

WEEKNIGHTS

11:30 PM

IN COLOR

4
KRON-TV

Morning

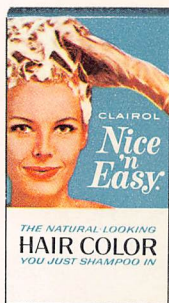
- 5:55 **3 4** FARM NEWS
5 SUMMER SEMESTER
Politics of Peace: "The Precedents for the League of Nations."
- 6:00 **3** RHYME AND REASON
1. The effect of an aging population on American politics is discussed. 2. U.S. Public Health Service psychiatrist James Comer discusses the Negro's sense of identity and his new realization of self-dignity. Host: Alvin Loving. (60 min.)
4 SEMINAR IV—Literature
The nature of the story as exemplified in the works of Stephen Crane.
7 READING FOR 5-YEAR-OLDS
- 6:20 **10** FOCUS ON FARMING
6:25 **5** OPERATION ALPHABET
6:30 **4** OUR WORLD—Education
The art of stamp collecting is analyzed.
7 DIXIE SINGIN'—Music
10 SUMMER SEMESTER
See 5:55 A.M. Ch. 5 for details.
- 6:40 **13** NEWS
6:45 **13** LITTLE RASCALS—Comedy
6:55 **5** KPIX EDITORIAL
7:00 **3 4 8** TODAY
Scheduled: Novelist John le Carré discusses his new book "The Looking Glass War"; and a report on the preparations being made for Thursday's scheduled Gemini IV space flight. (Two hours)
5 **COLOR** JACK'S PLACE—Cartoons
7 **COLOR** MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children

- 7:30 **12** SOCIAL SECURITY IN ACTION
Comedian Alan Young is the guest. Host Lon Morris explains Social Security benefits for farm workers.
- 7:45 **12** AMERICANS AT WORK
"One Up, Seven Down" shows the role of the ground crew in air travel.
13 MICKEY MOUSE CLUB
Comic Wally Boag is today's guest.
- 7:55 **7** AGRICULTURE REPORT
8:00 **5 10 12** CAPTAIN KANGAROO
The Captain discusses National Dairy Month. (60 min.)
7 ON THE SCENE—Bill Gordon
Bill Gordon talks to travelers at the San Francisco airport.
7 TODAY
See 7 A.M. Ch. 3 for details. (60 min.)
Picked up in progress.
11 CONTINENTAL CLASSROOM
American Government: "Government by Committees." Prof. Peter H. Odegard.
- 8:15 **13** KING AND ODIE—Cartoons
8:30 **7** GYPSY ROSE LEE—Panel
11 GOSPEL SINGING—Music
13 MOVIE—Drama
"Life Begins at 17." (1958) A college student tries to get the town beauty to be Prom Queen. Mark Damon, Edward Byrnes. (One hour, 20 min.)
- 9:00 **3 4 7 8** **COLOR** TRUTH OR CONSEQUENCES—Game
5 10 12 NEWS—Roger Mudd
7 GIRL TALK—Panel
Panelists are singers Anita Bryant and Marilyn Michaels, and actress Agnes Moorehead. Moderator: Virginia Graham.



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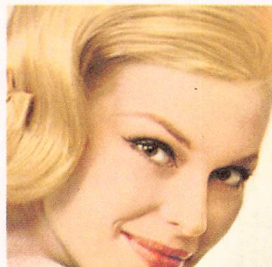
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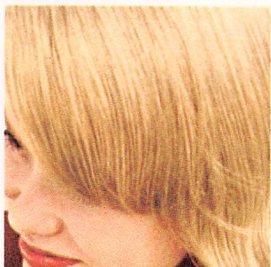
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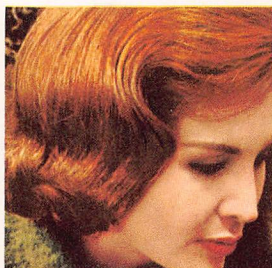
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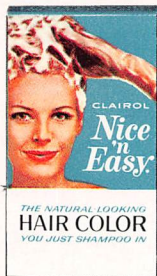
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9:30 **11 HOCUS POCUS—Children**
3 4 7 8 WHAT'S THIS SONG?

COLOR James Darren and Helen O'Connell are the guests.

5 10 12 I LOVE LUCY—Comedy
The Ricardos receive a surprise visit from the Venetian gondolier they met on their trip to Europe. Mario: Jay Novello. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)

7 MOVIE—Comedy

"Senior Prom." (1959) Bay Area TV Debut. Gay Sherridan and Tom Harper are in love but Gay's high-society mother is not impressed by Tom's social standing. Jill Corey, Paul Hampton, Jimmie Komack. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11 HOCUS POCUS—Children**

9:50 **2 RELIGION TODAY—Catholic**

13 HELEN BALE—Interviews

9:55 **3 4 7 8 NEWS**

10:00 **2 NEWS—Walt Harris**

3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH

The son of one of the most influential men in the state is arrested for reckless driving. Ron: Bill Bixby. Barney: Don Knotts. Aunt Bee: Frances Bavier. (R)

11 GIRL TALK—Panel

Panelists are marriage counselor Rebecca Liswood and psychologist Ruth Lewis Farkas. Moderator: Virginia Graham.

13 FATHER KNOWS BEST—Comedy

10:30 **2 JACK LA LANNE—Exercise**

3 4 7 8 COLOR JEOPARDY

5 10 12 McCOYS—Comedy

George is elected commander of the local

VFW post, but his valor as a soldier is questioned when his old war buddies arrive. George: Andy Clyde. (R)

11 PEOPLE'S CHOICE—Comedy
Sock's new secretary is the wealthy and charming daughter of a friend of Mayor Peoples. Jackie Cooper, Pat Breslin.

13 DONNA REED—Comedy

Alex becomes angry with Jeff because the boy is so careless with his belongings. Alex: Carl Betz. Jeff: Paul Petersen. Mary: Shelley Fabares. (R)

11:00 **2 ROMPER ROOM—Children**

3 4 7 CALL MY BLUFF—Game

COLOR Kitty Carlisle and Henry Morgan are the celebrity players.

5 8 10 12 LOVE OF LIFE

11 13 REBUS—Game

11:20 **7 NEWS—Bob Dunn**

11:25 **5 8 10 12 NEWS**

11:30 **3 4 8 I'LL BET—Game**

COLOR Mr. and Mrs. John Astin bet against Mona Freeman and her husband Jack Ellis. Jack Narz is the host.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Ann Sheridan is the celebrity contestant.

11:45 **5 10 12 GUIDING LIGHT—Serial**

11:55 **3 4 8 NEWS**

Afternoon

12:00 **2 JACK BENNY—Comedy**

Jack, Don Wilson and Mary Livingstone set out to prospect for uranium. Eddie "Rochester" Anderson. (R)

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Ch. **12**

CHICO

Afternoon

- 3 5 10 13 NEWS**
4 8 COLOR LET'S MAKE A DEAL—Game
7 7 11 DONNA REED—Comedy
 Donna wants Alex to join a hospital—she feels that private practice demands too much of his time. Alex: Carl Betz. Myra: Frances Robinson. (R)
- 12 OUR MISS BROOKS—Comedy**
 Connie is certain it would be better if a woman were in charge of Mrs. Nestor's school. Eve Arden, Gale Gordon.
- 12:15 **13 TODAY IN AGRICULTURE**
 12:25 **3 4 8 NEWS**
 12:30 **2 TV HOUR OF STARS—Drama**
 A family believing that they have inherited a gold mine travel to Grand Canyon. Mrs. Jones: Spring Byington. John Jones: Jed Prouty. (60 min.)
- 3 LEAVE IT TO BEAVER—Comedy**
 Afraid he'll flunk English Beaver uses Wally's old exam paper to bone up. Tony Dow, Jerry Mathers.
- 4 MOMENT OF TRUTH—Serial**
 Gil invites Lila out to dinner. Gil: John Bethune. Lila: Sandra Scott.
- 5 8 10 12 AS THE WORLD TURNS—Serial**
7 7 11 FATHER KNOWS BEST
 Kathy is worried about warts, Jim doubts his ability to sell insurance to an industrialist, and Bud can't seem to complete his essay for speech contest. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. Bud: Billy Gray. (R)
- 13 MOVIE—Drama**
 "The Lineup." (1958) A professional gunman is hunting for some people who have smuggled heroin unwittingly. Eli Wallach, Robert Keith. (90 min.)
- 1:00 **3 4 DOCTORS—Serial**
 Kate suffers a disappointment. Kate: Eileen McRae.
- 5 8 10 12 PASSWORD—Game**
 Nancy Ames and Orson Bean are the celebrity contestants.
- 7 7 REBUS—Game**
11 BINGO—Game
- 1:30 **2 I WANT TO KNOW—Mel Venter**
3 4 7 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
 Psychologist Lorie Chase discusses
- "emotional divorce," marriages in which incompatible mates continue living together. Art Linkletter is the host.
- 7 OH, MY WORD!—Game**
 Guests are the comedy team of Avery Schreiber and Jack Burns. Jim Lange.
- 11 AFTERNOON—Jess and Lu**
- 2:00 **2 MOVIE—Mystery**
 "Man from Cairo." (1953) A fortune in gold, lost on the North African desert, lures an assortment of wealth-seekers including an American adventurer and an attractive singer. Murder stalks the fortune hunters. George Raft, Gianna Maria Canale, Massimo Serato, Irene Papas. (One hour, 25 min.)
- 3 4 YOU DON'T SAY!—Game**
COLOR Joanie Sommers and Frank Gorshin are guests. Host: Tom Kennedy.
- 5 8 10 12 TO TELL THE TRUTH**
 Cliff Robertson, Dina Merrill, Phyllis Newman and Jack Carter are this week's celebrity players. Host: Bud Collyer.
- 7 7 11 13 FLAME IN THE WIND**
- 2:25 **5 8 10 12 NEWS—Edwards**
 2:30 **3 MOVIE—Comedy**
 "A Millionaire for Christy." (1951) A legal secretary goes to San Francisco to inform a radio philosopher that he is the heir to a fortune. Fred MacMurray, Eleanor Parker, Una Merkel. (90 min.)
- 4 MATCH GAME**
COLOR Joe Garagiola and Whitey Ford are the celebrity contestants.
- 5 8 10 12 EDGE OF NIGHT**
7 7 11 13 DAY IN COURT
- 2:55 **4 NEWS—Nancy Dickerson**
7 7 11 13 NEWS—Sanders
- 3:00 **4 MOVIE—Adventure**
COLOR "Way of a Gaucho." (1952) A don makes it possible for a prisoner to join the gauchos. Rory Calhoun, Gene Tierney, Richard Boone. (90 min.)
- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
9 KQED AUCTION
SPECIAL Scheduled auctioneers on this second day of the eleventh annual auction include Mrs. William Lister Rogers, member of KQED's board of directors; Jim Tormey, superintendent of San Mateo County Schools; and Dyke Brown, founder of the Athenian School. Viewers may call

in their bids on merchandise donated by Bay Area businessmen to 434-4300. (Live; nine hours)

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 MIKE DOUGLAS—Variety

Scheduled guests are actor Ossie Davis; Ray Walston of "My Favorite Martian"; Dr. Morton Walker, author of "Your Guide to Foot Health"; and violinist Maria Neglia. (60 min.)

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Western

"Rancho Notorious." (1952) A cowboy sets out to avenge his sweetheart's murder. Marlene Dietrich, Mel Ferrer, Arthur Kennedy. (Two hours)

10 DOBIE GILLIS—Comedy

Maynard and Françoise get along like a house afire. Dwayne Hickman. Françoise: Daniele Aubry.

12 JACK BENNY—Comedy

See Wed. 12 Noon Ch. 2 for details.

4:00 **3** MOVIE—Science Fiction

"Rodan." (Japanese; 1957) An egg which is a million years old hatches. Kenji Sawara, Yumi Sharakawa. (One hour, 45 min.)

7 7 11 13 TRAILMASTER

Dr. Swift Cloud returns from medical school to find his tribe attacking the wagon train. Dr. Swift Cloud: Rafael Campos. Adams: Ward Bond. Straight Arrow: Phillip Pine. Chief Fire Cloud: Henry Brandon. Keema: Frances McDonald. Finley: Dabbs Greer. Henry: Harold Goodwin. (R; 60 min.)

10 MIKE DOUGLAS—Variety

See 3:30 P.M. Ch. 5 for details. (90 min.)

12 MOVIE—Musical

"Paris Honeymoon." (1938) On the eve of his marriage, a rich cowboy comes across a comely Parisian wench. Bing Crosby, Franciska Gaal. (90 min.)

4:30 **2** LLOYD THAXTON—Music

The Lords of London sing "Sit Down Dance." (60 min.)

4 MAYOR ART—Children

5 MOVIE—Drama

"Our Hearts Were Growing Up." (1946) Story of two girls at college during the Roaring Twenties. Gail Russell, Diana Lynn, Brian Donlevy. (90 min.)

5:00 **7** MOVIE—Melodrama

"Frankenstein." (1932) A young scientist has fashioned a human body. Colin Clive, Boris Karloff, Mae Clarke.

7 BUGS BUNNY—Cartoons

9 KQED AUCTION—Continued

11 LEAVE IT TO BEAVER—Comedy

The "Bachelor at Large" is Wally's pal Eddie, who has his own apartment. Wally: Tony Dow. Ward: Hugh Beaumont.

13 CAP'N DELTA—Children

5:30 **2** MICKY MOUSE CLUB

"Border Collie," second of four parts.

4 BACHELOR FATHER—Comedy

Bentley, Kelly and Peter have only a few days to spend in Paris. John Forsythe.

7 PORKY PIG—Cartoons

8 SERGEANT PRESTON—Adventure

A newspaper photographer seeking adventure finds more than he bargained for. Richard Simmons, Lyn Thomas.

10 LLOYD THAXTON—Music

Little Ray sings "I Who Have Nothing" and "It's Gonna Be All Right." (60 min.)

KTUV 2 TUESDAY

7:00 P.M.

True Adventure
COLOR
"Fire Walkers & Glass Eaters"

7:30 P.M.

IT'S A WONDERFUL WORLD
COLOR
"Philippine Holiday"

Afternoon-Evening

11 RIFLEMAN—Western

"The Schoolmaster" of North Fork is too strict as far as Mark is concerned. Chuck Connors. Griswald: Arnold Moss. Mark: Johnny Crawford.

12 HAVE GUN—WILL TRAVEL

A lovely widow hires Paladin to protect her life and business from her stepson. Richard Boone. Sara Howard: Doris Dowling. Flanningan: Roy Barcroft.

13 YOGI BEAR—Cartoons

5:45 **3 NEWS, WEATHER**

Evening

6:00 **2 ROCKY AND HIS FRIENDS**

3 4 NEWS—Huntley, Brinkley

5 7 8 11 12 13 NEWS

6:20 **7 LEAVE IT TO BEAVER—Comedy**

Time approximate. Wally is employed for the summer as an ice-cream man. Tony Dow, Ken Osmond, Hugh Beaumont.

Sports with Bud Foster follows.

6:30 **2 SCIENCE IN ACTION—Education**

COLOR "Cape Kennedy," Part 1. A visit to the science community working on space exploration. NASA administrator James E. Webb is the guest.

3 4 NEWS

5 8 10 12 NEWS—Reasoner

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

11 NAKED CITY—Drama

Beau Choiseul has grown up believing his grandmother's tales of chivalry. Beau: Logan Ramsey. Grandmaman: Cathleen Nesbitt. Vivianne Choiseul: Ann Williams. Flint: Paul Burke. (60 min.)

13 WELLS FARGO—Western

Mail-order bride Ellen Stevens witnesses a stagecoach holdup. Dale Robertson. Ellen: Jan Clayton. Ben: Dabs Greer.

6:35 **6 MUSICAL PORTRAITS**

The recording is Violin Concerto No. 3 in B Minor by Saint-Saens.

6:55 **4 SPORTS—Ed Hart**

7:00 **2 TRUE ADVENTURE—Documentary**

COLOR "Fire Walkers and Glass Eaters." Bill Burrud visits South America's D'Juka Indians, who eat glass and roll on hot coals.

3 AMERICA!—Travel

COLOR "Fifth Avenue, America." A "walk" up New York City's most fashionable street. Host: Jack Douglas.

4 ENSIGN O'TOOLE—Comedy

During maneuvers, one of the crew is to plot a mock sabotage. O'Toole: Dean Jones. Stoner: Jack Albertson. Nelson: Jay C. Flippen. St. John: Jack Mullaney.

5 77 SUNSET STRIP—Mystery

The U.S. Intelligence Service assigns Bailey to a top-secret case. Maj. George Haney: Patric Knowles. Bailey: Efreim Zimbalist Jr. Karen Rodek: Narda Onyx. Hans Rausche: Reggie Nalder. (60 min.)

6 WHAT'S NEW—Children

Life of the buffalo herds; spaceships and fuels; puppet show in Indonesia.

7 10 NEWS

7 PATTY DUKE—Comedy

"Practice Makes Perfect," first in a series of reruns. Patty's determined to learn how to play the tuba — but her playing is forcing the family to wear ear plugs. Patty and Cathy: Patty Duke. Martin: William Schallert. Richard: Eddie Applegate. Natalie: Jean Byron. Sue Ellen: Kitty Sullivan.

8 FLIPPER—Drama

Dorrie Stone steals the horn the boys use to summon Flipper, and then lures the dolphin into his own fenced-in lagoon. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (R)

9 KQED AUCTION—Continued

12 CALL MR. D.—Mystery

Diamond is present at a charity jazz festival when a gunman steals the proceeds. Diamond: David Janssen. Clifton: Bartlett Robinson. Nancy: Jan Harrison.

13 HAVE GUN—WILL TRAVEL

A teen-ager gets Paladin's aid in a gun duel with his foster father. Richard Boone. Gene Morgan: Barry Atwater.

7:15 **7 NEWS—Bob Young**

7:30 **2 WONDERFUL WORLD—Travel**

COLOR "Philippine Holiday." A visit to Manila, the capital of the Philippines; Cebu, the oldest city; and the island of Mindanao. John Cameron Swayze.

3 4 MR. NOVAK—Drama

"Visions of Sugar Plums," by Joseph Calvelli. After 15 years of vagabond living, guitar-strumming Charlie O'Rourke

decides to return to teaching. Vane: Dean Jagger. Miss Wilkinson: Phyllis Avery. Novak: James Franciscus. Peebles: Stephen Roberts. Miss Scott: Marian Collier. Butler: Vince Howard. Miss Dorsey: Marjorie Corley. (R; 60 min.)

Guest Cast

Charlie O'Rourke.....Eddie Albert
Marion.....Adrienne Hayes
Gus.....Robert Diamond

6 INTERVIEW—Gov. Brown

If the conference is not held, Ch. 6 will carry "Creative Person."

7 7 11 13 COMBAT!—Drama

"The Cassock." A wounded German officer takes refuge in a church, where he dons a priest's vestments to "welcome" the advancing GIs. Saunders: Vic Morrow. Kirby: Jack Hogan. Littlejohn: Dick Peabody. (R; 60 min.)

Guest Cast

Hertzbrun.....James Whitmore
Ryan.....Mart Hulswit
Weaver.....Glenn Stensel

8 BEVERLY HILLBILLIES

Granny has a husband picked out for Elly; he's Beauregard Short, whom Elly considers a sissy. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Beauregard Short: Robert Easton.

10 LAWMAN—Western

A peace-loving Laramie editor is shot while attending a wedding. Troop: John Russell. McKay: Peter Brown.

12 MARSHAL DILLON—Western

The crazy Scurlocks take Chester hostage. Chester: Dennis Weaver. Ira Scurlock: Peter Whitney. Hod Scurlock: John Crawford. Dal Scurlock: Richard Rust.

8:00 2 BOLD JOURNEY—Travel

"A World of Our Own." The Helmericks, a young American couple, live in the cabin they constructed by a lake in a rich, unexplored region of Alaska.

5 10 12 JOEY BISHOP—Comedy

College student Rusty Williams was thinking about dropping out of school, until Ellie told him that Joey was a college man. Ellie: Abby Dalton. Larry: Corbett Monica. Hilda: Mary Treen.

Guest Cast

Rusty.....Rusty Hamer
Finnegan.....Charles Cantor

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Evening

6 RIDE THE WILD HORSE

SPECIAL "Years of Learning," first of three programs tracing the changes since World War II in teaching science and math. MIT's Dr. Jerrold Zacharias examines the effect of the Soviet Union's 1957 Sputnik on U.S. educational policy; James R. Killian, chairman of the M.I.T. Corporation, discusses the growth of the National Science Foundation; and teachers are shown working with students.

8 DICK VAN DYKE—Comedy

"There's No Sale like Wholesale." Rob wants to buy a fur coat for Laura, but he's leery of Buddy's offer to get it for him wholesale. Rob: Dick Van Dyke. Buddy: Morey Amsterdam. Laura: Mary Tyler Moore. Sally: Rose Marie. Millie: Ann Morgan Guilbert.

Guest Cast

Nunzio Vallani.....Lou Krugman
Opal Levinger.....Jane Dulo
Emil.....Peter Brocco

8:30 2 STORY OF A NEWSPAPERMAN

Thomas W. Braden is the editor of the

Blade Tribune — the only paper for the 10,000 citizens of Oceanside, Cal. As host John Willis narrates, viewers see Braden coping with gathering news for a small-town newspaper, a task which means he must travel widely.

3 4 MOMENT OF FEAR—Drama

"A Little White Lye." After moving into an old suburban mansion, a young couple learn that their new home was the scene of a murder. Originally telecast on "G.E. Theater" in 1961.

Cast

Ellen Rogers.....Dorothy Malone
Dick Rogers.....Michael Pate
Mrs. Wilton.....Dorothy Neumann
Policeman.....John Gabriel

5 8 10 12 RED SKELTON

Red's guest are singers Vic Damone and Gale Garnett. Sketch: A couple of burglars check into a hotel where Clem Kaddidlehopper is the bellhop. Nervous Pervis: Vic Damone. Charley: Peter Mamakos. In the Silent Spot, Red plays a man trying to kick the TV habit. Tom Hansen dancers, Skeltones, David Rose orchestra. (R; 60 min.)

Highlights

"Younger Than Springtime," "I Am in Love".....Vic
"We'll Sing in the Sunshine".....Gale
"Won't You Come Home, Bill Bailey".....Gale, Skeltones

6 FRENCH CHEF—Cooking

Julia Child prepares a flaming soufflé. Desserts for the calorie-careless are featured in next week's TV GUIDE.

7 7 11 13 McHALE'S NAVY

Naive Orville Tuttle, fresh out of boot camp and carrying cookies from home, is assigned to McHale's rowdy outfit—as Binghamton's personal spy. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Orville: Michael Burns. Carpenter: Bob Hastings. Admiral Rogers: Roy Roberts. Gruber: Carl Ballantine. Fuji: Yoshio Yoda. Christy: Gary Vinson. Tinker: Billy Sands. Virgil: Edson Stroll. Willy: John Wright.

9:00 2 HUMAN JUNGLE—Drama

"A Woman With Scars." Geoffrey Petlon's wife has suddenly developed a compulsion to destroy things. Petlon: Frank Lawton. Eleanor Petlon: Jeanne Moody. Dr.



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Corder: Herbert Lom. Sir Francis Leigh Brooke: Robin Hughes. Lady Naomi Leigh Brooke: Rosalie Crutchly. Jennifer: Sally Smith. (60 min.)

3 4 GEMINI SPACE FLIGHT

SPECIAL COLOR Chet Huntley and David Brinkley are the anchor men for this preview of activities surrounding this week's scheduled Gemini IV space flight. In Houston, Roy Neal and Gemini Flight Director Christopher C. Kraft Jr. tour Mission Control Center at the NASA Manned Spacecraft Center at Cape Kennedy. Frank McGee and astronauts James A. McDivitt and Edward H. White discuss the four-day flight. (60 min.)

"Cloak of Mystery" is pre-empted.

6 CHALLENGES—Panel

"De Gaulle, France and the World" are discussed. Guests are Dr. Alfred Grosser, School of Political Science in Paris; and Dr. F. Roy Willis and Dr. Peter Paret, University of California at Davis. Mrs. Sam Hanson of the World Affairs Council is the moderator. (60 min.)

7 11 13 TYCOON—Comedy

At one of his subsidiary companies, Walter is mistaken for an employee, so he decides to stay on the job—incognito—to find out why plant production has fallen off. Walter: Walter Brennan. Pat: Van Williams. Wilson: Jerome Cowan. Betty: Janet Lake. (R)

Guest Cast

Ross Murray.....Allen Case
Thompson.....Jan Arvan
Foreman.....Ralph Montgomery
Worker.....Dave Ketchum

7 FUGITIVE—Drama

"Man in a Chariot." Kimble contacts Prof. G. Stanley Lazer, a famed criminal lawyer who has stated that he could probably get Kimble a new trial — and an acquittal. Kimble: David Janssen. (R)

Guest Cast

Prof. G. Stanley Lazer.....Ed Begley
Lee Gould.....Robert Drivas
Nancy.....Kathleen Maguire
McNeil.....Gene Lyons
Sergeant Pulaski.....Dort Clark

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Evening

9 KQED AUCTION—Continued
9:30 **5 8 10 12** PETTICOAT JUNCTION—Comedy

Betty Jo has given up baseball to dedicate her life to science—or at least to her handsome new science teacher. Kate: Bea Benaderet. Betty Jo: Linda Kaye. Uncle Joe: Edgar Buchanan. Billie Jo: Jeannine Riley.

Guest Cast

Roland Barrett.....Steve Lander
Earnshaw.....Jonathan Hole

7 11 13 PEYTON PLACE

Rita Jacks suffers a brutal rejection. Rita: Patricia Morrow. Doris: Gail Kobe. David: William Smithers. Constance: Dorothy Malone. Allison: Mia Farrow. Rodney: Ryan O'Neal. Elliot: Tim O'Connor. Betty: Barbara Parkins.

10:00 **2** NEWS—Helmso, Jacobs, Mann

3 4 GRAND CANYON

SPECIAL COLOR "A Journey with Joseph Wood Krutch." The noted naturalist tours the Grand Canyon. For details, see the Close-up below. (60 min.)

5 10 12 DOCTORS/NURSES

Hildie is a very attractive nurse, but someone seems to be monopolizing all her off-duty time—she's refusing all dates from Alden General's doctors. Script: Albert Ruben. Tazinski: Michael Tolan. Gail: Zina Bethune. Liz: Shiril Conway. (R; 60 min.)

Guest Cast

Hildie Jackson.....Barbara Feldon
Fitz Condon.....Darren McGavin
Dr. Halloran.....Frank Mahoney
Mary.....Andrea Dean

6 MENTAL HEALTH—Interview

Dr. Vera Rubin, director of New York City's Research Institute for the Study of Man, discusses the cultural anthropologist's contributions to mental health. Dr. Marvin E. Perkins is the host.

7 11 13 FUGITIVE—Drama

"Dark Corner." With the law in pursuit, Kimble takes refuge at the Braydon farm, where blind Mattie Braydon saves him from capture by lying to the sheriff. Script by Harry Kronman. Kimble: David



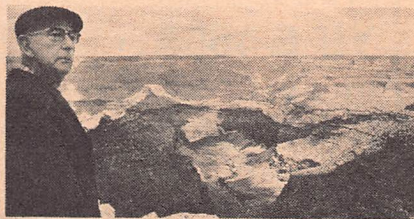
10:00 **3 4** GRAND CANYON—Documentary

'A Journey With Joseph Wood Krutch'

SPECIAL COLOR "At first glance, the spectacle seems too strange to be real," says the distinguished guide: author-naturalist Joseph Wood Krutch, whose televised tour of Arizona's Sonora Desert won critical acclaim in 1963.

The journey is by mule from the Grand Canyon's rim to its floor (where the Colorado River flows). Krutch has more in mind than simply showing scenic wonders—he discusses man's relationship to his natural environment, the benefits derived from the preservation of wilderness areas, and the dangers involved in changing the balance of nature.

Krutch comments on the characteristics and geological history of the canyon, and talks about one of the first white men to see the gorge—John Wesley Powell in 1869.



Joseph Wood Krutch

Since the 10th Century, the Havasupai Indians have lived in a lovely oasis half way down the canyon. Krutch contrasts their simple but successful adaptation to nature with "civilized" man's attempts to change his natural surroundings instead of accepting them. Produced by Gerald Green. Cameramen: Scott Berner, Carl Yost. (60 min.)

Janssen. (R; 60 min.)

Guest Cast

Mattie Braydon.....Tuesday Weld
 Clara Braydon.....Elizabeth Macrae
 Bob.....Paul Carr
 Sam Braydon.....Crahan Denton
 Sheriff.....John McLiam

Humorist Art Buchwald decries this series' "sloppy police work." See next week's TV GUIDE.

7 DETECTIVES—Police

Salesman Walter Prager is looking forward to his date with Viola Cody who is looking forward to it too—it's all part of a plan to frame Walter for murder. Robert Taylor. Walter Prager: Arthur Malet. (60 min.)

8 LIEUTENANT—Drama

A newspaper story intimates that Rice is responsible for the death of a Marine on maneuvers. Rice: Gary Lockwood. Richard Whitley; Robert Duvall. Maj. Clark: Joseph Campanella. (60 min.)

10:30 2 BEST OF GROUCHO—Quiz

6 VILLANOVA JAZZ—Music

SPECIAL Bandleader Stan Kenton is host of this film showing the Villanova Jazz Festival, held for college jazz groups in the eastern U.S. Competitive categories include big band, small group and vocal. (80 min.)

11:00 2 MOVIE—Drama

"I Accuse." (1958) The story of Capt. Alfred Dreyfus, a Jewish officer in the French Army, who was falsely convicted of treason and sent to Devil's Island. Jose Ferrer, Viveca Lindfors, Anton Walbrook, Leo Genn. (One hour, 45 min.)

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

9 KQED AUCTION—Continued

11:15 7 NIGHTLIFE—Variety

Co-hosts Louis Nye and William B. Williams. Donn Trenner. (One hour, 45 min.)

7 8 JOHNNY CARSON—Variety

COLOR Scheduled: comics Bill Dana and Joan Rivers. (One hour, 45 min.)

10 MOVIE—Musical

"Ziegfeld Girl." (1941) A girl is taken out of a department store by Flo Ziegfeld, who turns her into a showgirl. James Stewart, Judy Garland, Lana Turner, Hedy Lamarr. (Two hours, 25 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include Boston Pops conductor Arthur Fiedler, former "TW3" satirist David Frost, Kitty Carlisle, and singers Eddy Arnold and Frank d'Rone. Arthur Treacher. (90 min.)

11:25 12 MOVIE—Spy Drama

"Escape in the Fog." (1945) A Navy nurse has a strange dream which she believes to be a sign of impending danger. Ninn Foch, William Wright, Otto Kruger. (One hour, 15 min.)

11:30 3 4 JOHNNY CARSON—Variety

COLOR Scheduled guests: comics Bill Dana and Joan Rivers. Ed McMahon, Skitch Henderson. (90 min.)

11 MOVIE—Western

"Riding Shotgun." (1955) The shotgun guard of the Deepwater Stage is accused of conspiring with bandits. Randolph Scott, Wayne Morris. (90 min.)

13 NIGHTLIFE—Variety

Co-hosts: Louis Nye and William B. Williams. Donn Trenner orchestra. (90 min.)

12:50 5 MOVIE—Adventure

"Armored Car Robbery." (1950) A police lieutenant hunts for a gang who have robbed an armored car. Charles McGraw, Adele Jergens. (One hour, 10 min.)

1:00 3 4 13 NEWS

7 MOVIE—Triple Feature

1. "Under the Gun." (1950) Bay Area TV Debut. A racketeer is sentenced to the penitentiary. Richard Conte, Audrey Totter, John McIntire, Sam Jaffe.

2. "The Cool and the Crazy." (1958) Scott Marlowe, Gigi Perreau.

3. **COLOR** "Border River." (1954) Joel McCrea, Yvonne DeCarlo.

ENTERTAINING!
THE TONIGHT SHOW
 starring **JOHNNY CARSON**

WB

WEEKNIGHTS

11:30 PM

IN COLOR

4

KRON-TV

Wednesday June 2, 1965

Morning

- 5:30 **7** MY LITTLE MARGIE—Comedy
Time approximate. "The San Francisco Story." Gale Storm, Charles Farrell.
- 5:55 **3 4** FARM NEWS
5 SUMMER SEMESTER
Civil Rights and Civil Liberties: "Congress and Civil Liberties." Dr. Paul Tillett.
- 6:00 **3** RHYME AND REASON
1. "Issues of Our Times: Organizations of the Aged." The problems of our senior citizens. 2. Psychiatrist James Comer talks about the emotional factors underlying American race relations. (60 min.)
4 SEMINAR IV—Literature
The works of J. D. Salinger are used to illustrate the nature of the story.
- 7** READING FOR 5-YEAR-OLDS
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** OPERATION ALPHABET
- 6:30 **4** OUR WORLD—Education
Handel's Sonatas No. 5 in A and No. 4 in D, and excerpts from Sonata No. 6 in E are performed.
- 7** DIXIE SINGIN'—Music
10 SUMMER SEMESTER
See 5:55 A.M. Ch. 5 for details.
- 6:40 **13** NEWS
- 6:45 **13** LET'S SPEAK ENGLISH
- 6:55 **5** KPIX EDITORIAL
- 7:00 **3 4 8** TODAY
Scheduled: song-and-dance man Danny Meehan; Marc Connelly, author of "A Souvenir from Qam"; critic Judith Crist reviews new plays and movies. (Two hours)
5 **COLOR** JACK'S PLACE—Cartoons
7 **COLOR** MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:30 **12** EXISTENCE—U. of California
"Light and Temperature Responses."
- 7:45 **13** MICKEY MOUSE CLUB
Fun with Science; Prof. Wonderful demonstrates some scientific paradoxes.
- 7:55 **7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
The Captain tries to assist Mr. Green Jeans with the farm chores. (60 min.)
7 ON THE SCENE—Bill Gordon
At the San Francisco International Airport, Bill Gordon interviews travelers.

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

- 11** CONTINENTAL CLASSROOM
American Government: "Committee Investigations." Prof. Peter H. Odegard.
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 GOSPEL SINGING—Music
13 MOVIE—Western
"Ride Lonesome." (1959) Randolph Scott, Karen Steele. (One hour, 20 min.)
- 9:00 **3 4 7 8** **COLOR** TRUTH OR CONSEQUENCES—Game
5 10 12 NEWS—Roger Mudd
7 GIRL TALK—Panel
Panelists are comedienne Peggy Cass and Renée Taylor, and hair stylist Marguerite Buck. Virginia Graham.
- 11** HOCUS POCUS—Children
- 9:30 **3 4 7 8** WHAT'S THIS SONG?
COLOR Guests: Helen O'Connell and James Darren. Host: Win Martindale.
5 10 12 I LOVE LUCY—Comedy
Lucy and Ethel hitch a ride with an eccentric health addict. Edna: Elsa Lanchester. Lucy: Lucille Ball. Ethel: Vivian Vance. (R)
7 MOVIE—Musical
"That Lady in Ermine." (1948) Betty Grable, Douglas Fairbanks Jr., Cesar Romero. (One hour, 50 min.)
11 BUCKAROO 500—Buck Weaver
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Protestant
13 HELEN BALE—Interviews
- 9:55 **3 4 7 8** NEWS
- 10:00 **2** NEWS—Walt Harris
3 4 7 8 CONCENTRATION
5 10 12 ANDY GRIFFITH
Barney is concerned about the local bank's financial situation. Barney: Don Knotts. Aunt Bee: Frances Bavier. (R)
11 GIRL TALK—Panel
Panelists include musical-comedy star Georgia Brown and Mrs. Milton Berle.
13 FATHER KNOWS BEST—Comedy
Margaret goes on a spree—she buys a new hat, eats dinner out and has her portrait painted. Jane Wyatt. (R)
- 10:30 **2** JACK LA LANNE—Exercise
3 4 7 8 **COLOR** JEOPARDY

- 5 10 12** **McCOYS—Comedy**
Grampa approves of Hassie's forthcoming marriage to Jerry—until he meets Jerry's grandfather. Mr. Medwick: Edward Everett Horton. Hassie: Lydia Reed. Grampa: Walter Brennan. (R)
- 11** **PEOPLE'S CHOICE—Comedy**
Sock tries to convince Mayor Peoples to give his artist friend Pierre a job. Jackie Cooper, Pat Breslin, Paul Maxey.
- 13** **DONNA REED—Comedy**
Molly Duncan, Donna's former classmate who is engaged to a doctor, visits the Stones to find out about the life of a doctor's wife. Molly: Esther Williams. David: Richard Garland. (R)
- 11:00** **2** **ROMPER ROOM—Children**
3 4 7 **CALL MY BLUFF—Game**
COLOR Celebrity players: Henry Morgan and Kitty Carlisle.
5 8 10 12 **LOVE OF LIFE**
11 13 **REBUS—Game**
- 11:20** **7** **NEWS—Bob Dunn**
- 11:25** **5 8 10 12** **NEWS**
- 11:30** **3 4 8** **I'LL BET—Game**
COLOR Mona Freeman and her husband Jack Ellis are teamed opposite Mr. and Mrs. John Astin. Host: Jack Narz.
5 10 12 **SEARCH FOR TOMORROW—Serial**
7 7 11 13 **PRICE IS RIGHT**
Celebrity player: Ann Sheridan.
- 11:45** **5 10 12** **GUIDING LIGHT—Serial**
- 11:55** **3 4 8** **NEWS**

Afternoon

- 12:00** **2** **JACK BENNY—Comedy**
Jack parodies the old radio show "The Whistler" when he portrays "The Fiddler," a mysterious figure who walks the streets by night to the accompaniment of a haunting violin melody. (R)
- 3 5 10 13** **NEWS**
4 8 **COLOR** **LET'S MAKE A DEAL—Game**
7 7 11 **DONNA REED—Comedy**
Mary wants to take a course in modeling. Mary: Shelley Fabares. (R)
- 12** **OUR MISS BROOKS—Comedy**
Miss Brooks mistakenly believes that the Conklins are expecting a baby. Eve Arden.

- 12:15** **13** **TODAY IN AGRICULTURE**
- 12:25** **3 4 8** **NEWS**
- 12:30** **2** **TV HOUR OF STARS—Drama**
A wealthy man on a pleasure cruise is accompanied by four guests, including an uninvited one: Death. Stuart Bailey: Efreim Zimbalist Jr. (60 min.)
- 3** **LEAVE IT TO BEAVER—Comedy**
Wally balks when Ward offers to drive him and his date to a dance. Tony Dow, Jerry Mathers, Hugh Beaumont.
- 4** **MOMENT OF TRUTH—Serial**
Nancy tells Monique why she thinks that gambling is exciting. Nancy: Louise King. Monique: Fernande Giroux.
- 5 8 10 12** **AS THE WORLD TURNS—Serial**
7 7 11 **FATHER KNOWS BEST**
Bud gets some undeserved praise for foiling a bank robbery. Billy Gray. (R)
- 13** **MOVIE—Comedy**
"Paradise Lagoon." (English; 1958) N. Cal. TV Debut. A group of English aristocrats are shipwrecked on a tropical island. Sally Ann Howes, Diane Cilento, Cecil Parker, Miranda Connell. (90 min.)
- 1:00** **3 4** **DOCTORS—Serial**
Kate and Jessie face a threat. Jessie: Jocelyn Somers. Kate: Ellen McRae.
5 8 10 12 **PASSWORD—Game**
Celebrity contestants: Nancy Ames and Orson Bean. Host: Allen Ludden.
7 7 **REBUS—Game**
11 **BINGO—Game**
- 1:30** **2** **I WANT TO KNOW—Mel Venter**
3 4 7 **ANOTHER WORLD—Serial**
5 8 10 12 **HOUSE PARTY**
Art Linkletter's guest is movie producer Jack L. Warner.
7 **OH, MY WORD!—Game**
Actor Anton Rodgers and actress Charlotte Rae, both currently appearing in "Pickwick," are guests. Host: Jim Lange.
11 **AFTERNOON—Jess and Lu**
- 2:00** **2** **MOVIE—Comedy**
"Guest Wife." (1945) A couple's belated honeymoon is ruined when the husband misses the train. Claudette Colbert, Don Ameche. (One hour, 25 min.)
3 4 **YOU DON'T SAY!—Game**
COLOR Celebrity guests are Frank Gorshin and Joanie Sommers.

LETTERS

Continued from page A-3

NEWS BULLETINS

In regard to "We Interrupt This Program. . ." [TV GUIDE, May 8], concerning all those program interruptions for news bulletins, when those words come on, so do my heart palpitations.

Robert Wynne
Bangor, Pa.

. . . A needless and disgusting abuse of the airwaves.

Ray Tuttle
Hollywood

I'd much rather be informed than remain ignorant because of network reservations about bulletins.

Ralph Thompson
Kitchener, Ont.

THE KKK

Congratulations to ABC News for their fearless and straightforward exposition of the fanatical bigotry of the Ku Klux Klan [ABC Scope, May 12].

Robert A. Nulman
Tacoma, Wash.

OUTSHONE

With the beauty and magnetism of Mercuri in "Melina Mercuri's Greece" . . . who saw Greece?

Lance Holden
Playa Del Rey, Cal.

SOME PAGES ARE MISSING

What is going on in *Peyton Place*? Tuesday Elliot is in the hospital; Thursday he is in the church waiting to be married. Tuesday the Harrington's are in their home; Thursday Leslie is in London and the boys are shifting alone in a rooming house. What happens in between?

Mary Hawk
Huntington, W. Va.

Wednesday

Afternoon

5 8 10 12 TO TELL THE TRUTH

Celebrity players: Jack Carter, Phyllis Newman, Dina Merrill, Cliff Robertson.

7 7 11 13 FLAME IN THE WIND

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Comedy

"Bedtime Story." (1941) Broadway's first lady would like to give up the boards for quiet domesticity. Fredric March, Loretta Young. (90 min.)

4 MATCH GAME

COLOR Whitey Ford and his children play the game against Joe Garagiola and his children. Gene Rayburn is the host.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DAY IN COURT

2:55 4 NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 4 MOVIE—Drama

COLOR "Racing Blood." (1954) A stable boy and his uncle train a colt they were supposed to kill at birth. Bill Williams, Jean Porter. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

9 KQED AUCTION

SPECIAL Scheduled auctioneers on this third day of the eleventh annual auction include Neil Sullivan, superintendent of the Berkeley School System; opera singer James Schwabacher; Earl Herald, curator of Steinhart Aquarium; and Dr. Arthur Coldman, American College of Legal Medicine. Viewers may call in their bids on merchandise donated by Bay Area businessmen to 434-4300. (Live; nine hours)

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 MIKE DOUGLAS—Variety

Scheduled guests are comic Norm Crosby, acrobatic dancer Lou Wills Jr. and Dr. Arthur Trace, author of "Reading Without Dick and Jane." Patrice Munsel is the co-host. The Ellie Frankel Quintet performs. (60 min.)

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Drama

"The Ship that Died of Shame." See Sun. 9 A.M. Ch. 8. (Two hours)

10 DOBIE GILLIS—Comedy

Dobie's idea of making money is to rent

the spare room. Dwayne Hickman, Tuesday Weld. Carlos: Joseph Sonessa.

12 JACK BENNY—Comedy
See Thursday 12 Noon Ch. 2 for details.

4:00 3 MOVIE—Drama
"American Guerrilla in the Philippines." (1950) When his squadron is destroyed, a Navy lieutenant joins the Philippine guerrilla movement. Tyrone Power, Micheline Presle. (One hour, 45 min.)

7 7 11 13 TRAILMASTER
Sam Livingston is planning to get even with a local banker who cheated him out of a mining claim. Sam: Charles Drake. Adams: Ward Bond. Cass: Onslow Stevens. Abigail: Barbara Eiler. (R; 60 min.)

10 MIKE DOUGLAS—Variety
Scheduled guests are comic Norm Crosby, acrobatic dancer Lou Wills Jr. and Dr. Arthur Trace, author of "Reading Without Dick and Jane." Patrice Munsel is the co-host. The Ellie Frankel Quintet performs. (90 min.)

12 MOVIE—Comedy
"They All Kissed the Bride." (1942) A career woman finds it difficult to concentrate on business when a man comes into her life. Joan Crawford, Melvyn Douglas, Roland Young. (90 min.)

4:30 2 LLOYD THAXTON—Music
April Stevens and Nino Tempo sing "Sweet and Lovely." (60 min.)

4 MAYOR ART—Children

5 MOVIE—Drama
"Lucky Jordan." (1942) A cocky gangster is drafted into the army. Alan Ladd, Helen Walker. (One hour, 25 min.)

5:00 6 FRENCH CHEF—Cooking
Julia Child prepares a flaming soufflé.

7 MOVIE—Comedy
"A Southern Yankee." (1948) A Northern bellhop is forced to exchange uniforms with a Confederate spy. Red Skelton, Brian Donlevy, Arlene Dahl.

7 PETER POTAMUS—Cartoons
9 KQED AUCTION—Continued

11 LEAVE IT TO BEAVER—Comedy
The girls are calling him "Beaver, the Sheep Dog," because of his wayward locks of hair. Jerry Mathers, Tony Dow.

13 CAP'N DELTA—Children

5:30 2 MICKEY MOUSE CLUB
Jimmie Dodd visits the Disneyland stables.

4 BACHELOR FATHER—Comedy
Bentley cracks the whip on thoughtless spending around the house. John Forsythe. Grandpa Ling: Beal Wong.

6 RAGTIME ERA—Max Morath
RETURN This half-hour taped series explores American life from 1890 to 1920 through the music of the period. Tonight: Host Max Morath talks and sings about the problems and fantasies of Americans during the 1890's.

7 JONNY QUEST—Cartoon
In the jungle, the Quest party encounters a monstrous bird. Voices . . . Jonny: Tim Matthieson. Dr. Quest: Don Messick. Race: Mike Road. Hadji: Danny Bravo. Deen: Everett Sloane. (R)

8 SUPERMAN—Adventure
Superman tries in vain to break through a huge cube where a desperate criminal has hidden himself. George Reeves.

10 LLOYD THAXTON—Music
The Poor Boys sing "Over the Hill and Down in the Valley." (60 min.)

11 RIFLEMAN—Western
"The Promoter" is gambler Jack Tully, who tries to taunt fast-drawing Reuben Miles into a gunfight with Lucas. Lucas: Chuck Connors. Tully: Dabbs Greer. Miles: Danny Miller. Mark: Johnny Crawford.

12 HAVE GUN—WILL TRAVEL
A saddle bum fingers Paladin as the killer sought by a lynch-minded posse. Richard Boone. Dobie O'Brien: Perry Cook. Sheriff: Harry Carey Jr.

13 ROCKY AND HIS FRIENDS

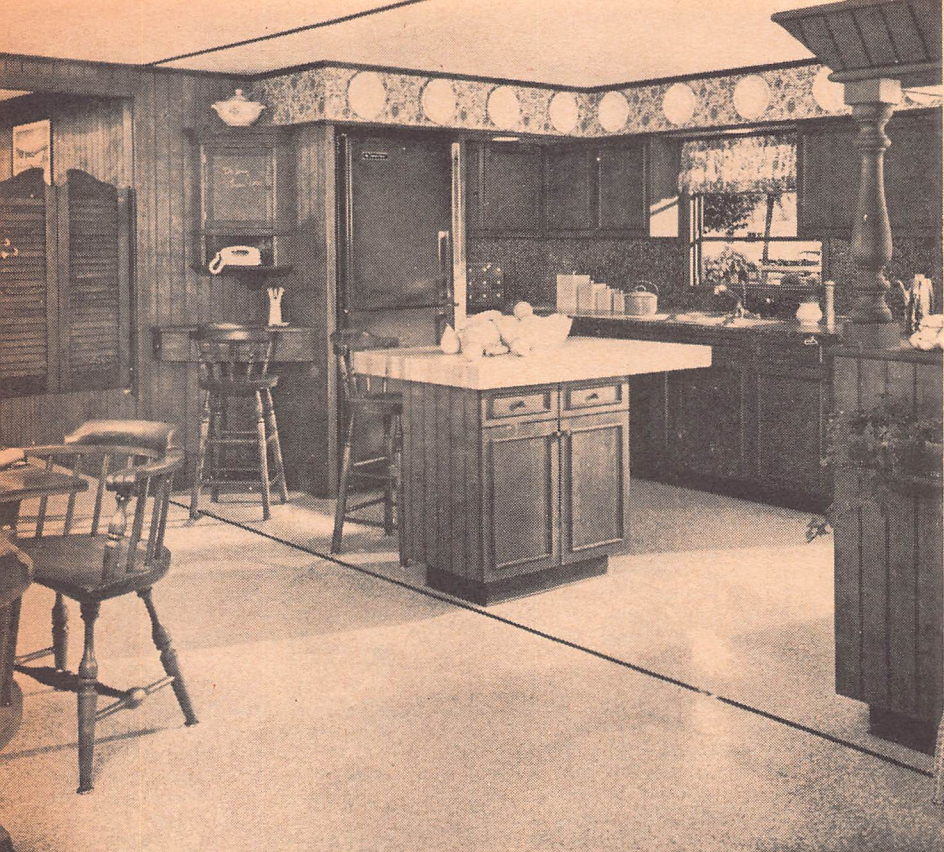
5:45 3 NEWS, WEATHER

5:55 5 KP1X EDITORIAL

SURVIVAL! "Texas City"



7:30 P.M. WEDNESDAY



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Evening

- 6:00 **2** MAGILLA GORILLA—Cartoons
3 4 NEWS—Huntley, Brinkley
5 7 8 11 12 13 NEWS
6 WORLD OF MUSIC
 Choreographer Agnes DeMille and composer Morton Gould discuss their collaboration on "Fall River Legend."
- 6:20 **7** LEAVE IT TO BEAVER—Comedy
 Time approximate. Ward's uncle is something of a liar. Uncle Billy: Edgar Buchanan. Ward: Hugh Beaumont.
 Sports with Bud Foster follows.
- 6:30 **2** HUCKLEBERRY HOUND
3 4 NEWS
5 8 10 12 NEWS—Reasoner
6 STOCK MARKET REPORT
7 NEWS—Huntley, Brinkley
11 NEW BREED—Police
 An injured woman left in front of a hospital can only say the word "Marion" before she dies. Mal: Charles Carlson.

Mrs. Grace: Lynn Bari. Helen Matson: Jeanne Cooper. (60 min.)

- 13** WELLS FARGO—Western
 Marshal Dave Prescott cleaned up the town of Warburg—then was murdered for his effort. Cather: John Dehner.
- 6:35 **6** MUSICAL PORTRAITS
 The recording is Concerto in One Movement for Violin and Orchestra by Paganini-Kreisler, with violinist Campoli.
- 6:55 **4** SPORTS—Ed Hart
- 7:00 **2** LITTLEST HOBO—Adventure
 "Double Cross." Lumberjack Danny Kilgarren gets involved in a crooked logging contract. Danny: Jim Davis.
- 3** DEATH VALLEY DAYS—Drama
COLOR "Birthright." The citizens of the mining community of Rough and Ready vote to secede from the U.S. Bundage: R. G. Armstrong. Dan Hardy: Jason Evers. Jenny Hardy: Susan Flannery.
- 4 8** MEN IN CRISIS—Documentary
 "Eisenhower vs. Rommel: Invasion at Normandy." Time: June 1944. Two military leaders, whose confrontation will

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Evening

decide the outcome of the war in Europe, are about to meet for the first time.

5 ONE STEP BEYOND—Drama

Fred Summers wants Kate Maxwell to become his bride, but she doesn't believe that her pilot-husband is actually dead. Kate: Georgann Johnson. Fred: Donald Murphy. William Cooper: H. M. Wynant.

6 WHAT'S NEW—Children

Small animals of the Western plains; planets and moons of our solar system.

7 10 NEWS

7 DONNA REED—Comedy

Alex does so well on his first stock investment that Dave decides to try his hand at "playing the market." Alex: Carl Betz. Dave: Bob Crane. (R)

9 KQED AUCTION—Continued

12 RIFLEMAN—Western

"Panic" will strike North Fork if the town learns of a possible yellow-fever epidemic. Lucas: Chuck Connors. Brett Conway: Dabbs Greer.

13 HAVE GUN—WILL TRAVEL

Paladin acts to halt gunplay between a

Boston tenderfoot and an old time cattleman. Richard Boone, Harry Townes.

7:15 7 NEWS—Bob Young

7:30 2 SURVIVAL!—Documentary

"Texas City Oil Explosion." Families are surrounded by destruction and havoc in 1947, when chemical and oil fires break out in the port of Texas City.

3 4 7 8 VIRGINIAN—Western

COLOR "Portrait of a Widow." Charming portrait artist Claude Boulanger has run up a lot of gambling debts in Chicago. Unable to pay, Claude decides to flee to Medicine Bow in the company of Betsy and the widow Benken, a prospective client. Garth: Lee J. Cobb. Betsy: Roberta Shore. Virginian: James Drury. Randy: Randy Boone. Belden: L. Q. Jones. (R; 90 min.)

Guest Cast

Claude Boulanger.....John Gavin
Maggie Benken.....Vera Miles
Reba.....Ann Doran

5 10 12 MISTER ED—Comedy

Ed's become a thieving horse: he keeps

GEMINI SPACE FLIGHT GUIDE

SPECIAL The Gemini IV space flight, America's second two-man orbital mission, is tentatively scheduled to be launched from Cape Kennedy at approximately 6 A.M. tomorrow morning.

NASA's flight plan calls for Majors James A. McDivitt and Edward H. White to spend more than four days (98 hours) in space. The 63-orbit flight is part of the U.S. effort to land a man on the moon by 1970. If tomorrow's countdown goes according to schedule, recovery of the Gemini capsule will begin next Monday at approximately 9 A.M.

Following lift-off, network coverage will originate from the Manned Spacecraft Center in Houston. In addition to the programs listed below, the networks will offer continuing progress reports beginning tomorrow afternoon. ABC plans 60-second bulletins on the hour through 11 A.M. On CBS, five-minute reports are scheduled throughout the day on Thursday and Friday. NBC plans a 60-second bulletin preceding each network program. If the launch is postponed be-

cause of weather or mechanical failure, the networks will resume regular programming, returning to Cape Kennedy on the re-scheduled flight date.

TUESDAY

9 P.M. (3, 4)

A one-hour preview of the Gemini flight.

WEDNESDAY

8 P.M. (5, 10, 12), 10:30 P.M. (7)

Preview of the Gemini space flight.

THURSDAY

4 A.M. (3, 4, 5, 7, 7R, 8, 10, 11, 12, 13)

Coverage of the Gemini countdown and launch (scheduled for 6 A.M.).

11:15 P.M. (5, 7, 8, 10, 11, 12); 11:30 (3, 4, 7R, 8) Gemini progress reports.

FRIDAY

8:30 A.M. (3, 4, 7R, 8)

"Today" reports on the space flight.

11 A.M. (7, 11, 13)

Gemini space flight progress report.

4:30 P.M. (4)

A half-hour Gemini progress report.

11:15 P.M. (7, 11)

11:30 P.M. (3, 4, 5, 7R, 10, 12)

Reports on the Gemini space flight.

gulping down Carol's baked goodies—so Wilbur decides he won't let Ed participate in the big parade. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. (R)

6 STATE OF THE CAPITOL

7 11 13 OZZIE AND HARRIET

Kris wants to appear more feminine to Rick, so she decides to put on a "helpless female" act. The Nelsons portray themselves. Wally: Skip Young. Dean Hopkins: Ivan Bonar. (R)

8:00 2 EAST SIDE/WEST SIDE—Drama

"The Name of the Game." Congressman Hanson suspects that there's trouble in the negotiations between American Electronics and the union, so he sends an assistant to feel out the union's position. McGill: Chester Morris. Warren: Barry Morse. Anna: Barbara Mattes. Hanson: Linden Chiles. (60 min.)

5 10 12 GEMINI SPACE FLIGHT

SPECIAL In Cape Kennedy, Walter Cronkite anchors this preview of tomorrow's scheduled two-man space flight.

Cronkite narrates a film profile of astronauts James A. McDivitt and Edward H. White. At NASA's Manned Spacecraft Center in Houston, Mike Wallace explains why the center was chosen as the Mission Control for this flight. Reporters: Robert Trout, Dave Dugan.

"My Living Doll" is pre-empted.

6 DOORS OF DECISION

SPECIAL A young boy who has been convicted of a crime is shown arriving at the California Youth Authority at Perkins. Boy: Bill Purdy.

7 11 13 PATTY DUKE—Comedy

"Patty Meets a Celebrity." Patty is dismayed to learn that Cathy has been chosen to escort Sal Mineo around Brooklyn Heights High School. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe. (R)

Guest Cast

Sal Mineo.....Himself
Layton.....Peter Collins
Colin Harvey.....Mort Marshall



James Arness, Dennis Weaver, Amanda Blake, and Milburn Stone star in this western drama

**MARSHAL
DILLON**

WEDNESDAY

10:30 PM

CHANNEL

ELEVEN

Wednesday

Evening

Dave Browne
Reports
KXTV News

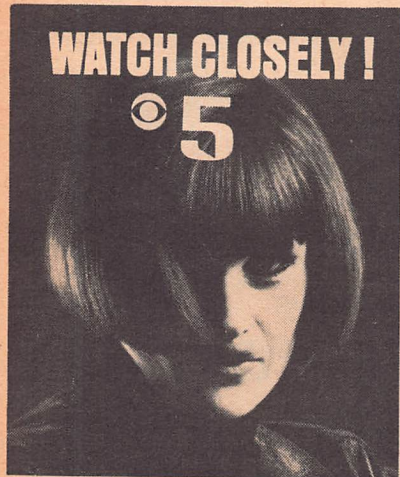
11:00 P. M. WEEKNIGHTS

KXTV 10



WATCH CLOSELY!

5



UGH SPECIAL AGENT
PETALUMA

8:30 **5 10 12** BEVERLY HILLBILLIES

Unable to persuade Jed to move back to the hills, homesick Granny takes off by herself with a shotgun, jug and a wheelbarrow full of belongings. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

6 AT ISSUE—Discussion

"Death on the Highway" examines the causes of auto fatalities. For details, see the Close-up on page A-10. (60 min.)

7 11 13 SHINDIG—Music

Patty Duke makes her TV singing debut with "Don't Just Stand There" and "Everything but Love." Other guests: the Righteous Brothers ("Ko Ko Joe"); Marianne Faithful ("Once I Had a Sweetheart"); Bobby Sherman ("Peppermint Twist"); Major Lance ("Ain't That a Shame?"); Diane Renay ("Dum Dum"); and Linda Carr ("What'd I Say?"). Jimmy O'Neill is the host. (60 min.)

9:00 **2** MAN IN SPACE—Documentary

SPECIAL This first in a series of six documentaries about U.S. efforts to reach the moon focuses on the men and events that paved the way for Gemini, America's first two-man space mission. Narrated by Don Morrow.

3 4 8 MOVIE—Drama

COLOR Wednesday Night at the Movies: "Bad Day at Black Rock." (1954) John J. Macreedy gets a hostile reception when he arrives in the isolated desert town of Black Rock. Directed by John Sturges. After the movie, there'll be a 15-minute preview of tomorrow's scheduled Gemini space flight. (R; two hours)

Cast

John J. Macreedy..... Spencer Tracy
Reno Smith..... Robert Ryan
Liz Wirth..... Anne Francis
Tim Horn..... Dean Jagger
Doc Velie..... Walter Brennan
Coley Tribble..... Ernest Borgnine
Hector David..... Lee Marvin
Pete Wirth..... John Ericson
Mr. Hastings..... Russell Collins
Sam..... Walter Sande

5 10 12 DICK VAN DYKE

This series begins reruns with "4½." In this first of two episodes about a

June 2, 1965

show the gang is planning for men in the state penitentiary, Rob recalls how he and Laura met prison entertainment director Lyle Delp. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Lyle Delp: Don Rickles. Sally: Rose Marie. Buddy: Morey Amsterdam. Mel: Richard Deacon.

Van Dyke demonstrates a funny way to fall off a ladder on page 10.

7 MOVIE—Musical

"About Face." (1952) The misadventures of three buddies in a military academy, one of whom is secretly married. Gordon MacRae, Eddie Bracken, Virginia Gibson, Phyllis Kirk. (Two hours)

9 KQED AUCTION—Continued

9:30 5 12 OUR PRIVATE WORLD

Eve and Brad announce their plans to marry—and provoke some thoughtful discussion among their families. Eve: Julie Marie. Brad: Robert Drivas. Franny: Pamela Murphy. Helen: Geraldine Fitzgerald. Sandy: Sandra Smith.

6 AMERICAN CONSERVATIVE

SPECIAL Examining the background and philosophy of "The American Conservative" are Sens. Leverett Saltonstall (R., Mass.) and John Tower (R., Texas); Frank Meyer, National Review; and Malcolm Moos, former assistant to President Eisenhower. (60 min.)

7 11 13 BURKE'S LAW—Mystery

When millionaire hotelman Cornelius Gilbert is electrocuted, Burke's suspects are Gilbert's prospective fellow passengers on a round-the-world flight. Guest stars: Rowena Coolidge (Nanette Fabray), Milton Yaeger (Dane Clark), Adrian Shelton (Martha Hyer), Horton Galbraith (Edgar Bergen) and Linda Murray (Barbara Eden). Amos: Gene Barry. Tilson: Gary Conway. Les: Regis Toomey. (R; 60 min.)

Guest Cast

Ralph Kelso.....Alvy Moore
Millicent.....Bara Byrnes

10 CARA WILLIAMS—Comedy

There's talk of a merger between Fenwick Industries and the Deveraux Glue Company, so Cara's assigned to escort Deveraux's majority stockholder around town. Frank: Frank Aletter. Burkhardt: Paul Reed. Fletcher: Jack Sheldon. Carter Deveraux III: Jerry Van Dyke. (R)

10:00 2 NEWS—Helmso, Jacobs, Mann



Chet Huntley, David Brinkley, Frank McGee cover the flight of

GEMINI-TITAN IV

It's a four-day ride! Stay with television's best coverage of the 1,600,000-mile flight.

**See the launching in color
NBC NEWS' CONTINUING
COVERAGE BEGINS THURS.**

4 am



Wednesday June 2, 1965

Evening

5 10 12 **DANNY KAYE—Variety**
Danny welcomes Lucille Ball and singer John Gary. Sketches: Danny and Lucy play a young couple who can do anything, except fire their maid; and, in "The Show Must Go On," Lucy and Danny are stock-company actors who do all the roles when the other players don't show up. Earl Brown sings, Tony Charmoli dancers. (R; 60 min.)

10:30 **2** **BEST OF GROUCHO—Quiz**
6 **INTERVIEW—Burns, Unruh**
If the press conference is not held, KVIE will sign off at 10:30 P.M.

7 **GEMINI SPACE FLIGHT—Preview**
SPECIAL Jules Bergman anchors this "ABC Scope" preview of "The Space Frontier: Things to Come." On the eve of the Gemini IV space shoot, films and animation illustrate the goals of Project Gemini, the principles of rendezvous and docking in space, and the preparations for Project Apollo—America's first manned landing on the moon.

11 **MARSHAL DILLON—Western**
Two new arrivals from Colorado turn up in poor condition—one has a bullet in his back and the other a slug in his shoulder. Matt: James Arness.

13 **DETECTIVES—Police**
A man robs a jewelry store, then kidnaps Russo and his teen-age son. Robert Taylor, Tige Andrews.

11:00 **2** **MOVIE—Western**
"Tennessee's Partner." (1955) A gambler comes into conflict with a cow-puncher. John Payne, Rhonda Fleming, Ronald Reagan. (One hour, 45 min.)

3 4 5 7 7 **NEWS**

8 10 11 12 13 **NEWS**
9 **KQED AUCTION—Continued**

11:15 **7** **NIGHTLIFE—Variety**
Co-hosts: comedian Louis Nye and William B Williams. (One hour, 45 min.)

7 8 **JOHNNY CARSON—Variety**
COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

10 **MOVIE—Drama**
"Golden Earrings." (1947) In order to hide from the Gestapo, a British colonel assumes the role of a gypsy. Ray Milland, Marlene Dietrich. (One hour, 50 min.)

11:20 **5** **MERV GRIFFIN—Variety**
Scheduled guests include Merriman Smith, UPI White House correspondent; singer Nina Simone; and actor Don De Fore of "Hazel". (90 min.)

11:25 **12** **MOVIE—Adventure**
"The Fighting Kentuckian." (1949) A Kentucky regiment champions a band of French settlers who are being cheated. John Wayne, Vera Ralston, Philip Dorn, Oliver Hardy. (One hour, 45 min.)

11:30 **3 4** **JOHNNY CARSON—Variety**
COLOR Scheduled guests: fashion designer Oleg Cassini, and comics Bill Dana and Joan Rivers. Ed McMahon, Skitch Henderson orchestra. (90 min.)

11 **MOVIE—Drama**
"Harriet Craig." (1950) Story of a woman who values her house and possessions more than her husband. Joan Crawford, Wendell Corey. (90 min.)

13 **NIGHTLIFE—Variety**
Co-hosts: comedian Louis Nye and William B. Williams. (90 min.)

12:50 **5** **MOVIE—Drama**
"Army Surgeon." (1942) Kent Taylor, Jane Wyatt. (One hour, 10 min.)

1:00 **3 4** **NEWS**
7 **MOVIE—Double Feature**
1. "Up Front." (1951) Bay Area TV Debut. Bill Mauldin's Willie and Joe come to life in this version of the life of the infantryman in World War II. David Wayne, Tom Ewell, Marina Berti.

2. **COLOR** "The Black Knight." (1954) Alan Ladd, Patricia Medina.

1:05 **10** **CHECKMATE—Mystery**
Comedian Jack Bowen learns he is in line for a violent death. Bowen: Jack Benny. Corey: Anthony George. Sills: Doug McClure. (60 min.)

HILARIOUS!
THE TONIGHT SHOW
starring **JOHNNY CARSON**

NB

WEEKNIGHTS

11:30 PM

IN COLOR

4
KRON-TV

Morning

4:00 **3 4 7 8 GEMINI SPACE FLIGHT—Cape Kennedy**

SPECIAL COLOR At the Manned Spacecraft Center in Houston, NBC's Chet Huntley and David Brinkley are the anchor men for this coverage of the Gemini IV space mission, scheduled for lift-off this morning. This is the first color-cast of a live launch. Color coverage is scheduled to begin 30 minutes before lift-off. Newsman Frank McGee covers the launch from Cape Kennedy. Reporters: Merrill Mueller (Cape Kennedy), Roy Neal and Ray Scherer (Houston), Aline Saanen (astronaut McDivitt's home) and Ray Miller (astronaut White's home). Network coverage is listed in the guide on page A-60. (Live)

Regularly scheduled programs will be pre-empted.

5 10 12 GEMINI SPACE FLIGHT—Cape Kennedy

SPECIAL Walter Cronkite and Mike Wallace anchor CBS's coverage of the Gemini IV space flight, scheduled for launching this morning. Cronkite covers the launch at Cape Kennedy, then joins Wallace at NASA's Mission Control Center in Houston. Reporters: Charles von Fremd (Launch Pad 19 and Houston), Dallas Townsend (USS Wasp), Robert Pierpoint and Harry Reasoner (White House), Nelson Benton (astronaut McDivitt's home) and Marya McLaughlin (astronaut White's home). For coverage details, see the guide on page A-60. (Live)

Regularly scheduled programs will be pre-empted.

7 11 13 GEMINI SPACE FLIGHT—Cape Kennedy

SPECIAL Jules Bergman anchors ABC's coverage of the Gemini IV two-man space flight, scheduled for this morning. Following lift-off, Bergman will fly to the Manned Spacecraft Center in Houston. Reporters: Jim Burnes (Cape Kennedy and Houston), Bob Young (Houston and New York), Tom Jarril and Murphy Martin (Houston), Keith McBee (Launch Pad 19), Bernard Eismann (USS Wasp) and William H. Law-

SPECIAL ANNOUNCEMENT

If the countdown on the Gemini space flight was delayed, the networks will extend their coverage of the launch and early orbits, pre-empting regularly scheduled programs.

rence (White House). For details, see the Gemini guide on page A-60. (Live)

Regularly scheduled programs are pre-empted for coverage of the Gemini launch.

9:00 **3 4 7 8 TO BE ANNOUNCED**
5 10 12 13 TO BE ANNOUNCED
7 GIRL TALK—Panel

Panelists: Nardie Campion, author of "Look to This Day"; singer Marguerite Piazza; and TV personality Ann Blair.

11 HOCUS POCUS—Children

9:30 **7 MOVIE—Drama**

"Three Stripes in the Sun." (1955) Aldo Ray, Phil Carey. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11 HOCUS POCUS—Children**

9:50 **2 RELIGION TODAY—Protestant**

13 TOM FLYNN—Interviews

9:55 **3 4 7 8 NEWS**

10:00 **2 NEWS—Walt Harris**

11 GIRL TALK—Panel

Panelists include actress-comedienne Hermione Gingold and singer Molly Bee.

13 FATHER KNOWS BEST—Comedy

Bud is reprimanded for ignoring the stop signal at a school crossing. Jim: Robert Young. Bud: Billy Gray. (R)

10:30 **2 JACK LA LANNE—Exercise**

11 PEOPLE'S CHOICE—Comedy

When Sock and Mandy decide to stop seeing each other for a while, they arrange to furnish each other with blind dates. Jackie Cooper, Pat Breslin.

13 DONNA REED—Comedy

Wanda Harmon claims that she and Donna are old friends, but Donna can't remember ever having met her. Wanda: Andrea King. Alex: Carl Betz. (R)

11:00 **2 ROMPER ROOM—Children**

3 4 7 CALL MY BLUFF—Game

COLOR Henry Morgan and Kitty Carlisle are the celebrity contestants.

5 8 10 12 LOVE OF LIFE

11 13 REBUS—Game

Thursday June 3, 1965

Morning-Afternoon

- 11:20 **7** NEWS—Bob Dunn
11:25 **5 8 10 12** NEWS
11:30 **3 4 8** I'LL BET—Game
COLOR Singer Gisele MacKenzie and her husband Bob Shuttleworth oppose writer Rod Serling and his wife Carol.
5 10 12 SEARCH FOR TOMORROW—Serial
7 7 11 13 TO BE ANNOUNCED
11:45 **5 10 12** GUIDING LIGHT—Serial
11:55 **3 4 8** NEWS

Afternoon

- 12:00 **2** JACK BENNY—Comedy
Jack has trouble getting a passport for his Australian tour. Don Wilson, Dennis Day, Eddie "Rochester" Anderson. (R)
3 5 10 13 NEWS
4 8 **COLOR** LET'S MAKE A DEAL—Game
7 7 11 DONNA REED—Comedy
Jeff, who is the class treasurer, has lost the money for the class picnic. Jeff: Paul Petersen. Miss Haskell: Anne Loos. Alex: Carl Betz. Mr. Perkins: Doodles Weaver. Mary: Shelley Fabares. (R)
12 OUR MISS BROOKS—Comedy
Mrs. Davis finds \$25 in Connie's room and decides to buy her favorite tenant a new dress. Eve Arden, Jane Morgan, Gale Gordon, Bob Rockwell.
12:15 **13** TODAY IN AGRICULTURE
12:25 **3 4 8** NEWS
12:30 **2** TV HOUR OF STARS—Drama
An English colonel seeks to avenge the

death of his son who was betrayed in World War II. Rick: Charles McGraw. Vicki Masters: Lisa Daniels. John Conte is the host. (60 min.)

- 3** LEAVE IT TO BEAVER—Comedy
Beaver dislikes Penny, a schoolmate, and would rather not go to her farewell party. Jerry Mathers. Penny: Karen Sue Trent.
4 MOMENT OF TRUTH—Serial
5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 FATHER KNOWS BEST
Margaret's father, who has decided to retire, is plagued by doubts about his decision. Grampa: Ernest Truex. Margaret: Jane Wyatt. Jim: Robert Young. Grandma: Sylvia Field. (R)

13 MOVIE—Drama
"Ride the High Iron." (1957) Korean war veteran Hugo Danielhik wants to make big money. Don Taylor, Sally Forrest, Raymond Burr. (90 min.)

- 1:00 **3 4** DOCTORS—Serial
Nora is optimistic about her future with Steve. Nora: Joan Anderson.
5 8 10 12 PASSWORD—Game
Orson Bean and Nancy Ames are the celebrity players. Host: Allen Ludden.

A Gemini space flight progress report is scheduled at 1:25 P.M.

- 7 7** REBUS—Game
11 BINGO—Game
1:30 **2** I WANT TO KNOW—Mel Venter
3 4 7 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
Guests are Doris Day's mother Alma Day and harpist Gloria Tracy. Art Linkletter is the host.

THE HYSTERICAL WORLD OF PHYLLIS DILLER

An offbeat profile
next week in TV Guide



7 OH, MY WORD!—Game

Comic Ronnie Schell and singer-actress Barbara McNair are the guests.

11 AFTERNOON—Jess and Lu

2:00 **2 MOVIE**—Western

"The Tall Stranger." (1957) On his way to Bishop's Valley, Ned Bannon is shot from his horse. His assailant leaves him for dead, but Bannon notices his red boots and nickel-plated rifle. Joel McCrea, Virginia Mayo. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Joanie Sommers and Frank Gorshin are the celebrity panelists.

5 8 10 12 TO TELL THE TRUTH

Jack Carter, Dina Merrill, Phyllis Newman and Cliff Robertson are the celebrity contestants. Bud Collyer is the host.

7 7 11 13 FLAME IN THE WIND

2:25 **5 8 10 12 NEWS**—Edwards

2:30 **3 MOVIE**—Drama

"Brute Force." (1947) Abused by a sadistic captain, a group of convicts plan a daring prison break. Burt Lancaster, Hume Cronyn, Charles Bickford, Howard Duff, Ann Blyth, Yvonne DeCarlo, Ella Raines, Sam Levine, Jeff Corey, Whit Bissell. (90 min.)

4 MATCH GAME

COLOR Celebrity contestants: Whitey Ford and Joe Garagiola.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DAY IN COURT

2:55 **4 NEWS**—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 **4 MOVIE**—Western

COLOR "Thundercloud." (1950) A power-crazy outlaw terrorizes the frontier with the aid of a pair of Colt .45 pistols. Randolph Scott, Ruth Roman. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

9 KQED AUCTION

SPECIAL Scheduled auctioneers on this fourth day of the eleventh annual auction include James Day, KQED's general manager; Roy Storey, San Francisco sportscaster; and disc jockey Jimmy Lyons. Viewers may call in their bids on merchandise donated by Bay Area businessmen to 434-4300. (Live; nine hours)

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE**—Children

5 MIKE DOUGLAS—Variety

Scheduled guests include double-talk expert Al Kelly and the folk-singing Highwaymen. Patrice Munsel, Ellie Frankel Quintet. (60 min.)

There is a Gemini space flight report scheduled from 4-4:05 P.M. Network coverage of the flight is listed in the guide on page A-60.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Drama

"Missiles from Hell." (English; 1959) It's 1942 and, in Warsaw, Poles are being conscripted by the Germans for forced labor. Michael Rennie, Patricia Medina, Milly Vitale. (Two hours)

10 DOBIE GILLIS—Comedy

Thalia teaches logic to Dobie. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

12 JACK BENNY—Comedy

See Friday 12 Noon Ch. 2 for details.

4:00 **3 MOVIE**—Comedy

"The Mating of Millie." (1948) The prim executive of a Los Angeles department store decides to adopt an orphan. Glenn Ford, Evelyn Keyes, Ron Randell. (One hour, 45 min.)

7 7 11 13 TRAILMASTER

Zeke Thomas is traveling west with his bride when he meets his first wife—who he thought was dead. Zeke: Gary Merrill. Maggie: Janice Rule. Violet: K. T. Stevens. Adams: Ward Bond. (R; 60 min.)

10 12 GEMINI SPACE FLIGHT

—Report

SPECIAL A Gemini progress report is scheduled. Network coverage of the flight is listed in the guide on page A-60. (Live)

Roger Miller visits the
LLOYD THAXTON SHOW



4:30 P.M. THURSDAY

Thursday June 3, 1965

Afternoon-Evening

- 4:05 **10 MIKE DOUGLAS—Variety**
Scheduled guests include double-talk expert Al Kelly and the folk-singing Highwaymen. Co-host is Patrice Munsel. Ellie Frankel quintet. (85 min.)
- 12 MOVIE—Drama**
"The Guilt of Janet Ames." (1947) When her husband dies in the war in order to save five comrades, a woman sets out to find them. Rosalind Russell, Melvyn Douglas, Sid Caesar. (85 min.)
- 4:30 **2 LLOYD THAXTON—Music**
Guests are Timi Yuro ("Get Out of My Mind") and Roger Miller ("King of the Road" and "Engine, Engine Number 9"). (60 min.)
- 4 MAYOR ART—Children**
- 5 MOVIE—Comedy**
"No Time for Love." (1943) A woman photographer meets an interesting sandhog while working on an assignment. Claudette Colbert, Fred MacMurray, Ilka Chase. (90 min.)
- 5:00 **7 MOVIE—Melodrama**
"The Manster." (1962) A Japanese sci-

entist turns a reporter into a half-man, half-monster. Peter Dyneley, Jane Hylton, Satoshi Nakamura, Terry Zimmern.

- 7 HOPPITY HOOPER—Cartoons**
- 9 KQED AUCTION—Continued**
- 11 LEAVE IT TO BEAVER—Comedy**
"Wally's Car Accident" results in a smashed headlight. Wally: Tony Dow. Beaver: Jerry Mathers.
- 13 CAP'N DELTA—Children**
- 5:30 **2 MICKEY MOUSE CLUB**
"Border Collie," conclusion. Bobby enters Scamp in a statewide dog show.
- 4 BACHELOR FATHER—Comedy**
The Greggs are back from their European tour, but they still have that Continental air. John Forsythe, Noreen Corcoran.
- 7 8 13 WOODY WOODPECKER**
- 10 LLOYD THAXTON—Music**
Dino Martin, Desi Arnaz Jr. and Billy Hinsche sing "So Many Ways." (60 min.)
- 11 RIFLEMAN—Western**
"The Illustrator," brought west to do a portrait, turns out to be a light worker and a heavy drinker. Crownley: Richard Whorf. Lucas: Chuck Connors. Shaw: Dayton Lumms. Mark: Johnny Crawford.
- 12 HAVE GUN—WILL TRAVEL**
A scholarly gunfighter challenges Paladin to a duel which he intends to lose. Richard Boone. Ainslee: John Abbott. Sheriff: Malcolm Atterbury. Anna: Sue Randall.
- 5:45 **3 NEWS, WEATHER**

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Evening

- 6:00 **2 TOPPER—Comedy**
Cosmo and Mrs. Topper plan to spend their 25th wedding anniversary at the same inn where they spent their honeymoon. Leo G. Carroll, Anne Jeffreys.
- 3 4 NEWS—Huntley, Brinkley**
- 5 7 8 11 12 13 NEWS**
- 6:20 **7 LEAVE IT TO BEAVER—Comedy**
Time approximate. Beaver's class elects him Junior Fire Chief. Jerry Mathers. Sports with Bud Foster follows.
- 6:30 **2 WOODY WOODPECKER**
- 3 4 NEWS**
- 5 8 10 12 NEWS—Reasoner**
- 6 STOCK MARKET REPORT**
- 7 NEWS—Huntley, Brinkley**

11 NAKED CITY—Police

After a vain effort to persuade Kitty Lamson to stay away from one of his actor clients, agent Danny Froken succumbs to a heart attack but it's reported as murder. Kitty: Nina Foch. Ray Pressfield: Patrick O'Neal. Danny: Jacob Kalish. Flint: Paul Burke. Cappy Fleers: Lincoln Kilpatrick. Parker: Horace McMahon. Emma: Shirl Conway. (60 min.)

13 WELLS FARGO—Western

Hardie's been told that a holdup is being staged at "The Wade Place." Dale Robertson. Mike Ross: Robert J. Wilke. Seth Wade: Vaughn Taylor. Joe Wade: Russell Thorson. Laura: Dody Heath.

6:35 6 MUSICAL PORTRAITS

The recording is Jean Sibelius' Symphony No 2 in D Major, part 1.

6:55 4 SPORTS—Ed Hart

SPECIAL ANNOUNCEMENT

Network coverage of the Gemini IV space flight continues throughout the evening. ABC will have 60-second bulletins on the hour, CBS plans a five-minute report at 9:25 P.M., and NBC has scheduled 60-second bulletins to precede every show. All three networks have scheduled 15-minute progress reports at 11:15 P.M.

7:00 2 YOU ASKED FOR IT—Jack Smith

1. Cameras follow surf-riders in Hawaii. 2. The antics of spectators are seen at a wrestling match. 3. Mr. and Mrs. Jack Dutton, who raised a chimpanzee as a member of the family, are visited.

3 MOVIE—Drama

"The Dark Past." (1945) A psychological study of the growth of a killer, beginning with his childhood. William Holden, Nina Foch, Lee J. Cobb, Adele Jergens, Stephen Dunne. (90 min.)

4 DETECTIVES—Police

Al Huckins has witnessed a murder, but he won't finger the killer. Holbrook: Robert Taylor. Huckins: Joe Mantell.

5 RIFLEMAN—Western

A sweet little lady arrives in North Fork—looking for bounty money on an outlaw. Miss Bertie: Agnes Moorehead. Lucas: Chuck Connors. Duke Jennings: Richard Anderson. Mark: Johnny Crawford. Micah: Paul Fix.



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Age Phone

Evening

6 WHAT'S NEW—Children

Story of the bull elk's antlers; types of stars; folk music of Japan.

7 10 NEWS

7 MY THREE SONS—Comedy

In the first of a series of reruns, Steve takes a "Caribbean Cruise" with Robbie, who works his way as a waiter. Steve: Fred MacMurray. Robbie: Don Grady. Bub: William Frawley. Lois Wilson: Kathleen Crowley. Jeri Shronk: Mary Wickes. Marie Pomeroy: Jane Dulo.

8 DETECTIVES—Police

An "Armed and Dangerous" killer makes hostages of a baby and a teen-age girl. Robert Taylor. Conway: Lee Farr. Lindstrom: Russell Thorson. Russo: Tige Andrews. Harry: George Grizzard. Donna: Denise Alexander.

9 KQED AUCTION—Continued

12 M SQUAD—Police

Tom Herrick is bitten by a parrot while he's pulling a holdup. Lee Marvin. Gray: Paul Newlan. Sheila Kent: Bobbi Byrnes. Herrick: Robert Ellis.

13 HAVE GUN—WILL TRAVEL

A cowboy claims his ex-sweetheart was forced to marry a rancher against her will. Richard Boone. Rod Blakely: Richard Long. Faye: Joan Weldon.

7:15 7 NEWS—Bob Young

7:30 2 AMERICA!—Travel

COLOR "Big Week in Aspen." Film highlights of this Colorado ski resort include Winterskol, Aspen's winter sports festival; the world's longest ski lift; a dog sled ride over the Aspen countryside; a tour of shops, stores and night spots; the Para Ski Race; the Saloon Slalom contest; and an interview with Aspen resident Leon Uris, author of "Exodus."

4 DANIEL BOONE—Adventure

"Tekawitha McLeod." The Boonesborough settlers refuse to pay the ransom for an Indian princess—until Boone learns that the captive isn't an Indian after all. Daniel: Fess Parker. Yadkin: Albert Salmi. Mingo: Ed Ames. Rebecca: Patricia Blair. (R; 60 min.)

Guest Cast

Tekawitha Lynn Loring
Sadie Clayburn Edna Skinner
Flathead Joseph Chris Alcaide
Sledge Clayburn Robert Foulk
Talequah David Cadiante

5 8 10 12 MUNSTERS—Comedy

"Herman's Raise." Lily insists that Herman ask for a larger salary — but all he gets is fired. Now all he has to do is keep Lily from finding out. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Pat Priest. Eddie: Butch Patrick.

Guest Cast

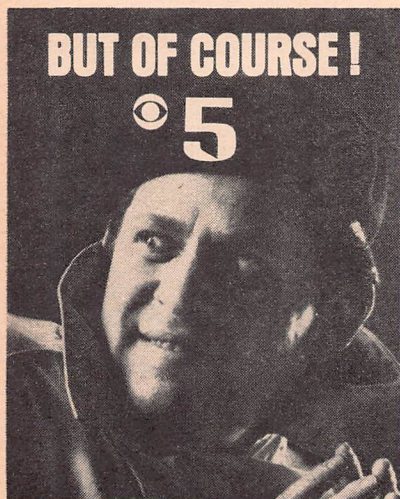
Gateman John Carradine
Tom Fong Benny Rubin

6 THE HOME—Discussion

The guest is Glenn Goble, Sacramento County dairy farm advisor. Mrs. Frances Dunkinson is the host.

7 11 13 JONNY QUEST—Cartoon

COLOR "The Curse of Anubis." An old friend summons Dr. Quest to Egypt, informing the doctor that he has uncovered the fabled lost city of Ghiva. Voices . . . Jonny: Tim Matthieson. Dr. Quest: John Stephenson. Ahmed: Vic Perrin. Race: Mike Road. Hadji: Danny Bravo. (R) Color on Chs. 7 and 13 only.



UGH SPECIAL AGENT NORTH BEACH

7 FLINTSTONES—Cartoon

Fred's recruited to impersonate TV star Superstone when the celebrity cancels a personal appearance. Voices . . . Fred: Alan Reed. Barney: Mel Blanc. Wilma: Jean VanderPyl. (R)

8:00 2 EXPEDITION!—Documentary

"Flight to the Giants" is the first of two programs about the scaling of Mount Dhaulagiri in Nepal. Explorer Norman Dyhrenfurth narrates the films he took of the hazards endured by the climbers. Col. John D. Craig is host.

5 8 10 12 PERRY MASON

"The Case of the Melancholy Marksman." Ted Chase suspects that his wife is seeing another man, but he doesn't know that the man she's seeing owns a gun shop. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. (R; 60 min.)

Guest Cast

Ted Chase Paul Richards
 Sylvia Dykes Jeff Donnell
 Len Dykes William Schallert
 Irene Chase Mari Blanchard
 Ellen Chase Ann Rutherford
 Tony Benson Peter Baldwin
 Charles Vale Edward Ashley
 Cecil Jesse White
 Mabel Richmond Cindy Robbins

6 VIEWS—Sacramento

Phillip Onstott, professor of Anthropology at Sacramento City College, is the guest. John C. Crabbe is the host.

7 11 13 DONNA REED—Comedy

"Royal Flush." The town rolls out the red carpet for two hobos who are posing as Russian royalty. Alex: Carl Betz. Jeff: Paul Petersen. Midge: Ann McCrea. Trisha: Patty Petersen. (R)

Guest Cast

Prince Georgivani Vito Scotti
 Max Maxie Rosenbloom
 Truck Driver Sid Clute
 Hotel Manager Dick Wilson
 Mrs. Klein Jeanne Arnold
 Sylvia Parrish Chanin Hale

7 DR. KILDARE—Drama

"Shining Image," first in a series of reruns of viewers' and critics' favorites, won 1962 Emmy nominations for star Suzanne Pleshette and director Buzz Kulik. After a respiratory attack, fun-loving Julie Lawler

is taken to Blair Hospital—where tests indicate she has acute leukemia. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Julie Lawler: Suzanne Pleshette. Arthur Penmore: Edward Andrews. Father Hughes: John Fiedler. (60 min.)

8:30 2 WORLD OF ADVENTURE

"Young Hunter" shows the life of a typical Eskimo boy. Ray Forrest is host.

3 4 DR. KILDARE—Drama

"The Patient." Kildare is taking a dim view of the patients' unending complaints—until he trips over a hospital cart and winds up in traction. Script by Archie L. Tegland. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Gerson: Jud Taylor. (R; 60 min.)

Guest Cast

Nurse Whitney Jean Stapleton
 Kelsey Guy Raymond
 Stew Haring Frank Killmond
 Nurse Novotny Jenny Maxwell
 Dr. Laughlin Noah Keen
 Stedman Mark Allen
 McAllister Vaughn Taylor
 Dr. Cahurn William Swan

6 CHANGING CONGRESS

Cameras follow Sen. Eugene J. McCarthy (D., Minn.) through a typical day as he copes with the problems of his office.

7 11 13 MY THREE SONS

Predatory females are out to snare Robbie, Ernie and Bub. And of the three, only Robbie seems willing to be trapped. Robbie: Don Grady. Steve: Fred MacMurray. Bub: William Frawley. Ernie: Barry Livingston. Chip: Stanley Livingston. Mike: Tim Considine. (R)

Guest Cast

Lorraine Pendleton Marta Kristen
 Carl Pendleton Russ Bender
 Margaret Pendleton Natalie Masters
 Dottie Aiken Ronnie Haran

9:00 2 NEW BREED—Police

"Wave Goodbye to Grandpa." At an old-folks home, a housemaid falls to her death. The evidence points to suicide, but the Met Squad decides to take a closer look. Herbert Joy: Dennis King. Wallace Baker: Robert Emhardt. Adams: Leslie Nielsen. (60 min.)

5 10 12 PASSWORD—Game

Celebrity contestants: Barry Sullivan and

Evening

June Lockhart. Allen Ludden is the host. A Gemini space flight progress report is scheduled at 9:25 P.M.

6 OPEN END—David Susskind
"Fun and Games in Washington." Discussing Washington's social life are hostesses Pearl Mesta, Hope Ridings Miller, Mrs. Enrique Tejera-Paris, Lady Michael West and Mme. Ali Bengelloun; and society columnists Betty Beale (Washington Star) and Maxine Cheshire (Washington Post). David Susskind. (Two hours)

7 7 11 13 BEWITCHED
Samantha thinks her elfin cousin Edgar is the best guardian a young witch ever had, and now he shows up again—to protect her from her mortal husband. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Endora: Agnes Moorehead.

Guest Cast

Cousin Edgar Arte Johnson
Shelley Charles Irving

Which witch steals from series regular Dick York? See the article on page 19.

8 HAVE GUN—WILL TRAVEL

Paladin is hired to guard against a released prisoner's attempt at revenge. Richard Boone. Will Stanhope: Lewis Martin. Ed Stacy: Ed Nelson. Ben Stacy: Don Megowan. Sheriff Clyde: Dick Rich. Bartender: Frank Gerstle. Dan: Thom Carney. Floyd: Jim Hyland.

9 KQED AUCTION—Continued

9:30 3 4 7 8 HAZEL—Comedy

COLOR "It's a Dog's World." The Durhams are visiting the Baxters, and they've brought along their spoiled dog. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Harold: Bobby Buntrock. (R)

Guest Cast

Mrs. Durham Lee Patrick
Mr. Durham Hardie Albright
Mailman Robert B. Williams
Nurseryman Orville Sherman

5 10 12 CELEBRITY GAME

Celebrity panelists: Robert Mitchum, Douglas Fairbanks, Anne Baxter, June Allyson, Allan Sherman, Jan Murray,



10:00 3 4 7 KRAFT SUSPENSE THEATRE

COLOR Musical-comedy star Ethel Merman makes her first excursion into TV anthology drama in the non-singing role of a former actress who runs a rooming house.

One of her boarders is art-gallery employee Lester Pennell, a gentle, likable soul. Lester lets everyone walk all over him, especially Mr. Orbin, his martinet boss.

But when Orbin fires Lester for being "too honest," the pussycat turns tiger—Lester begins scheming to steal a jeweled scepter from a gallery display case.

Script by Don Brinkley. (60 min.)

Cast

Clara Lovelace Ethel Merman
Lester Pennell Larry Blyden
Lucille Burnside Joan Blackman
Nick Stacy Charles McGraw
Lambie Lovelace Jean Hale
Orbin John Hoyt
Sgt. Joe Davidson Lee Patterson
Sergeant Kubek Lane Bradford

'TWIXT THE CUP AND THE LIP'



Ethel Merman

Pogo John Harmon
Mike William Tannen
Eddie Herb Barnett
Policeman Ken Lowry

Janis Paige, Jack Jones and singer Donna Loren. Carl Reiner is moderator.

For details on the backstage briefing given tonight's panelists, see page 30.

7 11 13 PEYTON PLACE

A runaway child alters the lives of Allison and Rodney. Allison: Mia Farrow. Rodney: Ryan O'Neal. Claire: Mariette Hartley. Constance: Dorothy Malone. Elliot: Tim O'Connor. Betty: Barbara Parkins. Julie: Kasey Rogers. David: William Smithers. Doris: Gail Kobe.

10:00 **2 NEWS—Helmso, Jacobs, Mann**

3 4 7 SUSPENSE THEATRE

COLOR Ethel Merman in "Twixt the Cup and the Lip," a comedy-drama. See the Close-up on the opposite page for details. (60 min.)

5 8 10 12 DEFENDERS—Drama

"Go-between," by Larry Cohen. The son

of a Presidential candidate is kidnapped, and the father confides in Preston rather than the police. Preston: E. G. Marshall. Ken: Robert Reed. (R; 60 min.)

Guest Cast

Matthew J. Ritter.....Arthur Hill
Dolores Ritter.....Phyllis Thaxter
Harrison Alder.....Addison Powell
Slattery.....John Randolph
Thomas Riggs.....Robert Blossom
Carolyn Harkness.....Sally Gracie
Jennie Alder.....M'el Dowd
Carolyn Harkness.....Sally Gracie
Jennie Alder.....M'el Dowd

7 11 13 JIMMY DEAN—Variety

Guests: comedian Henny Youngman, and singers Johnny Tillotson and Vikki Carr. Doerr-Hutchinson dancers, Chuck Casey singers. Don Sebesky conducts the orchestra. (R; 60 min.)

Continued on next page

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Milen's, 22398 Foothill Blvd., Hayward
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MacDonald's, 35 N. Santa Cruz, Los Gatos
Sievwright's Music, 322 5th, Marysville
Park Camera, 625 El Camino Real, Menlo Park

Morgan Hill Radio & TV, 101 W. Main, Modesto
Records by Twilight, 1700 McHenry, Modesto
Adamo Music Center, 906 Coombs St., Napa
Fidelity Sound, 3311 Grand Ave., Oakland
Fiores Music Co., 7904 MacArthur Blvd., Oakland
McKay Services, 2912 Telegraph Ave., Oakland
Milen's, 1201 Washington St., Oakland
Palo Alto Radio, 420 University Ave., Oroville
Warmack Electric Shop, 1954 Bird, Oroville
Milen's, 916 MacDonald Ave., Richmond
Bonicelli Music, 111 Vernon, Roseville
Coast Radio, 9th & J Sts., Sacramento
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Rhode's, 4420 Florin Rd., Sacramento
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Adamo Music Center, 814 Marin St., Vallejo
Music Town, 1256 Broadway, Walnut Creek
Nave Electric, 1538 Locust, Walnut Creek
Jansen's Music, 435 Main St., Watsonville
Carter's Music, 108 N. Butte, Willows
Melody Mart, 315 S. Broadway, Yreka
Sosville Music, 710 Piumas St., Yuba City

Thursday June 3, 1965

Evening

Highlights

"Angel," "When You Wore a Tulip"
.....Johnny
"You Made Me Love You," "Rockabye
Your Baby," "Can't Help Lovin' that
Man of Mine".....Vikki
"Mandy".....Jimmy, Vikki
"Gotta Travel On," "Nobody"....Jimmy
"Goodnight, My Lady Love".....All

10:30 **2** BEST OF GROUCHO—Quiz

11:00 **2** MOVIE—Drama

"Platinum High School." (1960) A
businessman chooses to investigate by
himself a report that his son has died
mysteriously at an exclusive military
school on Sabre Island off the California
coast. Mickey Rooney, Terry Moore, Dan
Durvey, Yvette Mimieux, Conway Twitty,
Richard Jaekel. (One hour, 45 min.)

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

9 KQED AUCTION—Continued

11:15 **7 8** **COLOR** JOHNNY CARSON

5 10 12 GEMINI SPACE FLIGHT
—Report

SPECIAL In Houston, Walter Cronkite
anchors CBS's report on this morning's
scheduled Gemini space flight and recaps
the day's developments aboard the space
capsule. Network coverage of the flight
is listed in the guide on page A-60.

7 11 GEMINI SPACE FLIGHT

SPECIAL In New York, Peter Jennings
reports on today's scheduled launch of
the Gemini IV space capsule and dis-
cusses the astronauts' first day in orbit.
Network coverage of the flight is listed in
the guide on page A-60.

11:30 **3 4 7 8** GEMINI SPACE
FLIGHT—Report

SPECIAL In New York, Frank McGee
reports on today's scheduled Gemini space
flight. Network coverage is listed in the
Guide on page A-60.

Johnny Carson's "Tonight Show" resumes
at 11:45 P.M.

5 MERV GRIFFIN—Variety

Scheduled guests include comedienne
Vivian Vance; manager Casey Stengel and
Yogi Berra of the New York Mets; singer
Susan Watson; and actor Lou Jacobi.
Arthur Treacher, Colin Romoff orches-
tra. (90 min.)

7 NIGHTLIFE—Variety

Louis Nye and William B. Williams are
the co-hosts. (90 min.)

10 MOVIE—Drama

"Hold Back the Dawn." (1941) A gigolo
becomes involved with a romance-hungry
schoolteacher in Mexico. Charles Boyer,
Olivia de Havilland, Paulette Goddard.
(One hour, 50 min.)

11 MOVIE—Comedy

"No Time for Sergeants." (1958) A
Georgia farm boy is drafted into the
Air Force. Andy Griffith, Murray Hamil-
ton, Myron McCormick, Nick Adams, Don
Knotts. (Two hours, 5 min.)

12 MOVIE—Comedy

"Holiday." (1938) A girl from a weal-
thy family becomes engaged to a young
man who doesn't believe in working.
Katharine Hepburn, Cary Grant, Lew
Ayres, Doris Nolan, Henry Daniell, Edward
Everett Horton, Henry Kolker, Binnie
Barnes. (One hour, 40 min.)

13 MOVIE—Melodrama

"See Naples and Die." (Italian; 1951)
N. Cal. TV Debut. The former fiancé of
a happily married woman tries to black-
mail her. Renato Baldini, Gianna Maria
Canale, Vittorio Sanipoli. (90 min.)

11:45 **3 4 7 8** **COLOR** JOHNNY
CARSON—Variety

12:50 **5** MOVIE—Drama

"Bahama Passage." (1941) A young man
brings a beautiful girl to his family's
island in the Bahamas. Madeleine Car-
roll, Sterling Hayden, Flora Robson.
(One hour, 10 min.)

12:45 **2** STAR PERFORMANCE—Drama

A widower refuses to send his two
children to school. David Niven, Barbara
Lawrence.

1:00 **3 4 13** NEWS

7 MOVIE—Triple Feature

1. **COLOR** "Yankee Buccaneer." (1952)
Bay Area TV Debut. A U.S. frigate dis-
guised as a pirate ship sets out to track
down a crew of buccaners. Jeff Chan-
dler, Suzan Ball, Scott Brady.

2. "Broadway." (1942). George Raft, Pat
O'Brien, Janet Blair, Broderick Crawford,
Marie Wilson, Marjorie Rameau.

3. "Girls in Prison." (1956) Richard
Denning, Joan Taylor, Adele Jergens,
Helen Gilbert, Lance Fuller, Jane Darwell.

Morning

SPECIAL ANNOUNCEMENT

If the Gemini space flight was postponed until today, ABC, CBS and NBC will begin their coverage of the launch and early orbits at approximately 4 A.M. Coverage details are listed in the box on page A-60.

- 7** **MOVIE—Continued**
See Thursday 1 A.M. Ch. 7 for details.
- 5:55 **3 4 FARM NEWS**
- 5** **SUMMER SEMESTER**
Civil Rights and Civil Liberties: "The Courts and Civil Liberties."
- 6:00 **3** **RHYME AND REASON**
1. "Rhythms of the Drum." The Percussion Orchestra of the University of Michigan is featured. 2. U.S. District Judge Wade McCree and law professor Joseph Richard Julin discuss the racial inequalities in law enforcement. (60 min.)
- 4** **SEMINAR IV—Literature**
The work of poet Emily Dickinson is analyzed by Dr. John Edwards.
- 7** **READING FOR 5-YEAR-OLDS**
- 6:20 **10** **FOCUS ON FARMING**
- 6:25 **5** **OPERATION ALPHABET**
- 6:30 **4** **OUR WORLD—Education**
Finnish political cartoonist Kari Suomalainen discusses the role of a cartoonist in conveying ideas to his readers.
- 7** **DIXIE SINGIN'—Music**
- 10** **SUMMER SEMESTER**
See 5:55 A.M. Ch. 5 for details.
- 6:40 **13** **NEWS**
- 6:45 **13** **LET'S SPEAK ENGLISH**
- 6:55 **5** **KPIX EDITORIAL**
- 7:00 **3 4 8** **TODAY**
The last half-hour of the show is a report on the latest developments aboard the Gemini IV space capsule. Scheduled: the La Salle String Quartet; and TV educator Dr. Frank Baxter, who discusses the origins of graduation gowns. Hugh Downs, Barbara Walters. (Two hours)
- 5** **COLOR** **JACK'S PLACE—Cartoons**
- 7** **COLOR** **MARSHAL 'J'—Children**
- 10** **DIVER DAN—Cartoons**
- 13** **CARTOONLAND—Children**

- 7:15 **13** **MICKEY MOUSE CLUB**
Talent Roundup Day: Mouseketeer Darlene Gillespie sings.
- 7:30 **12** **FRONTIERS OF KNOWLEDGE**
"Concept: One Medicine" shows the operating techniques developed from a study of diseases affecting both animal and man. Host: John B. Roberts.
- 7:45 **13** **CASPER—Cartoons**
- 7:55 **7** **AGRICULTURE REPORT**
- 8:00 **5 10 12** **GEMINI SPACE FLIGHT**
SPECIAL In Houston, Mike Wallace recaps last night's developments aboard the Gemini space capsule. For details, see the Gemini guide, page A-60. (Live)
- 7** **ON THE SCENE—Bill Gordon**
Bill Gordon concludes his week-long visit to the San Francisco Airport.
- 7** **TODAY**
See 7 A.M. Ch. 3 for details. (60 min.)
Picked up in progress.
- 11** **CONTINENTAL CLASSROOM**
American Government: "The Uses and Abuses of Congressional Committees."
- 8:05 **5 10 12** **CAPTAIN KANGAROO**
The Captain acts as ringmaster for a circus that features Greeno the Clown and a toy exhibit. (55 min.)
- 8:15 **13** **KING AND ODIE—Cartoons**
- 8:30 **7** **GYPSY ROSE LEE—Panel**
- 11** **GOSPEL SINGING—Music**
- 13** **MOVIE—Drama**
"Tank Force." (English; 1958) Victor Mature, Leo Genn. (One hour, 20 min.)
- 9:00 **3 4 7 8** **COLOR** **TRUTH OR CONSEQUENCES—Game**
- 5 10 12** **NEWS—Roger Mudd**
- 7** **GIRL TALK—Panel**
Panelists are actress Betsy Palmer, singer Lanie Kazan and musical-comedy star Nancy Dussault, Virginia Graham.
- 11** **HOCUS POCUS—Children**
- 9:30 **3 4 7 8** **WHAT'S THIS SONG?**
COLOR Helen O'Connell and James Darren conclude their stint as guests.
- 5 10 12** **I LOVE LUCY—Comedy**
Lucy schemes to stop Ricky and Fred from officiating at a Miami Beach beauty contest. Lucy: Lucille Ball. Ricky: Desi Arnaz. Fred: William Frawley. (R)
- 7** **MOVIE—Romance**
"Seven Sweethearts." (1942) Kathryn

Friday June 4, 1965

Morning-Afternoon

Grayson, Van Heflin, Marsha Hunt, Peggy Moran, Cecilia Parker. (90 min.)

- 11** BUCKAROO 500—Buck Weaver
9:45 **11** HOCUS POCUS—Children
9:50 **12** RELIGION TODAY—Catholic
13 HELEN BALE—Interviews
9:55 **3** **4** **7** **8** NEWS
10:00 **2** NEWS—Sydney Chatton
3 **4** **7** **8** CONCENTRATION
5 **10** **12** ANDY GRIFFITH

Andy and Barney plan a reunion of their high school class. Barney: Don Knotts. Sharon: Peggy McCay. (R)

11 GIRL TALK—Panel

Panelists include Julie Harris and Beth Hollinger, producer of "The Price Is Right." Moderator: Virginia Graham.

13 FATHER KNOWS BEST—Comedy
Betty is a finalist in the college beauty contest, as well as the school's last hope in the forthcoming track meet. Betty: Elinor Donahue. Jim: Robert Young. (R)

- 10:30 **2** JACK LA LANNE—Exercise
3 **4** **7** **8** **COLOR** JEOPARDY
5 **10** **12** McCOYS—Comedy
Grampa hopes that a group of foreign delegates on an agricultural tour of the U.S. will visit his farm. Grampa: Walter Brennan. Luke: Richard Crenna. (R)

11 PEOPLE'S CHOICE—Comedy
Sock finds himself the unwilling object of a pretty teen-ager's affections. Jackie Cooper, Pat Breslin.

13 DONNA REED—Comedy
Mary tries to get her friend Ellen a date for the school dance. Ellen: Melinda Byron. Mary: Shelley Fabares. (R)

- 11:00 **2** ROMPER ROOM—Children
3 **4** **7** CALL MY BLUFF—Game
COLOR Kitty Carlisle and Henry Morgan finish their week as celebrity contestants. Bill Leyden is the host.
5 **8** **10** **12** LOVE OF LIFE
7 **11** **13** GEMINI SPACE FLIGHT—Report

SPECIAL In New York, ABC's Peter Jennings reviews the astronauts' first day in space. For details, see the Gemini guide on page A-60.

- 11:25 **5** **8** **10** **12** NEWS
11:30 **3** **4** **8** I'LL BET—Game
COLOR Mr. and Mrs. Rod Serling vs.

Gisele MacKenzie and her husband Bob Shuttleworth. Jack Narz is the host.

- 5** **10** **12** SEARCH FOR TOMORROW—Serial
7 **7** **11** **13** PRICE IS RIGHT
Ann Sheridan winds up her week as celebrity contestant. Host: Bill Cullen.
11:45 **5** **10** **12** GUIDING LIGHT—Serial
11:55 **3** **4** **8** NEWS

Afternoon

- 12:00 **2** STAR AND THE STORY—Drama
"The Force of Circumstance" by Somerset Maugham stars Angela Lansbury as Doris, a young English girl who comes to Borneo to be married.

3 **5** **10** **13** NEWS
4 **8** **COLOR** LET'S MAKE A DEAL—Game

7 **7** **11** DONNA REED—Comedy
Mary is enchanted by a young student—only to learn that he's a singing star she has always disliked. Kip: James Darren. Mary: Shelley Fabares. (R)

12 OUR MISS BROOKS—Comedy
Mr. Boynton boasts of the industriousness of his Aunt Hattie. Eve Arden, Bob Rockwell, Gale Gordon.

- 12:15 **13** TODAY IN AGRICULTURE
12:25 **3** **4** **8** NEWS
12:30 **2** TV HOUR OF STARS—Drama

Queen Elizabeth I releases a pirate from prison to hijack a Spanish ship bearing gold. Captain Thorpe: Geoffrey Toone. Queen Elizabeth I: Jorja Curtright. John Conte is host. (60 min.)

3 LEAVE IT TO BEAVER—Comedy
One of "Ward's Golf Clubs" loses its head while Beaver is swinging it. Jerry Mathers, Tony Dow, Hugh Beaumont.

4 MOMENT OF TRUTH—Serial
Dr. Wingate explains Wilma's new job. Dr. Russell Wingate: Ivor Barry.

5 **8** **10** **12** AS THE WORLD TURNS—Serial

7 **7** **11** FATHER KNOWS BEST
Margaret and Betty are enrolled in the same English literature course. Margaret: Jane Wyatt. Betty: Elinor Donahue. (R)

13 MOVIE—Drama
"Pickup Alley." (English; 1957) A fed-

eral agent is assigned to capture dope smuggler Frank McNally. Victor Mature, Anita Ekberg. (90 min.)

1:00 **3 4 DOCTORS**—Serial

Brock's party has some unexpected results. Brock: Adam Kennedy.

5 8 10 12 PASSWORD—Game
Orson Bean and Nancy Ames finish their week as celebrity contestants.

A Gemini space flight progress report is scheduled at 1:25 P.M.

7 7 REBUS—Game

11 BINGO—Game

1:30 **2 I WANT TO KNOW**—Mel Venter

3 4 7 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Don Ericksen, a blind schoolteacher, describes his experiences teaching sixth-graders. Host: Art Linkletter.

7 OH, MY WORD!—Game

11 AFTERNOON—Jess and Lu

2:00 **2 MOVIE**—Drama

"Shanghai Story." (1954) A group of Americans in Shanghai are interned at a hotel on suspicion of having a spy in their midst. Ruth Roman, Edmond O'Brien, Philip Ahn. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Frank Gorshin and Joanie Sommers conclude a week as celebrity panelists. Tom Kennedy is the host.

5 8 10 12 TO TELL THE TRUTH

Cliff Robertson, Phyllis Newman, Dina Merrill and Jack Carter wind up their week as celebrity players.

7 7 11 13 FLAME IN THE WIND

2:25 **5 8 10 12 NEWS**—Edwards

2:30 **3 MOVIE**—Drama

"The Snake Pit." (1948) A young woman loses her mind and is committed to a mental institution. Olivia de Havilland, Mark Stevens, Leo Genn, Celeste Holm, Glenn Langan. From the novel by Mary Jane Ward. (90 min.)

4 MATCH GAME

COLOR Whitey Ford and Joe Garagiola wind up their week as celebrity contestants. Gene Rayburn is the host.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DAY IN COURT

2:55 **4 NEWS**—Nancy Dickerson

7 7 11 13 NEWS—Sanders

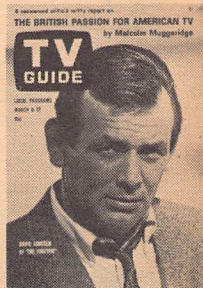
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Gift from _____

Afternoon

3:00 **4** MOVIE—Musical

COLOR "She's Back on Broadway." (1953) After three box-office flops in a row, film star Catherine Terris is returning to her first love—the theater. Virginia Mayo, Gene Nelson. (90 min.)

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
9 KQED AUCTION

SPECIAL Scheduled auctioneers on this fifth day of the eleventh annual auction include Dick Marsh, San Francisco State; Stuart Morshead, president of Stanford Alumni; and Mrs. John Upton, member of the board of directors for the San Francisco Symphony. Viewers may call in their bids on merchandise donated by Bay Area businessmen to 434-4300. (Live; nine hours)

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 MIKE DOUGLAS—Variety

Scheduled guests include comedians Alan and Rossi; and Dr. and Mrs. W. W. Bauer, authors of "Way to Womanhood." There

is also a show of Dior fashions. The co-host is Patrice Munsel. Ellie Frankel quintet. (60 min.)

There is a Gemini space flight scheduled from 4-4:05 P.M. Network coverage of the flight is listed in the guide on page A-60.

7 7 11 13 YOUNG MARRIEDS
8 MOVIE—Drama

"No Place for Jennifer." (English; 1950) Leo Genn, Rosamund John, Beatrice Campbell, Janette Scott. (Two hours)

10 DOBIE GILLIS—Comedy

Dobie decides to marry the first girl who will have him. Dwayne Hickman.

12 JACK BENNY—Comedy

After losing a card game to Rochester, Jack must do the marketing. Clerk: Frank Nelson. Produce Man: Benny Rubin. (R)

4:00 **3** MOVIE—Adventure

COLOR "White Huntress." (1957) N. Cal. TV Debut. A drunken hunter and his younger brother make plans to hunt for the meeting place of the elephants. Susan Stephan, John Bentley, Robert Urquhart. (One hour, 45 min.)

7 7 11 13 TRAILMASTER

Adams sets out to trap a swindler who has been selling worthless land to the immigrants traveling with the wagon train. Adams: Ward Bond. Gratten: Guy Madison. Sarah: Karen Steele. Flint: Robert Horton. (R; 60 min.)

10 12 GEMINI SPACE FLIGHT—Report

SPECIAL A progress report on the Gemini space flight is scheduled. Details on flight coverage are in the Gemini guide on page A-60. (Live)

4:05 **10** MIKE DOUGLAS—Variety

Scheduled guests include comedians Alan and Rossi; and Dr. and Mrs. W. W. Bauer, authors of "Way to Womanhood." There is also a show of Dior fashions. Co-host: Patrice Munsel. (90 min.)

12 MOVIE—Fantasy

"Fame and the Devil." (1950) To win a girl's love, a professor gets the help of a devil. Mischa Auer, Ferruccio Tagliavini, Marilyn Buford. (85 min.)

4:30 **2** LLOYD THAXTON—Music

The Beau Brummels sing "Stick Like Glue" and "Just a Little." (60 min.)

KTVU
2 **FRIDAY**

7:00 P.M.



DEATH VALLEY DAYS
COLOR

Starring
George Gobel

7:30 P.M.

THE OUTER LIMITS

Doomsday
creature threat

4 GEMINI SPACE FLIGHT—Report

SPECIAL At the Manned Spacecraft Center in Houston, Chet Huntley and David Brinkley report on the progress of the Gemini space capsule. Details are in the Gemini guide on page A-60.

5 MOVIE—Comedy

"The Remarkable Andrew." (1952) Tale of a model youth whose life is governed by the sayings of Andrew Jackson. Ellen Drew, William Holden. (90 min.)

5:00 **4 MAYOR ART—Children**

7 MOVIE—Comedy

"You Never Can Tell." (1951) Bay Area TV Debut. A dog is murdered and returned to earth as a human being to find his murderer. Dick Powell, Peggy Dow, Charles Drake, Joyce Holden.

7 SHINDIG—Music

Scheduled guests include the Rolling Stones, Jimmie Rodgers and Jackie DeShannon. Host: Jimmy O'Neill. (60 min.)

9 KQED AUCTION—Continued

11 LEAVE IT TO BEAVER—Comedy
Beaver is modest about his game-winning touchdown. Jerry Mathers, Tony Dow.

13 CAP'N DELTA—Children

5:30 **2 MICKEY MOUSE CLUB**

"The Secret of Mystery Lake," first of a seven-part serial.

4 BACHELOR FATHER—Comedy

Peter's cousin Charlie says he knows just the man to produce Peter's latest theatrical masterpiece—himself. Sammee Tong. Charlie: Victor Sen Yung.

8 SERGEANT PRESTON—Adventure

A violin is discovered to contain the map of a rich gold strike. Richard Simmons, George Mather, Jack Rutherford.

10 LLOYD THAXTON—Music

Guitarist Billy Strange plays "Raunchy" and "I Know a Place." (60 min.)

11 RIFLEMAN—Western

Mark meets a boy who is an orphan and a mute—and his name is also Mark. Chuck Connors. Mark C.: Brad Weston. Mark: Johnny Crawford.

12 HAVE GUN—WILL TRAVEL

Paladin saves a youth who had been buried alive in an ant hill by order of a girl's father Richard Boone. Doroteo: Raphael Campos. Paul Rancher: Rico Alaniz. Soledad: Lisa Montell.

13 SUPERMAN—Adventure

A circus clown is impersonated by his former partner. George Reeves.

5:45 **3 NEWS, WEATHER**

Evening

6:00 **2 ROCKY AND HIS FRIENDS**

3 4 NEWS—Huntley, Brinkley

5 7 8 11 12 13 NEWS

6:20 **7 LEAVE IT TO BEAVER—Comedy**

Time approximate. Wally agrees to lead Beaver and his pals on a camping trip. Jerry Mathers, Tony Dow, Hugh Beaumont.

Sports with Bud Foster follows.

6:30 **2 LAWMAN—Western**

With no one to care for them, Dodie Weaver and her two brothers are held in the Laramie jail. Troop: John Russell. Dobbie Weaver: Evelyn Rudie.

3 4 NEWS

5 8 10 12 NEWS—Reasoner

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

11 UNTOUCHABLES—Drama

When his friend's son is picked up in a narcotics raid, Ness goes undercover. Ness: Robert Stack. (60 min.)

13 WELLS FARGO—Western

Hardie is searching for Capt. Cole Scoville, who's wanted for desertion, robbery and murder. Hardie: Dale Robertson.

6:35 **6 MUSICAL PORTRAITS**

The recording is Jean Sibelius' Symphony No. 2 in D Major, conclusion.

6:55 **4 SPORTS—Ed Hart**

SPECIAL ANNOUNCEMENT

The networks will continue their coverage of the Gemini IV space flight during the evening. ABC plans 60-second bulletins every hour, CBS has scheduled a five-minute report at 8:55 P.M., and NBC has scheduled a 60-second bulletin to precede every show. All three will have late-evening progress reports: ABC and NBC at 11:15; CBS at 11:30 P.M.

7:00 **2 DEATH VALLEY DAYS—Drama**

COLOR "Thar She Blows." When Bay-

Evening

lor Thomas's mule dies, he has to drop out of the wagon train, but he continues his journey in a sailing wagon. Baylor: George Gobel. Lou Dazet: Evans Evans.

3 FILM FEATURE

"Big Night Out." The Beatles are interviewed, and they sing "All My Loving," "I Want to Be Your Man," "Till There Was You" and "I Want to Hold Your Hand." They're joined by Jackie Trent, who sings "You Came a Long Way from St. Louis," and the Lionel Blair Dancers.

4 CAR 54—Comedy

Toody and Muldoon are candidates for the job of driving the President's car during an official visit to New York City. Joe E. Ross, Fred Gwynne.

5 M SQUAD—Police

Ballinger poses as a motorcycle fan in order to trap some holdup men who operate from motorcycles. Ballinger: Lee Marvin. Sally: Yvette Vickers.

6 WHAT'S NEW—Children

Migration habits of elk; life on other planets; folk music of Ceylon.

7 10 NEWS

7 MOVIE—Comedy

"Up the Creek." (English; 1958) The Admiralty has had enough of a naval lieutenant and his experimental rocket. Peter Sellers, David Tomlinson. (90 min.)

8 LITTLEST HOB0—Adventure

9 KQED AUCTION—Continued

12 HENNESEY—Comedy

Hennesey's tour of duty is coming to an end. Hennesey: Jackie Cooper.

13 HAVE GUN—WILL TRAVEL

A young sheriff whose life he saved in a gunfight hunts Paladin as a wanted outlaw. Richard Boone. Sheriff Deaver: James Olson. Ma Deaver: Lurene Tuttle.

7:15 **7 NEWS—Bob Young**

7:30 **2 OUTER LIMITS—Science Fiction**

"Don't Open till Doomsday." On their wedding night, two eloping teen-agers stay in a bridal suite that hasn't been occupied since 1929. Mrs. Kry: Miriam Hopkins. Gard Hayden: Buck Taylor. Vivia: Melinda Plowman. (60 min.)

3 4 INTERNATIONAL SHOW-TIME—Circus

"The Jolly Jutland Circus" of Copenhagen presents the Dubsksys and their football-

playing bulldogs; the Taylor Sisters, acrobatic contortionists; Chickey and Company, three clowns and a ballerina; the Carmenas, acrobatic and head-spinning artists; Herbert Fisher and his trained elephants; midgets in a comedy boxing match; and the Domis, aerialists. Host: Don Ameche. (R; 60 min.)

5 8 10 12 RAWHIDE—Western

"The Lost Herd." Favor tries to beat another drive to market by taking a dangerous pass, but loses his herd when it stampedes over a cliff. Favor: Eric Fleming. Rowdy: Clint Eastwood. Wishbone: Paul Brinegar. Mushy: James Murdoch. Quince: Steve Raines. (R; 60 min.)

Guest Cast

Teisner Royal Dano
Dillman Harry Townes
Bickle Bill Williams

6 PROFILE—San Diego State

"Special Report: the Salary Crisis."

7 11 13 FLINTSTONES—Cartoon

COLOR On a fishing trip, Fred and Barney meet up with the killer whale Adobe Dick. Voices . . . Fred: Alan Reed. Barney: Mel Blanc. Adobe Dick: Hal Smith. (R)

Color on Chs. 7 and 13 only.

8:00 **6 WORLD OF MUSIC**

Soprano Judith Raskin discusses "The Folk Song and the Art Song," and sings works by Mahler and Mendelssohn.

7 11 13 FARMER'S DAUGHTER

"Rich Man, Poor Man," first in a series of reruns. Wealthy bachelor Tony Parrish thinks he can buy happiness, but Katy disagrees. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Steve: Mickey Sholdar.

Guest Cast

Tony Parrish Paul Lynde
Miss Fenmore Christine Nelson

8:30 **2 TIGHTROPE!—Police**

"The Perfect Circle." Barney MacCready puts his train-robbery plan into action. First he kidnaps a detective, then he has two of his henchmen board the train. Agent: Michael Connors. MacCready: Dennis Patrick.

3 4 7 8 BOB HOPE—Drama

COLOR "Simon Says Get Married." Girl-shy scientist Charles Fenton has decided that it's time he married—scien-

tifically, by letting a computer play Cupid. Script by Bernard Slade. Bob Hope is the host. (60 min.)

Cast

Charles Fenton.....Bob Newhart
Julie.....Dorothy Provine
Stan.....Martin Milner

5 12 CARA WILLIAMS—Comedy
Cara and Frank recall how they met at a wedding rehearsal. Frank: Frank Aletter. Burkhardt: Paul Reed. (R)

Guest Cast

Carl.....Robert Easton
Diane.....Nancy Hadley

A Gemini space flight progress report is scheduled at 8:55 P.M.

6 RAGTIME ERA—Max Morath
RETURN See Wed. 5:30 P.M. Ch. 6.

7 11 13 ADDAMS FAMILY
Lurch has never been able to attend the Butlers' Ball because he doesn't know how to dance, a situation the Addamses take steps to remedy. Morticia: Carolyn Jones. Gomez: John Astin. Lurch: Ted Cassidy. Wednesday: Lisa Loring. (R)

Guest Cast

Sally O'Rourke.....Penney Parker
Fred Walters.....Jimmy Cross

10 LENA HORNE—Songs

SPECIAL In London, James Mason makes his TV singing debut on this one-hour showcase for Lena Horne and her songs. While leading her own "tour" of London, Lena meets a handsome Beef-eater guard (Mason), who sings "With Her Head Tucked Underneath Her Arm." Lena's songs include "I Want to Be Happy," "The Eagle and Me," "I've Got the World on a String," "Deed I Do," "The Lady Is a Tramp" and "He Loves Me." (60 min.)

9:00 **2 WRESTLING—Oakland**

5 12 OUR PRIVATE WORLD
Bad news interrupts Eve and Brad's wedding plans. Helen: Geraldine Fitzgerald. Eve: Julianne Marie. Brad: Robert Drivas. Liza: Eileen Fulton.

6 CREATIVE PERSON
Three young artists talk about their lives and work.

7 11 VALENTINE'S DAY—Comedy
"Cherry Blossoms in New York." Rocky promises former geisha Chiyo Asano that he'll turn Val's house into a night club

and give her star billing. Val: Tony Franciosa. Rocky: Jack Soo. Dunstall: Jerry Hausner. Libby: Janet Waldo. (R)

Guest Cast

Chiyo Asano.....Lisa Lu
Doreen Dorson.....Kathie Browne

9 KQED AUCTION—Continued

13 MOVIE—Adventure

COLOR "The Night of the Great Attack." (Italian; 1964) N. Cal. TV Debut. Cesare Borgia conquers a small, independent country without depleting the military strength he needs for a larger conquest. Agnes Laurent, Fausto Tozzi, Kerima. (One hour, 45 min.)

9:30 **3 4 JACK BENNY—Comedy**

Jack and guest Andy Williams perform at the grand opening of a meat market. Andy sings "On the Street Where You Live." Eddie "Rochester" Anderson, Don Wilson. Butcher: Henry Beckman. (R)

5 8 10 12 GOMER PYLE, USMC
The colonel's daughter needs a date for the base dance, and girl-shy Gomer gets the job. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. (R)

Guest Cast

Colonel Harper.....Karl Swenson
Mrs. Harper.....Joan Tompkins
Jane.....Suzanne Benoit

6 MARTHA GRAHAM

SPECIAL For this two-part illustration of the artistry of modern dance, cameras focus on dancer-choreographer Martha Graham. (60 min.)

7 FDR—Documentary

"The Vital Force." In 1944, Republican Thomas E. Dewey challenges President Roosevelt's plans for an unprecedented fourth term. Cameras focus on the 1944 Presidential campaign, and former Vice President Henry Wallace recalls the choice of Sen. Harry S Truman as FDR's running mate. Script by Jerome Ross. Narrated by Arthur Kennedy. FDR's voice: Charlton Heston.

7 TYCOON—Comedy

See Tuesday 9 P.M. Ch. 7 for details.

11 RIFLEMAN—Western

"Miss Bertie," a sweet little lady, arrives in North Fork—looking for bounty money on an outlaw. Miss Bertie: Agnes Moorehead. Lucas: Chuck Connors.

Evening

10:00 **2** NEWS—Helmso, Jacobs, Mann
3 4 7 JACK PAAR—Variety
COLOR Jack's guests are sportscaster Joe Garagiola, British humorist Malcolm Muggeridge, and Booker and Eliana Pittman, Brazilian vocal-instrumental duo. Garagiola narrates some comic baseball films. Eliana, accompanied by her father on his saxophone, sings "Hello, Dolly!" and "The Boy from Ipanema." José Melis orchestra. (R; 60 min.)

5 8 10 12 MISS U.S.A. BEAUTY PAGEANT

SPECIAL The winner of this contest will represent the U.S. in the Miss Universe Pageant. For details, see the Close-up below. (90 min.)

"Slattery's People" is pre-empted.

7 11 12 O'CLOCK HIGH—Drama

"Decision." The German radio announces that captured fliers are being imprisoned in an intended target area—just in case Savage plans to bomb it again. Script by Clair Huffaker and Jack Turley. Savage: Robert Lansing. Stovall: Frank

Overton. Crowe: John Larkin. (R; 60 min.)
 Guest Cast

Maj. John Temple.....Tim O'Connor
 Col. Alfred Hoepfner...John van Dreelen
 Lieutenant Kinner.....Hunt Powers
 Sergeant Winestock.....Kip King

10:30 **2** BEST OF GROUCHO—Quiz

10:45 **13** OUTDOORSMAN—Bel Lange

11:00 **2** MOVIE—Drama

"Crash Dive." (1943) A young Naval officer becomes interested in a young lady, only to discover that she is engaged to his commanding officer. Tyrone Power, Anne Baxter, James Gleason. (One hour, 55 min.)

3 4 7 7 11 13 NEWS

9 KQED AUCTION—Continued

11:15 **7 11** GEMINI SPACE FLIGHT

SPECIAL In New York, Peter Jennings reports on the progress of the Gemini flight. Details are in the Gemini guide on page A-60.

7 JOHNNY CARSON—Variety

COLOR See 11:45 P.M. Ch. 3.



10:00 **5 8 10 12** MISS U.S.A. PAGEANT

SPECIAL The Miss U.S.A. Pageant, the first of this summer's televised beauty contests, is presented from Miami Beach. John Daly and Sally Ann Howes are the TV hosts for this first telecast of the pageant; Jack Linkletter is the emcee; and special guest Pat Boone crowns the new Miss U.S.A., who will represent America in the Miss Universe Pageant.

The program opens with a parade of the 49 entrants. Then the 15 semifinalists (selected earlier this week) appear before the judges in swim suits and evening gowns. The five finalists are then asked questions designed to test personality.

Judges: actors Lloyd Bridges, Mercedes McCambridge, Troy Donahue, Robert Conrad and Gloria De Haven; illustrator Jon Whitcomb; cartoonist Leonard Starr; fashion editor Chip Tolbert; and columnist Hy Gardner. (90 min.)

Highlights

"April Love".....Boone
 "I Could Have Danced All Night".....Howes



Bobbi Johnson, Miss U.S.A. 1964

11:30 **3 4 7 GEMINI SPACE FLIGHT**

SPECIAL In New York, Frank McGee reports on the progress of the Gemini IV space flight. Details are in the Gemini guide on page A-60.

"The Tonight Show" resumes at 11:45 P.M.

5 10 12 GEMINI SPACE FLIGHT

SPECIAL In Houston, Walter Cronkite reports on astronauts McDivitt and White's second day in space. Details are in the Gemini guide, page A-60. (Live)

7 NIGHTLIFE—Variety

Louis Nye and William B. Williams are the co-hosts this week. Donn Trenner orchestra. (90 min.)

8 MOVIE—Melodrama

"The Undead." (1957) A reincarnation researcher follows a harlot's soul back 1000 years. Pamela Duncan, Richard Garland, Allison Hayes, Val Dufour.

11 MOVIE—Drama

"A Blueprint for Murder." (1953) Whitney Cameron's niece dies suddenly and mysteriously. An attorney's wife suspects strychnine poisoning. Joseph Cotten, Jean Peters, Gary Merrill. (90 min.)

13 MOVIE—Melodrama

"The Counterfeiters." (Italian; 1950) N. Cal. TV Debut. To crack a counterfeiting ring, a police inspector poses as a distributor of phony currency. Fosco Giachetti, Saro Urzi. (One hour, 35 min.)

11:35 **5 NEWS—Sherry, Dill**

10 NEWS—Browne, Sanders

12 MOVIE—Drama

"Dead Reckoning." (1947) Two paratroopers are en route to Washington to receive war medals. Humphrey Bogart, Lizabeth Scott. (One hour, 50 min.)

11:45 **3 4 7 JOHNNY CARSON**

COLOR Scheduled guests: comics Jack E. Leonard and Phyllis Diller. Ed McMahon, Skitch Henderson. (75 min.)

11:50 **10 MOVIE—Drama**

"The Fugitive." (1947) The new regime in a Latin-American country has exterminated all priests who have not been able to flee the country. Only one remains. Henry Fonda, Dolores Del Rio, Pedro Armendariz. (Two hours, 30 min.)

11:55 **5 MERV GRIFFIN—Variety**

Scheduled guests include architect Ed-

ward Durell Stone; author-playwright Marc Connelly; and former "TW3" girl Nancy Ames. (90 min.)

12:55 **2 STAR PERFORMANCE—Drama**

A sea captain with a boatload of explosives finds a time bomb concealed on board. Charles Boyer, Walter Sande.

1:00 **3 4 NEWS**

7 MOVIE—All Night

1. "Between Midnight and Dawn." (1950) Two young policemen, in love with the same girl, capture a racketeer who vows vengeance. Mark Stevens, Edmond O'Brien, Gale Storm, Donald Buka.

2. **COLOR** "Black Horse Canyon." (1954) Joel McCrea, Mari Blanchard.

3. "Woman and the Hunter." (English; 1957) Ann Sheridan, John Loder.

4. "Dr. Renault's Secret." (1942) J. Carol Naish, John Shepperd.

1:05 **13 UNTOUCHABLES—Drama**

Mobster Ed Monte undertakes a research project after breaking out of a Federal pen. Robert Stack. Monte: Torin Thatcher. Mrs. Sultan: Peggy Ann Garner. Lou Sultan: Paul Richards. (60 min.)

1:25 **5 MOVIE—Mystery**

"Hunt the Man Down." (1951) A man is suspected of a murder which was committed a number of years previously. Gig Young, Lynne Roberts, Mary Anderson, Willard Parker. (One hour, 25 min.)

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

STIMULATING!
THE TONIGHT SHOW
starring **JOHNNY CARSON**

NB

WEEKNIGHTS

11:45 PM

IN COLOR

4

KRON-TV

TELEVISION CROSSWORD

ACROSS

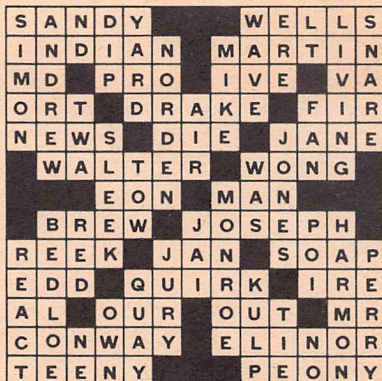
- 1 Actor Dillman
 5 Prop on Ben Casey (2 words)
 9 One of the Kettles
 11 Thicker (dialect)
 12 Flat tableland
 13 Rodent
 14 Aid criminally
 15 Comedian Freberg
 16 Nigerian people
 17 Of more recent manufacture
 19 Container for washing
 20 Sound on Lassie
 21 Kildare or Casey (abbreviation)
 22 Bright and blushing
 24 Describing Johnny Carson's show
 26 Greek letter
 28 Britain's air arm (abbreviation)
 29 Suffix meaning a carbohydrate
 30 Smitty on *The Donna Reed Show* (2 words)
 35 New: combining form
 36 Biblical boat
 37 Garland of flowers
 38 Foolish person
 39 Never (poetic)
 41 Afterthought in a letter
 42 ___ Avery of *Slattery's People*
 43 South Korean (slang)
 45 Veteran actor ___ Navarro
 47 Cameron or Taylor
 48 Gilligan's habitat
 50 Challenge
 51 TV oldie: ___ a *Great Life*
 52 Wallach and Whitney
 53 Pretending to be artistic (colloquial)
 54 Hissed request for silence
 55 Not any
 56 Actor Tambllyn

DOWN

- 1 Chuck Connors' new Western
 2 Actress Shore
 3 All over again
 4 Discourage
 5 Mornings (abbr.)
 6 Janet Lake's role in *The Tycoon* (2 wds.)
 7 Son of Isaac
 8 He plays one of the Cartwrights (2 wds.)
 9 Rose ___: Van Dyke's co-star
 10 On the peak
 13 His role: Sheriff of Virginia City (2 words)
 18 Danny of *The Farmer's Daughter* (2 words)
 23 Joe the Bartender's gal
 25 Residue from burning
 27 Property of Mr. Stang
 31 Kind of truck
 32 Wrath
 33 CBS ___
 34 Walt ___ *Wonderful World of Color*
 38 She's Hazel
 40 Detection device on *12 O'clock High*
 42 Actor ___ Coffin
 44 Capital of Norway
 46 Circle (Japanese)
 49 Word ending



See next week's TV GUIDE for solution



Answer to last week's puzzle

He's almost invisible in the glare of success



Dick York and wife Joan
—Joey to him—laugh over
a piece of his sculpture.

**DICK YORK, A COMPETENT ACTOR, HAS LEARNED THAT NO MERE MALE
CAN COMPETE WITH A COUPLE OF WITCHES ----- By Edith Efron**

On a desk in one of the executive offices of Screen Gems studios in Hollywood is a pile of press clippings. It weighs about 10 pounds.

Every one of the clippings is a favorable article about *Bewitched*, that cute little show about the witch-next-door (and her advertising- **continued**

man husband) that has a good part of the Nation in a tizzy. And the subject of every article is the witch herself—with a few kind words about her witch mother.

The advertising-man husband is almost never mentioned.

His friends are indignant

Actor Dick York, who plays the husband, may in fact be the first actor in television history to play a leading role in a No. 1 hit show—and remain practically invisible in the full glare of success.

Dick York's friends and colleagues are indignant about this state of affairs. Some blame Dick's peculiar state of invisibility on the press.

"The critics are shallow!" blasts producer Danny Arnold. "They're obvious. I don't think it's a good, critical job to be that obvious. If your job is to pick apart professionals doing a job, it's your job to be aware of how skilled those professionals can be. It's important to realize what Dick contributes to the part. People are sympathetic to the witch solely because of her relation to him. A witch who is interested in being a housewife to an American male is interesting. If she just went around being a witch, nobody would care. He supplies the motive for everything she does."

The witch mother is just as indignant. "This is ridiculous," she says. "It's a No. 1 show. You have to assume the supporting parts are pretty well done. Dick plays a very important part. Nobody can hold up a series by himself or herself without support, unless it's a one-man or one-woman show. Ignoring Dick isn't constructive criticism. It's absurd."

The witch herself apparently is so distraught about the phenomenon of Dick's invisibility that she goes so far as to deny it altogether: "I don't

think anyone underestimates Dick as an actor, because I believe anyone who watches him work appreciates his talent."

As for Dick, he smiles a long-suffering smile and gives a totally different explanation for his invisibility. "The two witches," he says, "are by far more spectacular than I am. I'm just a human being. And I'm identified by the critics as being just like themselves. I, too, am watching the witch from the sidelines. Besides I guess it's a lot more exciting to identify with someone superhuman than with someone normal. . . ." Then he sighs. "Maybe it's me. I don't think so, but the only way to tell if it's me or not is to kill me off in one show, give the witch another husband and see if I'm missed."

Mystery is unsolved

That seems far too extreme a way to solve the mystery, so it will have to remain frankly unsolved.

Meantime, what is the invisible Mr. York like, off-screen?

His official Screen Gems biography states, with a prophetic ring, that he "represents that type of Average American lad who seldom elicits a second glance from most persons."

It is more or less true. Physically, Dick is prototypically American: he has a tall, lanky, basketball-player's frame and his face could be readily used on "Drive Carefully" or "Thirteen Days 'Til Christmas" posters. Only his eyes are unusual. They're huge, brown and sad, as the witch puts it, "like those of a springer spaniel my father used to have—called Dick, strangely enough."

He has had a steady if nonamazing theatrical career since childhood, when he starred in Chicago in such radio serials as "Jack Armstrong, the All-American Boy" (he played Billy Fairfield, Jack's best friend). He went to New York in 1950 to do a radio show

called "Michael Shayne." "It had way-out kid acting parts," says Dick. "The writer on the show wrote scripts involving dope addicts and maniacs and so on." Dick impressed this writer considerably, so the writer suggested him to an agent, and eventually Elia Kazan hired him to play a role in "Tea and Sympathy" on Broadway in 1953. He was nominated by the Drama Critics for best supporting actor, but didn't win. "I got one vote, from Henry Hewes of the Saturday Review," says Dick.

Other highlights of his professional career are the movie "My Sister Eileen," in which he did a dancing and singing role; "Bus Stop" on Broadway; the movie "Inherit the Wind," with Spencer Tracy and Fredric March; and on TV, two years ago, he appeared as a social worker in a series called *Going My Way*. It did not last very long.

He has won compliments as an actor from such directors as Elia Kazan and Stanley Kramer and such critics as Walter Kerr, but he does not have a major reputation. His present producer, Danny Arnold, says, "I think Dick is underrated and underestimated as an actor. He has a very good understanding of comedy, he is equally proficient in drama. I've seen his work. He's very good."

Dick himself has a somewhat diffident attitude toward acting. He does not belong to the ranks of the passionate. "I don't work because I love it," he says. "In our household, work is something Daddy does to provide us with things we need for our physical comforts. . . . I love other things more than my work."

His primary interest in life seems to be his family, about which he talks a great deal, which delights some people ("He constantly talks glowingly of his wife and children," says the witch, approvingly)—but makes other people sleepy. He met his wife Joan, a child actress, when **continued**

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he was 15 and she was 12. Years later they married and now have five children, three girls and two boys, ranging in age from 3 to 12.

A variety of interests

Besides his family, however, Dick has a variety of other interests. He is interested in "man's presumptuous brain," reads a lot of experimental psychology, is a partisan of "Gestalt therapy." "What is the self? That's the \$64,000 question," he says. "It was ignored by Freud. He skipped over the self very conveniently. Otto Rank, in searching for the self, fell into the religious vein. He started to tap man's creative ability and came under strong attack by psychiatric circles. The self, as I understand it, is the accumulated physiological, intellectual, creative substance of anyone living in the absolute *now* without the restriction of environment, interjected teachings, nonapplicable knowledge."

He writes short stories about children: "I'm fascinated by the 4-year-old mind." He writes science-fiction stories: "My last one was based on the microscopic world. The idea was that our world might be a drop of water in someone else's world."

He paints: "I hallucinate to paint. I start out with a stream of consciousness idea. I turn on the tape recorder. I start talking into it, reporting what I see. As I see it, various colors become part of the mood of the description, start forming onto the canvas. I paint compulsively. I have to complete it. Sometimes I'm very surprised to see what I painted." These "surprises" are nonobjective—"ideally, like Jackson Pollock."

He sculpts. He thus describes one of his pieces: "It's four-dimensional. I try to incorporate all religious teaching—the Old Testament, the New Testament, Confucius, Buddha, The

Agnostic—one figure representing all. In the front you see Adam—a cloud-like Adam. Eve is beside him on the ground looking into an empty cradle. As you revolve it, the back of Eve's head becomes Woman. And Adam, from the back, is crucified Christ. Then Eve becomes the Virgin Mary from another angle. There are six different perspectives." The meaning of this sculpture, says Dick, is "man's search for something beyond himself."

He is a religious man. "I believe in God. I'm looking, and I'm open to any and all ideas and thoughts that can come close to pinpointing why all of us are here."

Dick York is a man about whom there are two schools of thought—the school that calls him "shallow" and the school that calls him "deep." Dick is very aware of his critics. "They say that I'm not articulate enough. I have difficulty in expressing myself on a vocal level. Things that seem very clear to me semantically leave a great deal to be desired." One of his critical acquaintances describes him as "foggily pretentious."

The witch likes him

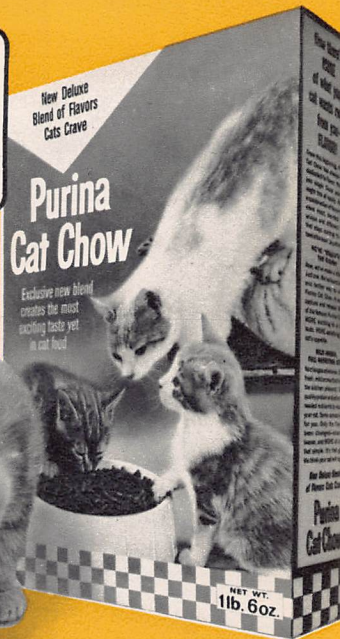
But his supporters are loyal indeed. The witch is very fond of him, and the witch mother has this to say: "I probably understand him better than the others. He's rather profound, you know. He has a spiritual quality. I am a religious girl. I have a great faith. This creates a rapport between us. Actors who have this spiritual quality often understand each other without much communication."

It's a little difficult to sum up Dick York, who spends his life on "means of expression" but does not yet have anything specific to express. When asked how he would sum himself up, Dick says, "I'd say 'Dick York is a man who's looking for something. He's still looking for a self.'" It seems a valid way to describe him.

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Above: A white piqué coat-dress with a wide, notched collar, easy skirt, and belt that ties loosely over the hips. With it, Liza wears a white straw sailor hat, pale lemon leather shoes with a grosgrain silk tie. Dress, about \$65. Right: Chrome-yellow three-piece outfit consists of a pleated walking skirt, a sleeveless, zippered overblouse, a long loose jacket. Try an enameled flower on the lapel. The outfit is about \$90.

**THE
LIZA
MINNELLI
LOOK**

Liza Minnelli, singer, actress and daughter of Judy Garland, is a girl who likes clothes that have all the dash and flair of today—this minute—1965. That means fashions that are young, colorful, kicky; fashions that are designed with simple, clean lines and lots of style. Here's Liza to show you just such a look from Junior Sophisticates' summer collection.

Continued



The Liza Minnelli Look/*continued*

Below: Liza wears a bright orange coat with a bathrobe look. In a linenlike fabric, it is stitched all around the collarless neckline and down the front, just like the belt that ties low on the hips. Matching small-brimmed hat. Wear this coat over a simple little shift, perhaps in a contrasting color. Coat about \$80.





Left: Liza likes the comfort and ease of the coat-dress, so here is another, this time in avocado-green linen. It's sleeveless, with green buttons, slash pockets at the hips, wide-open neckline that is filled in with a multicolored striped chiffon scarf. Dress about \$65.

PHOTOS BY PRIGENT

Right: A pink dress with a high, round neck, easy skirt with front kick-pleat and covered buttons. Pink-and-green silk surah scarf can tie around the head or tuck in the neckline. Wine patent-leather little-girl slippers with cut-outs and straps. Dress about \$40. Liza's sleek hairdo by Kenneth. All shoes on these pages are by Capezio.



CBS FACES ANOTHER

That troupe of tumblers called the Mets have been giving the Yankees fits at the box office

BY MELVIN DURSLAG

On a quiet day in August last year Charlie Finley, the proprietor of the Kansas City Athletics, was relaxing at his farm in Indiana, talking to a newsman on the telephone. Charlie confided that a funny thing happened to CBS on the way to the studio. It bought the New York Yankees.

The news, leaked prematurely, hit with the impact of a night stick, and buyer and seller alike became subjects of one of the roughest editorial lashings in sports history.

The old owners of the Yankees were attacked for their shocking lack of loyalty in peddling a club that had won 14 of 16 pennants. CBS was accused of making a power grab, attempting to gain control of baseball on television. Cartoons pictured the Yankees wearing caps that bore the CBS eye as the insignia. Jackie Gleason was mentioned as the next New York shortstop. And it was hinted that a network man would step out on the field before each game and "warm up" the crowd, as he might the audience before *The Danny Kaye Show*.

Inevitably, the ruckus led to a Senate hearing, which is very fashionable in sports these days, and guardians of public trust proclaimed afterward that they would give further study to determine whether baseball was subject to antitrust legislation.

Today, the once-rising waters have receded, and CBS is left to run its \$14,000,000 Bronx baby without even

the benefit of Mel Allen at the microphone. Uncoupled by the Yanks after several billion words of service, Mel has shifted to Milwaukee.

To get the story of CBS reflections on the recent commotion and to hear its plans for the future, TV GUME conducted an interview with two network officials closely connected with the Yankee project, Michael Burke, vice president in charge of development, and William MacPhail, vice president in charge of sports.

Asked if CBS expected such a volatile reaction to its purchasing the ball club, MacPhail blamed the rhubarb on Charlie Finley. "If he hadn't spilled the beans, giving the story to a Midwestern writer," says MacPhail, "the New York press probably wouldn't have been so upset. Scooped on what they felt was their story, they reacted more strongly than if the news had been released through usual channels."

Vice President Burke insists there is nothing unorthodox about his company's buying a property in the entertainment field. "We have invested in several Broadway shows, including 'My Fair Lady,'" he says. "We also own a guitar company, a record company, electronics laboratories and other things. We are well diversified. The whole disturbance over the Yankees seems to have resulted from a false assumption that a hidden motive lies behind the deal. We have no intention of controlling baseball on

RATING PROBLEM

television. And even if we had such a notion, we couldn't get away with it. Remember, we are only one of 20 clubs in the major leagues."

As things now stand in the majors, 18 clubs are tied up in a two-year package with ABC. Only the Yankees and Phillies are excluded, honoring previous commitments. Asked if the Yanks will join the package when their present contract expires at the end of this year, MacPhail was evasive.

"To start with," he answered, "we're not sure if the present package will be successful this season. This isn't a nice, clean deal like pro football, in which members of the National Football League steer away from each other's games. The ABC baseball game on Saturday often must buck the local games. And coming into New York, where the Yanks and Mets televise, there can be three games on TV simultaneously. From what I understand, ABC could lose its shirt."

Assuming it doesn't and the package is around next year, will the Yankees join the group? "That hasn't yet been decided."

Announcer Allen, once regarded as a Yankee institution, and manager Yogi Berra were fired at the end of last season. Was the hand of CBS behind these strokes? "The decision to let Allen go was made before we bought the club," says MacPhail. "Berra was released during our regime, but CBS did not make this recommendation. It merely went along with the judgment of the club officials, the same ones who were running the team before we made the purchase."

It is an inexplicable but undeniable fact that the Yanks, for all their artistic success, are facing a box-office threat from a troupe of tumblers

in Queens called the Mets, who attracted 1,700,000 fans last year, the second largest draw in baseball. The Yankees drew 400,000 less and plainly are frustrated in the knowledge that they have the game's winningest team, are the top attraction on the road—and play second violin in their own town. How does CBS plan to meet the Met menace?

"We're still new in the baseball racket," says Burke. "We want to get acquainted with the business and study the competitive climate. It's safe to assume that we will be stimulating some fresh thinking, but, for the moment, we are leaving the Mets to the Yankee management."

A lingering argument in baseball has involved conflicting interests in which several other club owners hold stock in CBS. What is the network's position on this? "We have no position," says Burke. "There are roughly 20,000,000 shares of CBS stock outstanding. What is held by competitors of the Yankees is so infinitesimal that we don't care if they keep it or not. It's a matter for baseball to decide."

Of more vital concern to some is the fact that CBS, a giant news medium with more than 200 TV and 230 radio outlets, is now big in baseball. Could this result in managed sports news over its network? "Our sports commentators have no restrictions where the Yankees are concerned," says MacPhail. "They are free to treat them editorially as they would any other team."

Officially, then, it would seem that the wraps are off. But listeners aren't advised to stay up nights waiting for CBS sports commentators to take advantage of their freedom.



Before the game: from left, clockwise—Anne Baxter, Douglas Fairbanks Jr., Jan Murray, visitor, Mrs. Jan Murray, visitor, Carl Reiner, Allan Sherman, June Allyson, Donna Loren, Jack Jones and, back to camera, co-producer Merrill Heatter.

Official, Bona Fide and Genuine

*An appearance on 'Celebrity Game'
is reassuring to the celebrity who's not sure
he's a celebrity at all*

Although rain had been pelting down all day, by late afternoon the fans began gathering at the artists' entrance to CBS Television City in Los Angeles. They were there to see the celebrities and to seek their autographs.

How did they know that the nine men and women who soon started ar-

riving one by one were, in truth, celebrities? Why, because the name of the program on which they were to appear later in the evening was *The Celebrity Game*, that's why! Just appearing on the show certifies this, not only to the humble fan but also to the celebrity himself. "That's one of the things they like about it," says

someone close to the program. "They like to appear with other celebrities—it's reassuring."

The celebrity is not a latter-day phenomenon. Actors, actresses, writers, painters, athletes, explorers and even scientists have been celebrities in years past. Florence Nightingale was a celebrity, so was Buffalo Bill, and Steve Brodie became one when he jumped off the Brooklyn Bridge. But the present era has marked the emergence of the *de facto* celebrity, like Zsa Zsa Gabor, noted for nothing in particular except just *being* a celebrity. Miss Gabor's acting career has been undistinguished; she does not sing or dance or write or paint; she did not discover radium. But she once had her eye blacked by Porfirio Rubirosa, also a celebrity (it would have meant nothing otherwise). Her name has been linked romantically with that of fellow-celebrity "Baby" Pignatari. And she was married for a time to Conrad Hilton, a celebrity who flies whole plane-loads of other celebrities around the world to his hotel openings and whose son was Elizabeth Taylor's first husband. So, you can see that being a celebrity is much more than just being Albert Einstein or Dr. Schweitzer.

Although Zsa Zsa has appeared on *The Celebrity Game* five times, she was not one of the mixed bag of big and not-so-big names who braved the rain to tape the program which will be seen Thursday, June 3. The nine celebrities there for that show can all act or sing or dance or be funny. They are also typical of the program's attempt to offer something—or, rather, someone—for all segments of the celebrity-hungry viewing public. For the older crowd, female, there was Douglas Fairbanks Jr., certainly a big name in any league, although he hasn't been doing much lately. For senior-division girl watchers, there was Janis Paige in a low-cut dress. For movie fans, there were Robert

Mitchum, certainly the major "catch" of the program; Anne Baxter, a former Oscar winner, and June Allyson, who had a couple of things going for her—a fair-to-middling name, plus being the relict of Dick Powell, one of the founders of Four Star Television (*The Celebrity Game* is a Four Star production). For the young folks, there were singers Jack Jones and Donna Loren. And, finally, to make with the jokes, there were Jan Murray and Allan Sherman.

They arrived, hurrying through the rain from the CBS parking lot, pausing at the artists' entrance to sign a few autographs, then going down the long corridor and up in an elevator to Studio 41, to be greeted backstage by a buffet and the program's producers, Merrill Heatter, nephew of the old newscaster ("Oh, there's good news tonight!"), and Bob Quigley. The greetings of the two producers varied, depending upon the star. They were diffident to Fairbanks and Mitchum, more at ease with June Allyson and Allan Sherman, whom they knew, and at first did not even recognize 18-year-old Donna Loren, who slipped in quietly with her mother.

Finally greeted, however, and invited to partake of the buffet—shrimp, Swedish meatballs, ham, turkey, potato salad—Miss Loren, making her first appearance on the program and thus for the first time a bona fide, card-carrying celebrity, asked, "Will someone brief me?" She was whisked into a dressing room with a largish man named Stan Dreben, who spent the entire preshow period button-holing the celebrities and taking them away for such private briefing sessions. Dreben is identified only as "a member of the production staff" who tells the participants "how to press the buttons and things like that." But since co-producer Heatter does this just before the taping begins, and Stan Dreben is a comedy writer who has supplied jokes for Milton **continued**



The game is on: from left, front row—Mitchum, Loren, Murray and Allyson. In the rear, Fairbanks. Actually, the show is more a comedy program than a game.

The Celebrity Game / continued

Berle, Joey Bishop, *McHale's Navy*, *Broadside* and *Pete and Gladys*, the suspicion persists that he helps members of the panel with what CBS calls the "witty explanations of their votes" on the air. Later, during the show, in reply to a question about dieting, Donna Loren said, "My mother always told me that if you don't watch your figure, no one else will," which prompted Jan Murray to say, "Is your mother a writer?"

While all the briefing and eating was going on backstage, Carl Reiner, host of *The Celebrity Game*, was conducting a rehearsal of sorts onstage, without his toupee, using prospective contestants as stand-ins for the celebrity panel. Thus, the rehearsal probably looked pretty much the way

the program did a couple of years ago, when Heatter and Quigley started it on NBC, without celebrities, as a daytime show called *People Will Talk*. The panelists and contestants alike were just the ordinary run of extroverted TV-show participants.

Because NBC slotted *People Will Talk* opposite *Password* on CBS, it did not last long. Last year CBS was similarly unkind when it threw the new, celebrity-studded version of the show into the breach opposite NBC's *Bonanza*, after Judy Garland went off the air. But *The Celebrity Game* did well enough to merit another chance, this time opposite ABC's top-rated *Peyton Place*. Because of the competition, Heatter and Quigley say, "We can't make the questions too innocuous."

The questions remain fairly innoc-

uous, however. CBS once reluctantly permitted a question involving sex appeal but only on condition that the word "sex" not be emphasized or used by itself without being immediately followed by "appeal." Questions are often slanted at specific members of the panel. The one about dieting on this particular show was aimed at Allan Sherman, who had recently completed a diet. When George Jessel was a panelist, there was a question about divorce, and once when Zsa Zsa appeared, there was one about whether a woman should return a man's gifts when they part.

But, innocuous or not, the questions all have only one real reason for being—to produce laughs when the celebrities give their "witty explanations." Heatter and Quigley both believe that, despite its title, *The Celebrity Game* is a comedy program rather than a game. The ideas of the two producers vary in one detail, however. Heatter says, "We don't think of it as a game show but as a comedy show. It's a very thin game." Quigley says, "We like to think of it as a comedy show, but of course we have a strong game going."

Thin or strong, the game goes like this: A rotating panel of nine Hollywood stars is given frivolously controversial questions and asked to agree or disagree with them. After their decisions are recorded, three contestants guess how the stars voted. The celebrities then offer witty explanations for their votes. The size of the contestants' cash prizes depends upon how well they guess. The celebrities get \$500 each.

The rehearsal over, Carl Reiner came backstage to greet the guests and then left to don his toupee and the dark suit he wears for the show. One of Hollywood's most successful and respected citizens, he is creator-producer of *The Dick Van Dyke Show*, writer of big-budget Doris Day movies, multiple Emmy winner as

actor and writer—a man of dignity and substance, with bald pate, big cigar and serious mien.

But the toupee startlingly transforms him into the ever-smiling, too-eager-to-please, just-this-side-of-vacuous master of ceremonies. Reiner has said, "Being moderator of *The Celebrity Game* gets rid of my neurotic desires to be loved and applauded."

The show ran its course, and the celebrities got lots of laughs with their "witty explanations" and comments. In fact, there were so many laughs that the program ran 12 minutes long. This did not disturb the producers, who would edit dull spots out of the tape. "We keep the gold!" said Merrill Heatter afterward.

When the evening was over, the fans were back again at the artists' entrance, with their stubby pencils and their ball-point pens, pushing forward damp pieces of paper for the celebrities to autograph.—Leslie Raddatz

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GLAD
Sue
FOUND OUT ABOUT
MIDOL



REVIEW

by Cleveland Amory

The Hollywood Palace

There's a song that goes "I played the State, the Capitol, and people said, 'Don't stop. Until you've played the Palace, you haven't played the top.'" And we'll come close to going along with this. We admire Ed Sullivan for doing his show live, but the fact is ABC's *Palace*, on tape, seems more alive. Also, a few times a season, particularly on anniversary occasions—they observe several a year on this show—you can count on having as host the one and only Bing Crosby. To say that Bing is the best somehow seems not enough. At singing, acting, or just being himself, name your best—and Bing is better.

We recall particularly this year's celebration of the show's first birthday. With a cast that ranged all the way from Ed Wynn and George Burns to Tony Martin and Cyd Charisse, it was one of the fastest-moving, most pleasant variety hours we have seen all season. "Is this the place where the birthday celebration is?" Wynn started things off by asking Burns. "Sure," replied Burns, pointing to a sign. "See BC." "Gosh," Wynn replied, "I didn't know Bing was *that*

old." And, still later, Bing, together with Frank McHugh and Beverly Garland, did a great vaudeville spoof of "If You Want To Be a Top Banana"—one which was such a carefree presentation of all the old bromides that somehow you couldn't have cared less that they *were* bromides: "I have a dog named Ginger." "Does Ginger bark?" "No, Ginger snaps." "Who was that ladle I saw you with last night?" "That was no ladle—that was my knife." Somehow, when Bing does it, it's not only different, it's great.

Other hosts on this show have included Burl Ives, Pat Boone, Eddie Fisher, Victor Borge, Robert Goulet and even Debbie Reynolds, who hosted the first *Hollywood Palace*, before there were any anniversaries, and—you won't believe this—she was good, too. On a recent "special occasion"—commemorating Louis Armstrong's 50 years in show business—Edward G. Robinson was a bit rambling in praise of the peerless Satchmo, but there was a wonderful closing when Armstrong joined with Jimmy Durante in the rousing "Old Man Time." Still another interesting hour earlier this year was hosted by Bette Davis. With inimitable confidence Miss Davis talked a kind of songiloquy, "Single," and was theatrical poise itself when it came to introducing the other guests. We liked best Barrie Chase dancing "The Girl from Ipanema," the amazing high-pole Nerveless Nocks (This is one time, with no net, when we thoroughly appreciated the fact the show's on tape—they *couldn't* have fallen) and finally Jan Murray's very funny, if not notably new, monolog about a father whose daughter has had her first date. "There he stood on *my* rug," he said, of the young swain. "Attila the Hun." But later father and boy became friends. "We had coffee, and talked. And three hours later he was still talking—even after the coffee and truth serum ran out."

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Q 59

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

JOHNNY CARSON has in mind two NBC specials for next season. As a format, he may use the famed Friars' dinners: a dais full of comics hurling ad libs . . . It's a good bet that ABC's June 18 special "Everybody's Got a System" will have a sizable viewership, since 80 percent of Americans gamble at one time or another (the show's producers contend) and spend \$50 billion a year on games of chance. British comedian TERRY-THOMAS will conduct the lighthearted, around-the-world (Monaco, Las Vegas, London) study of gamblers.

The set for trumpeter AL HIRT's summer show on CBS will be a kind of TV-in-the-round: bleachers on three sides. Climbing into the ring with HIRT will be ALLAN SHERMAN, BILL DANA and PATTY DUKE, among others . . . In a segment of The Flintstones next fall, the voice of cartoon character "Stoney Curtis" will be supplied by--you guessed it--actor TONY CURTIS.

When INGER STEVENS of The Farmer's Daughter marries her congressman in a fall segment, the wedding "reception," actually filmed in Washington, may be populated by real live senators and congressmen milling about in unbilled and anonymous "guest" roles. Several have already indicated acceptance.

"Jazz on a Summer's Day," the striking color film made by photographer BERT STERN at the Newport Jazz Festival, will get a play on CBS June 10, pre-empting The Defenders. LOUIS ARMSTRONG, GERRY MULLIGAN, GEORGE SHEARING, THELONIOUS MONK and MAHALIA JACKSON, among others, appear in it . . . NBC is doing some more work on its proposed hour-long science-fiction drama, Star Trek, as a possible midseason or '66-67 entry. WILLIAM SHATNER, of the late For the People, replaces JEFFREY HUNTER in the lead.

TEN YEARS AGO THIS WEEK: EZIO PINZA appeared in "The Half-Promised Land" on G.E. Theater . . . HUMPHREY BOGART did his famous Duke Mantee role in the Producers' Showcase production of ROBERT E. SHERWOOD's "The Petrified Forest." Starring with him: HENRY FONDA, LAUREN BACALL. Also in the cast: JACK KLUGMAN and JACK WARDEN . . . Live from Hollywood, Front Row Center did KAUFMAN and FERBER's "Dinner at Eight," with PAT O'BRIEN, MARY ASTOR, EVERETT SLOANE and JOHN EMERY . . . The Ralph Kramdens (The Honeymooners) were in their heyday--JACKIE GLEASON and AUDREY MEADOWS--and of course ART CARNEY.

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19--Ron Thal • 30, 32--Curt Gunther



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